storyboard

An artist's magic



1.1 camera fades in
on candle in the middle
of the frame

1.1 the camera slowly
goes down
~ somethings off

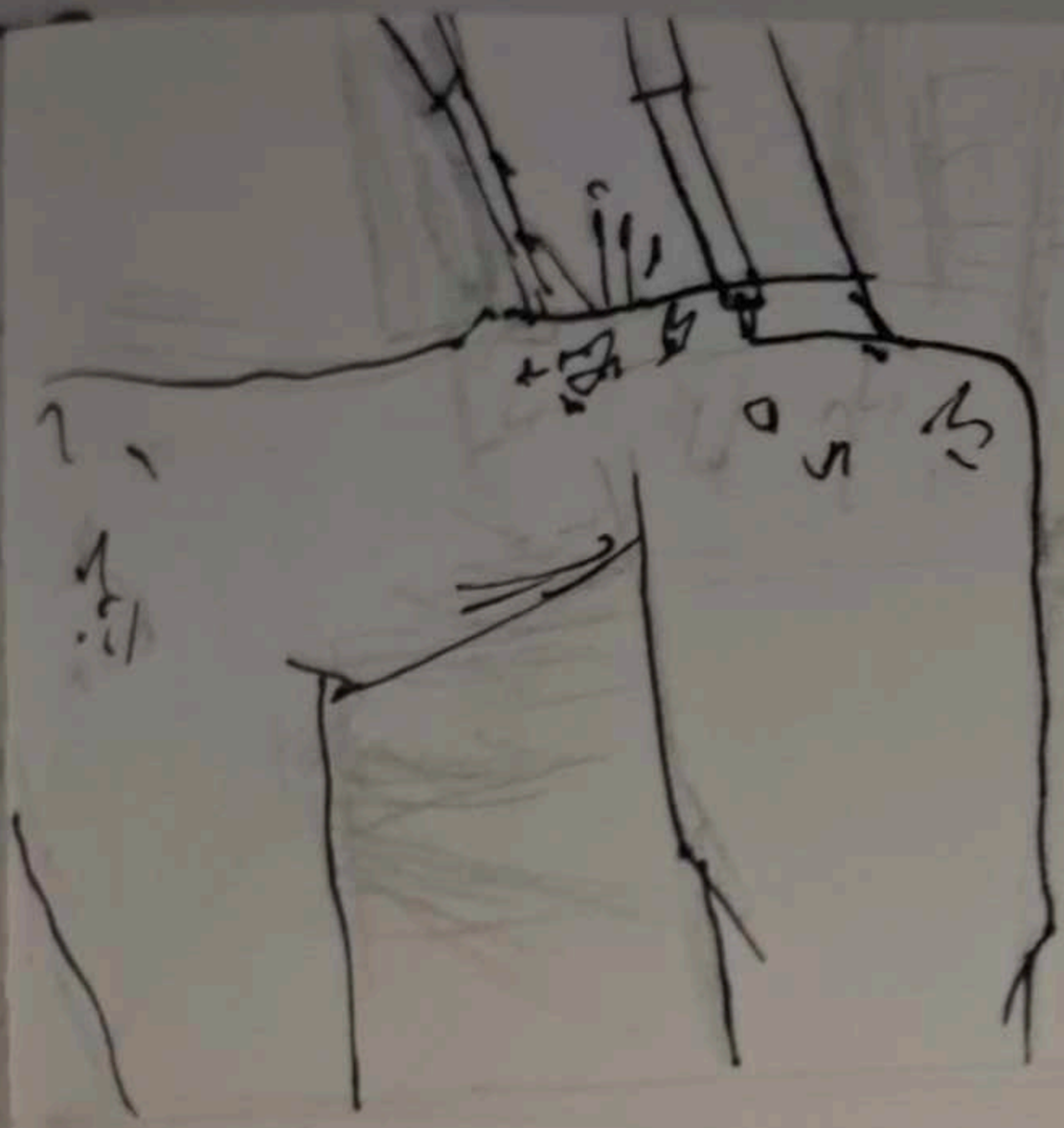
1.2 Loud thumping can be
heard
with every thump the
shot changes

1.3. THUMP
entire Room



1.4. thump
bowl filled with paint

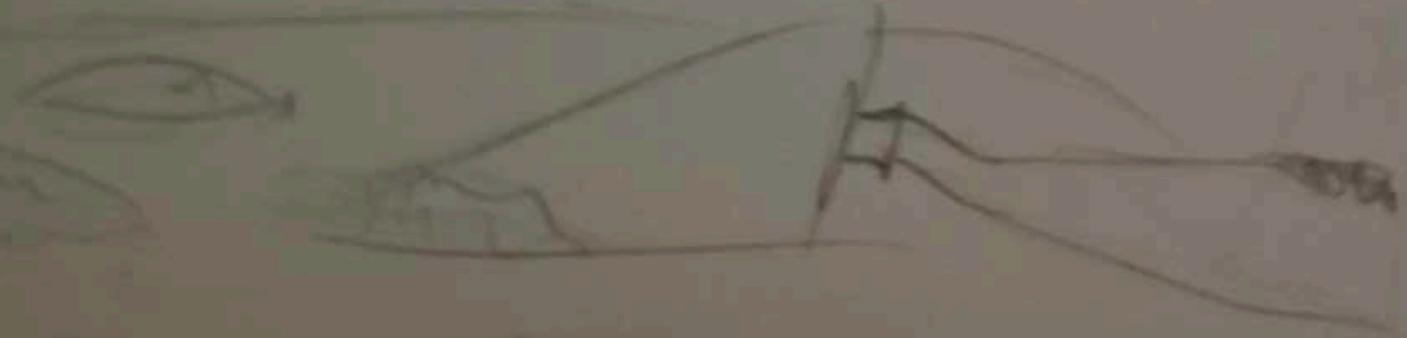
1.5. thump
ext of building,
still close to window



1.6. THUMP
close up of artist's knee

1.7. THUMP
ext. of building, now a little further from the window

1.8. THUMP
close up of artist's tools

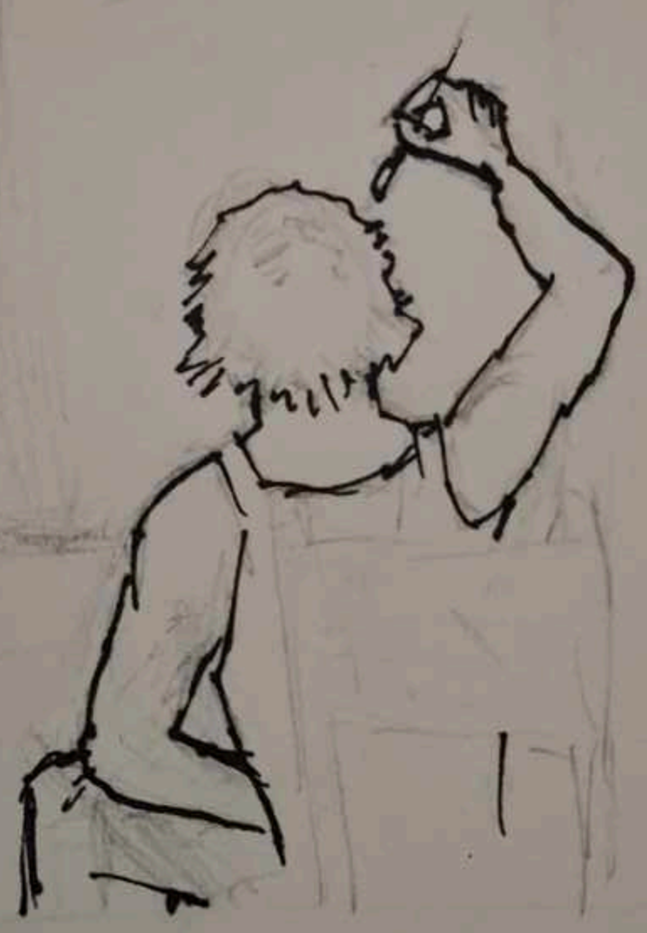




1.9. THUMP
Shot of the entire village

Long WS

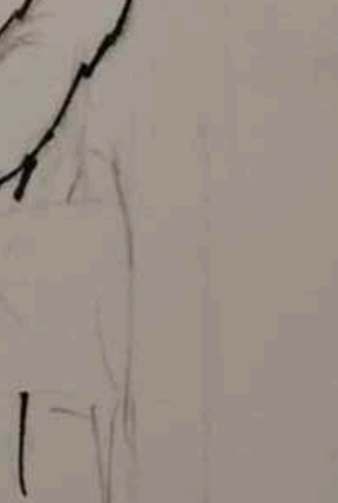
1.10. THUMP
Shot of candle

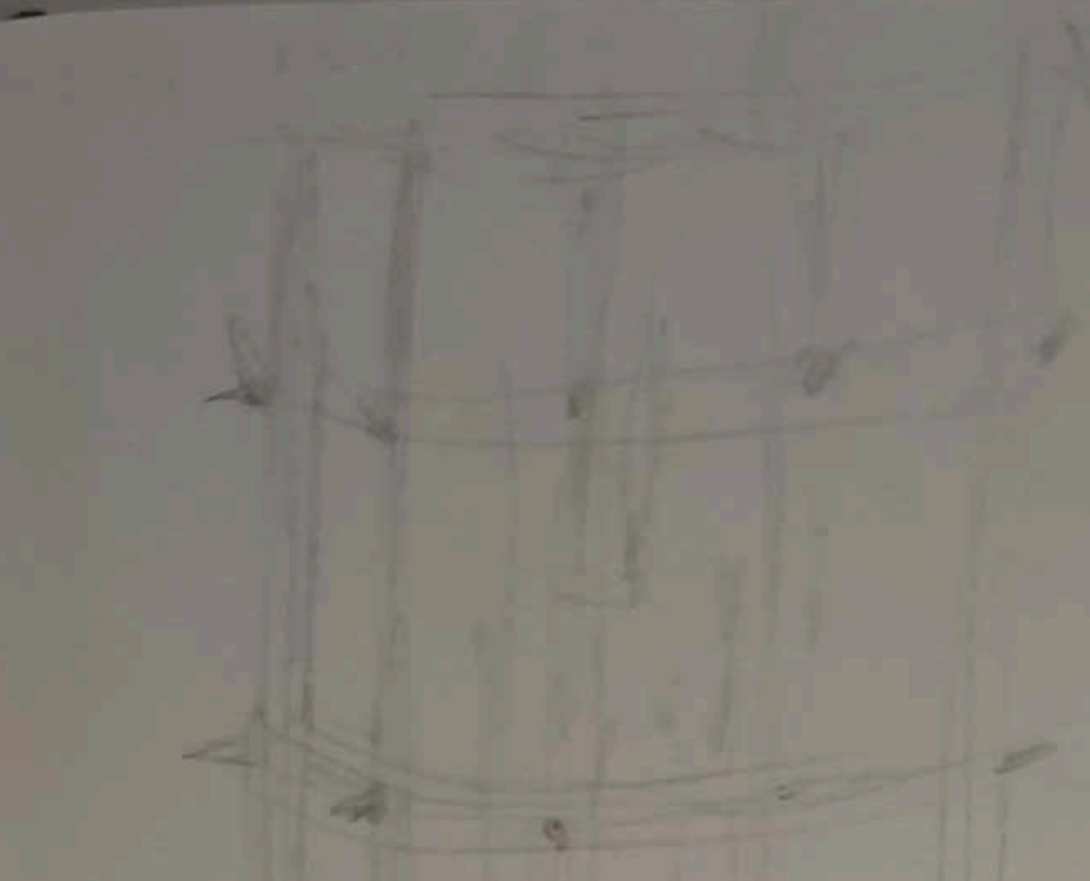


1.10 Slow zoom in on candle

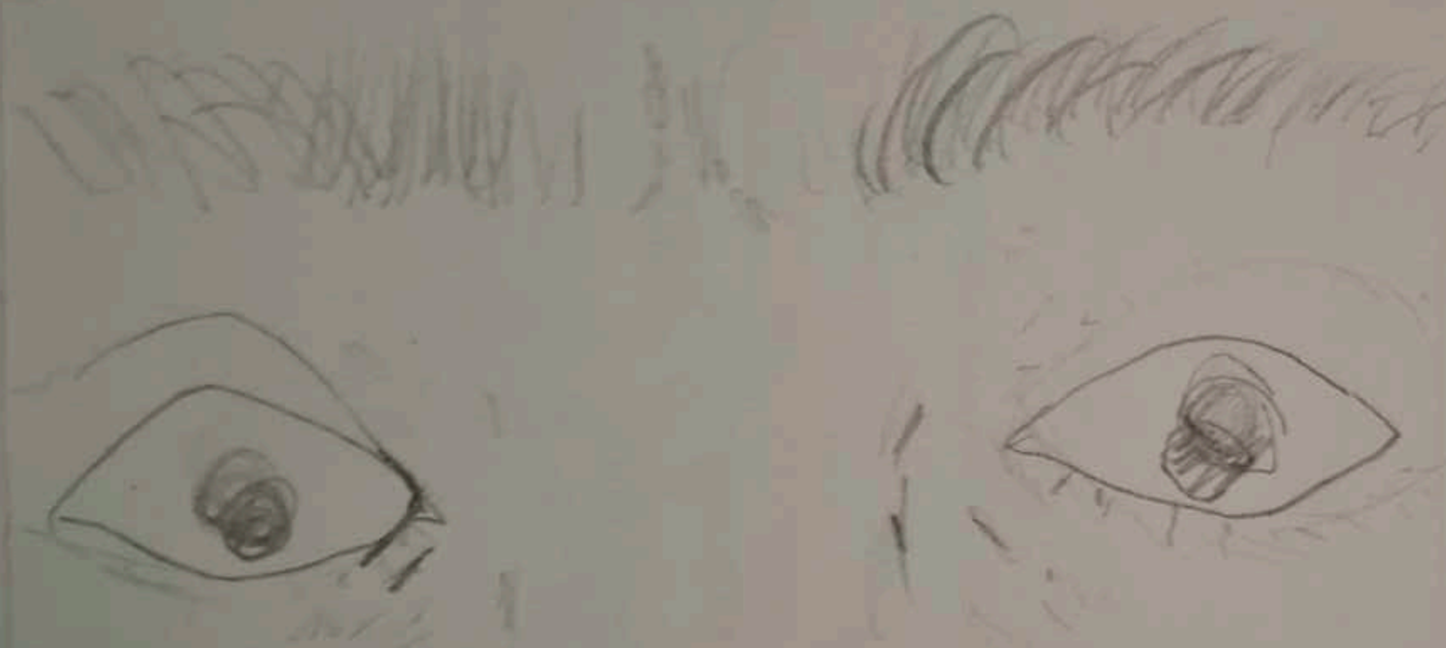






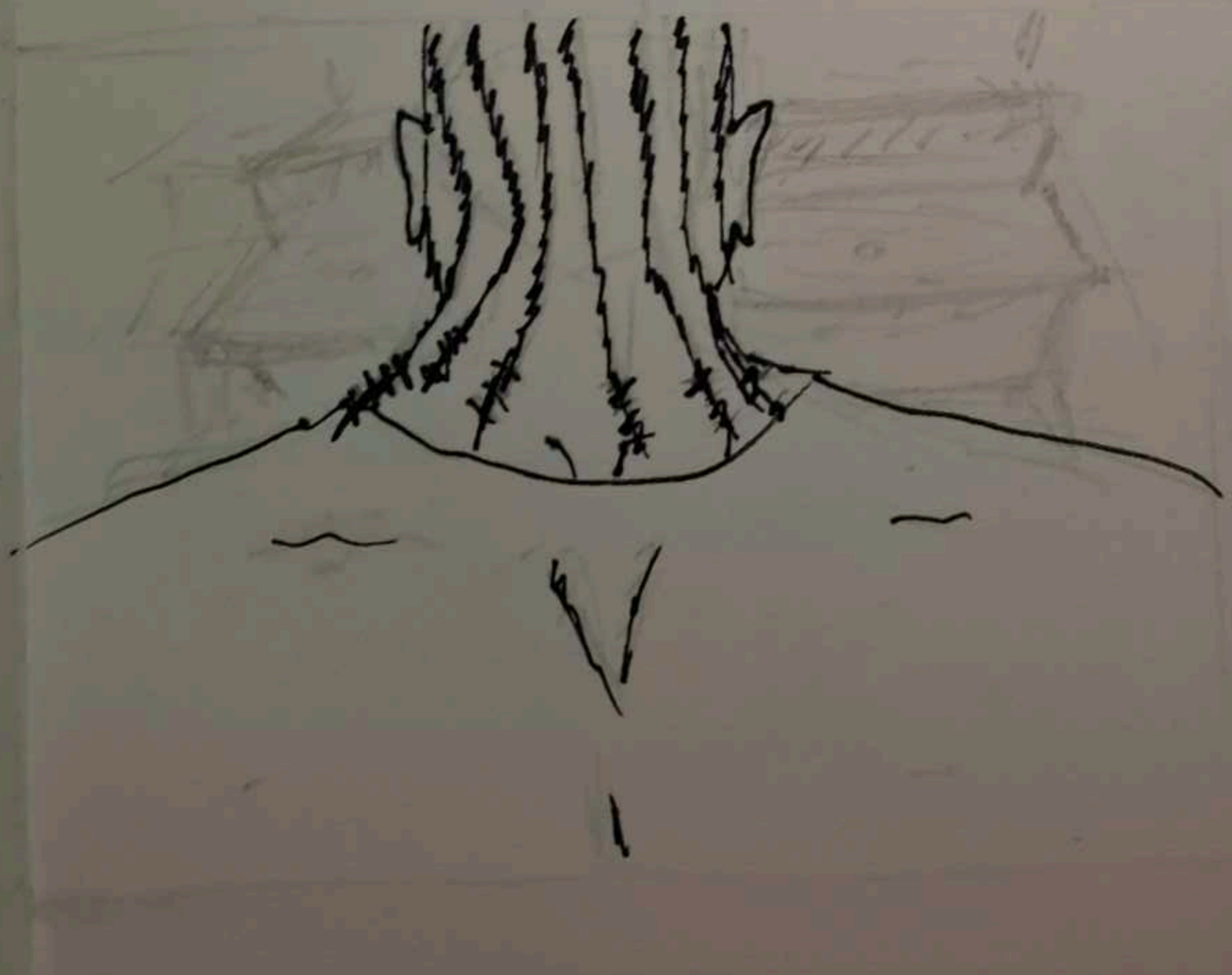


1.11
shot of candle holder swinging

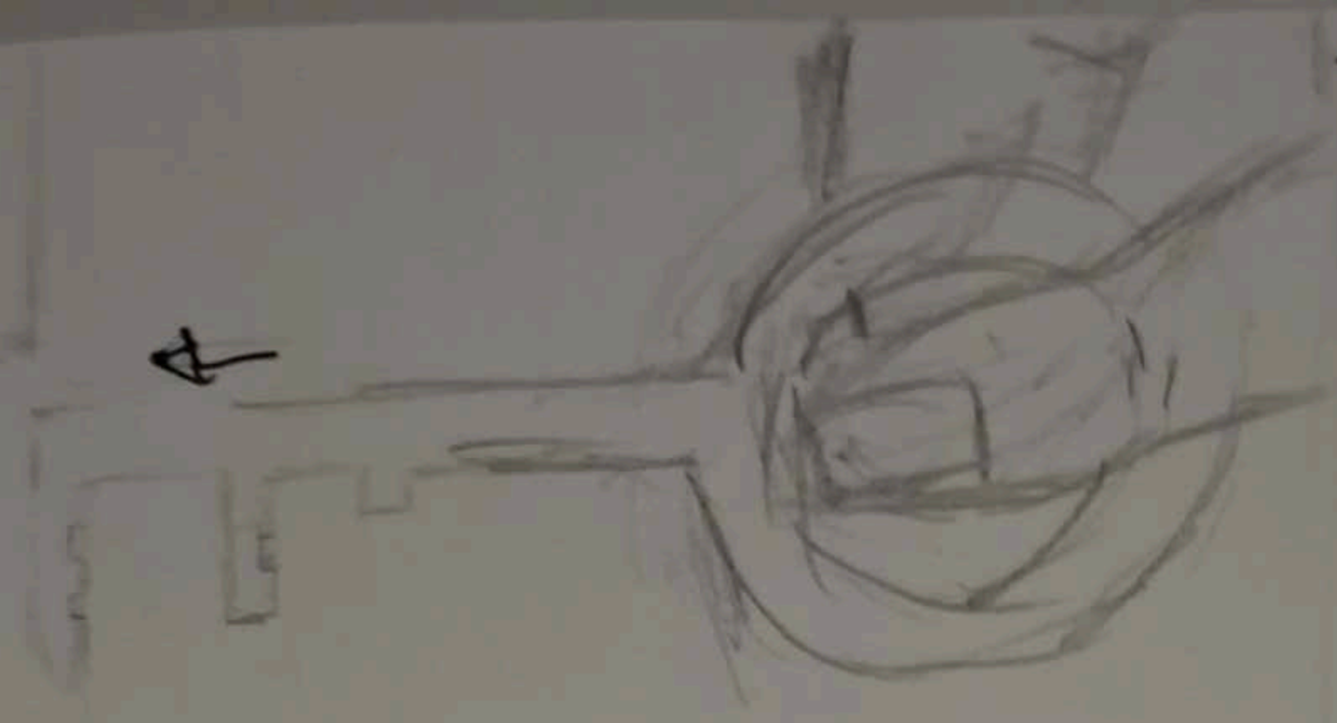


1.12
Close up of Fisheyes eyes

Extreme close up



1.13
close up of Fisheye's back walking up stairs



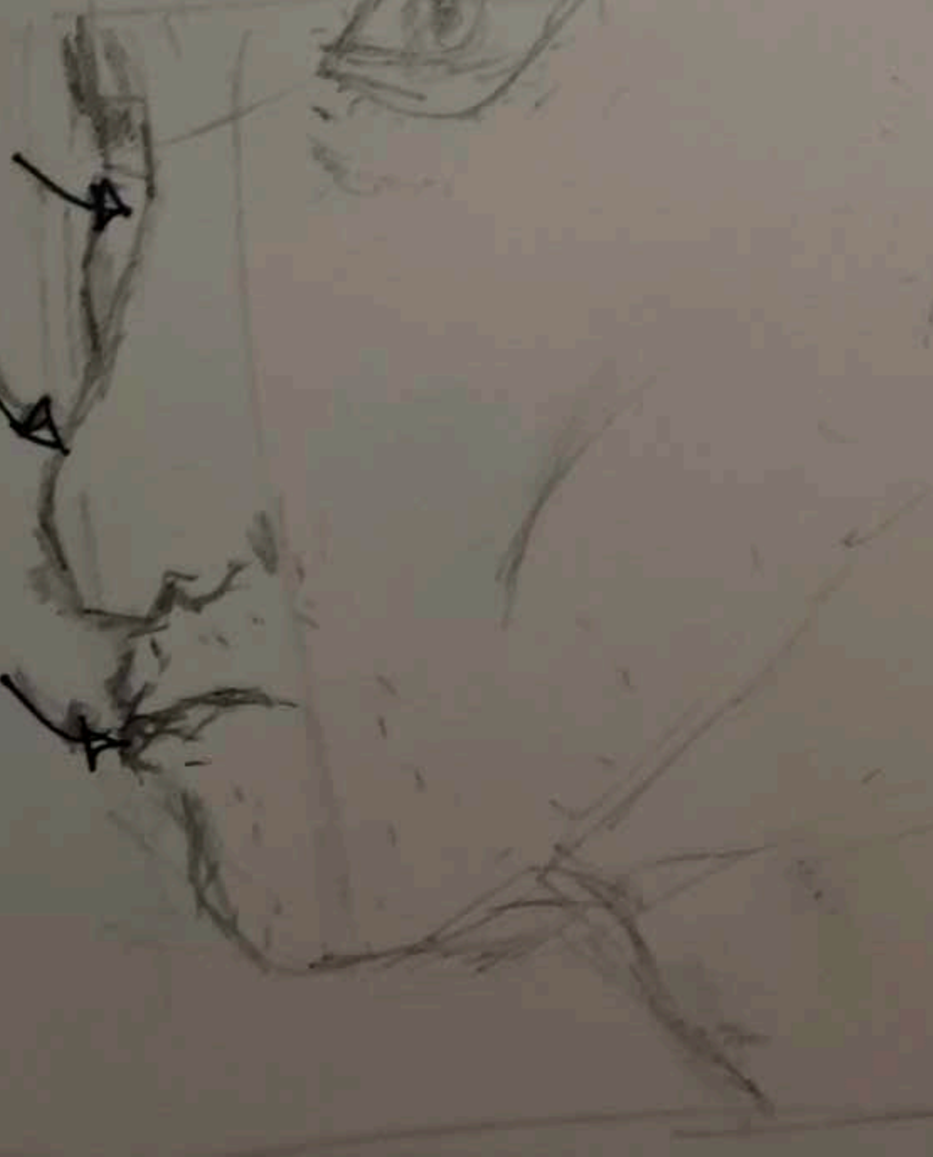
1.14. Shot follows key through the door to darkness



1.15.

POV Fisheye

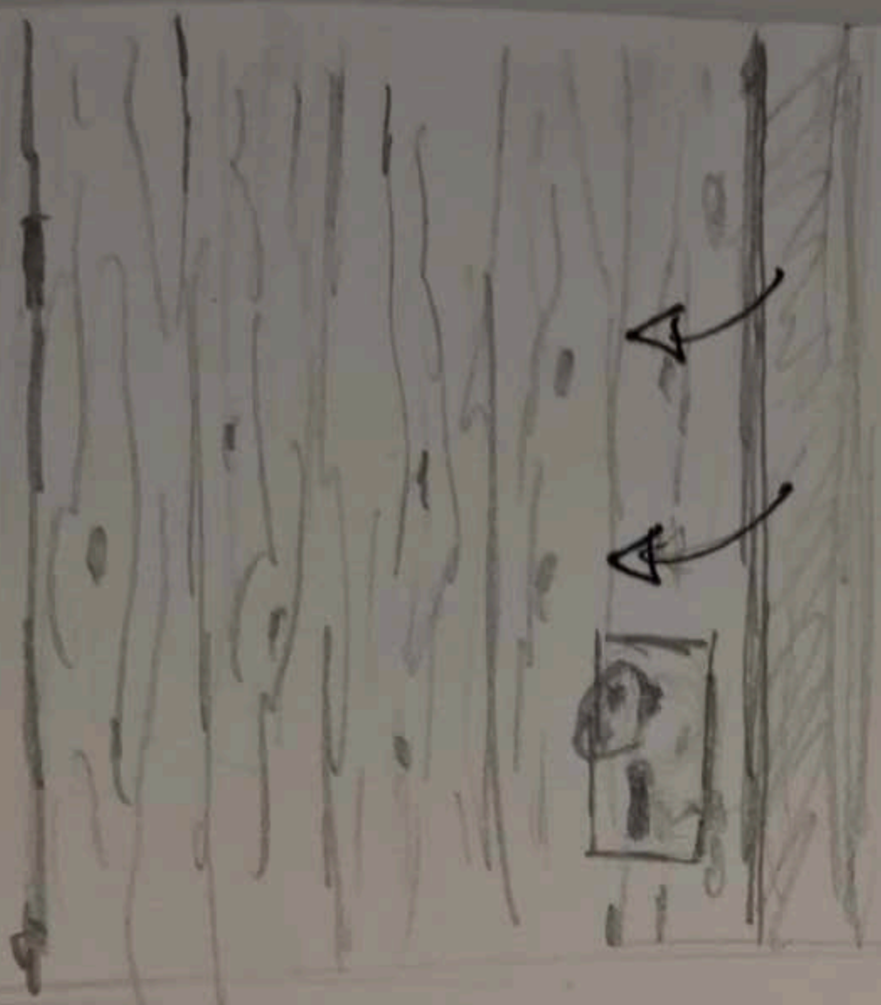
the candle holder



1.16.

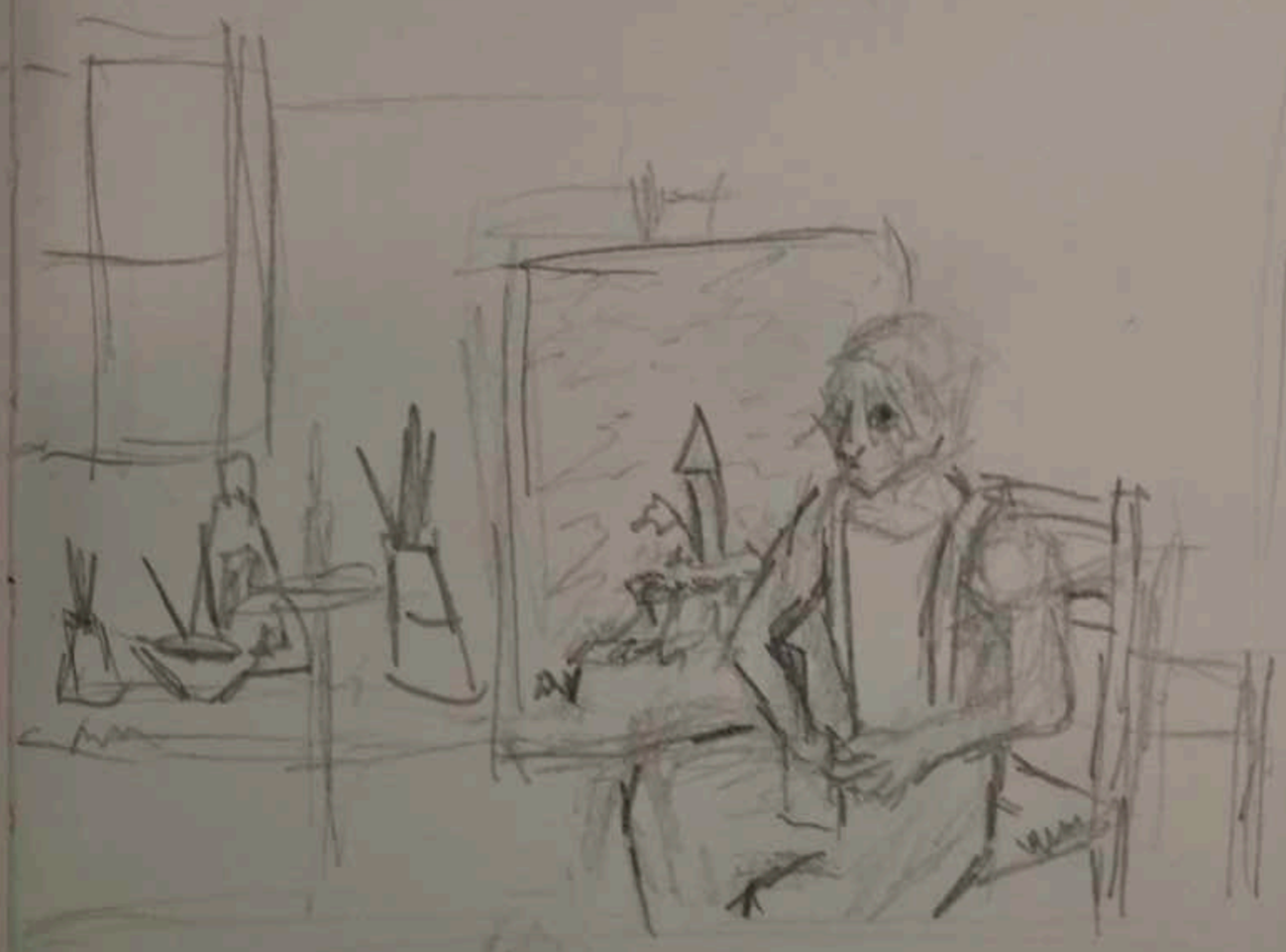
Close up

Artist turns face to fisheye



1.17.

door slowly opens



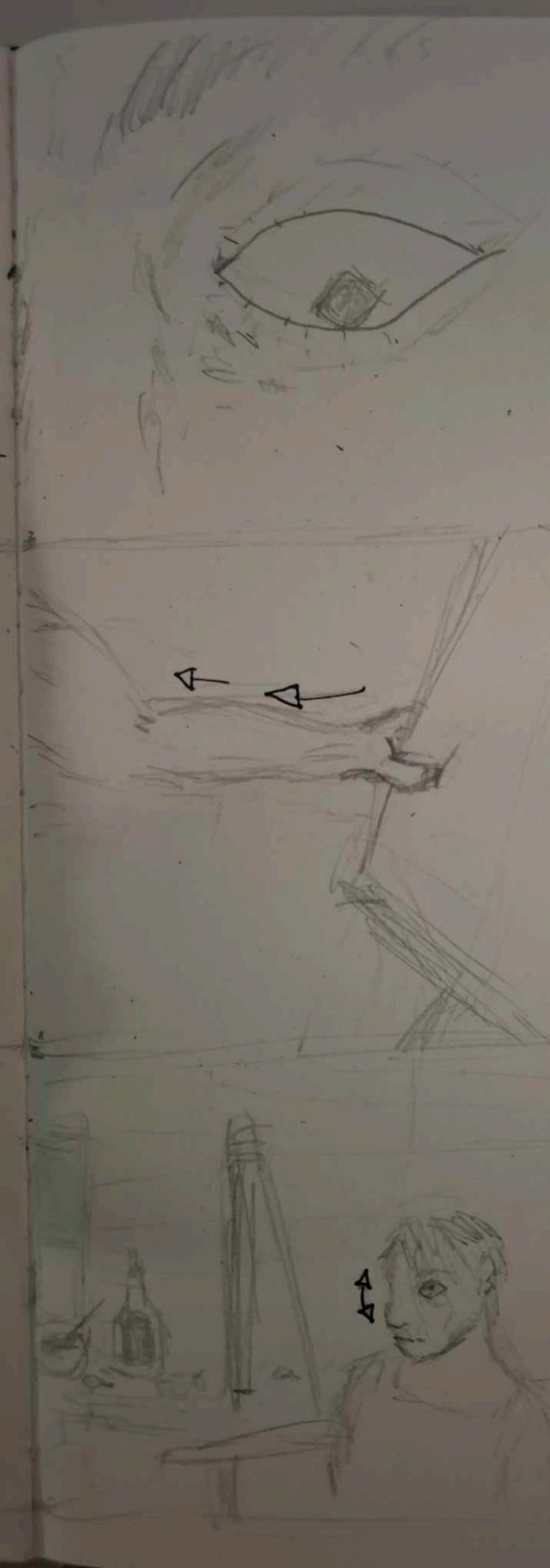
18.

POV FISHEYE



1.19.

Side view



1.21

"A- if"

Extreme close up

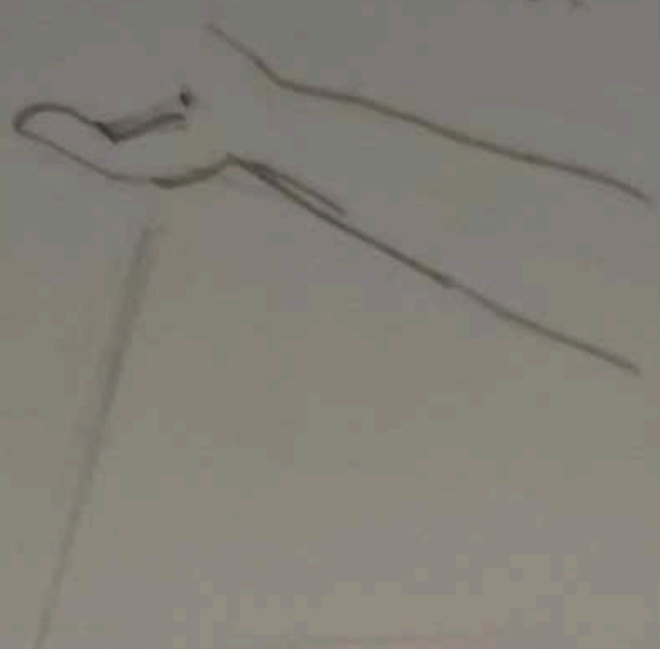
120.

Fisheye grabs canvas

1.22

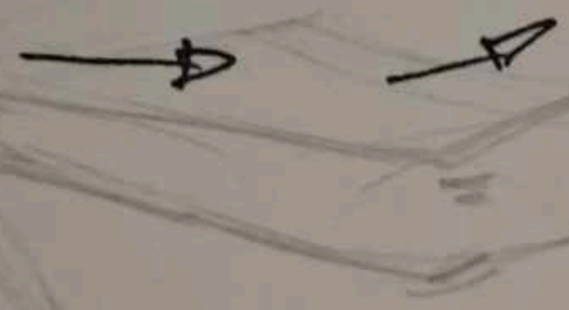
POV Fisheye

1.23.

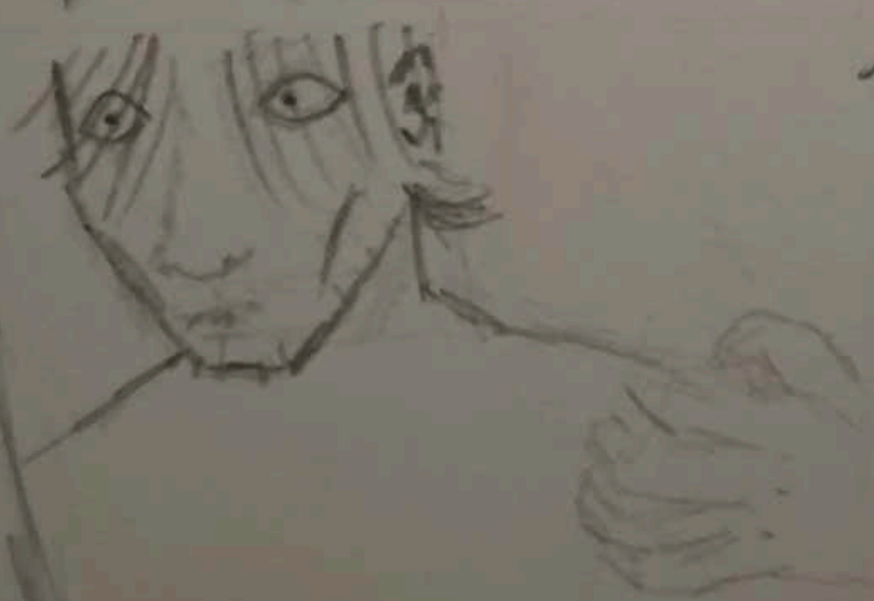


F 'hands canvas back to A

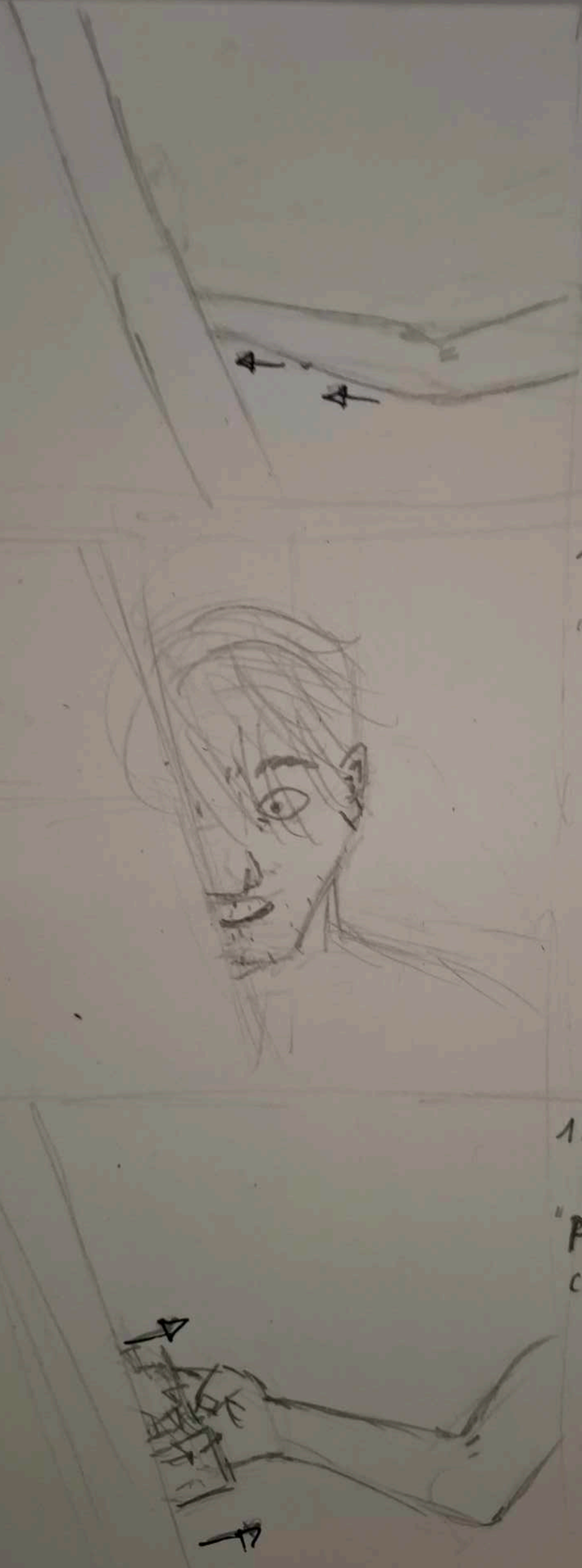
1.24.



A pulls canvas back to himself



1.25
A takes a deep breath



1.25

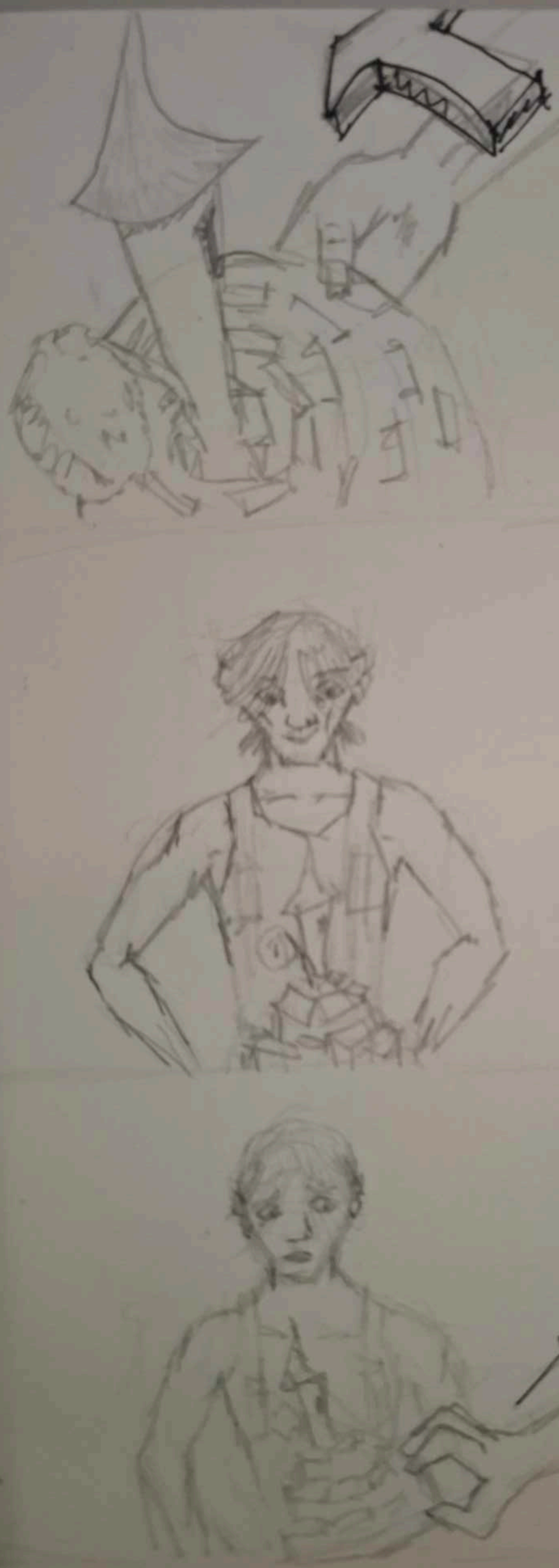
"A" puts his hand in the canvas

1.26

"A" looks happy at canvas

1.27

"A" pulls art out canvas



1.28

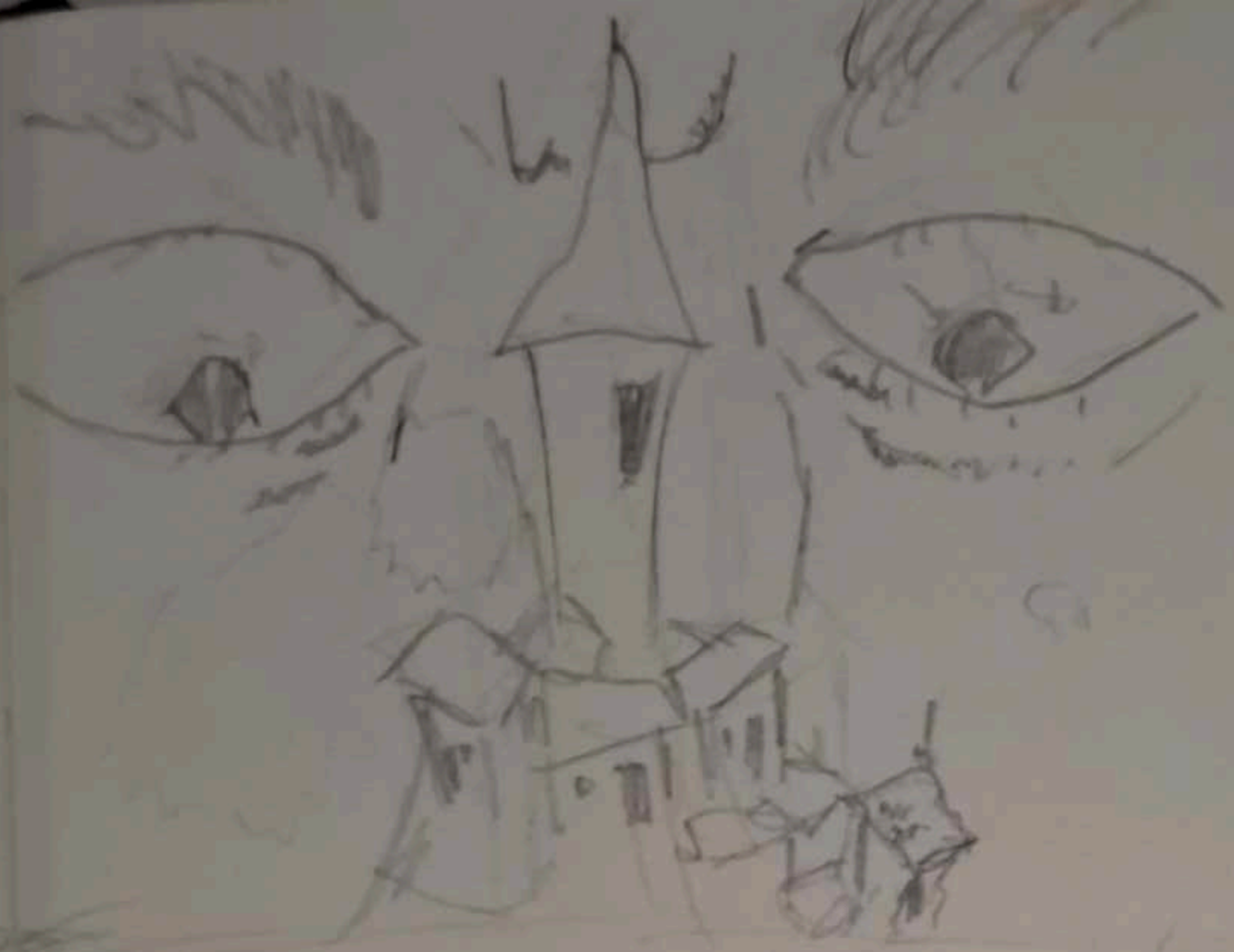
Spinning shot around the art

1.29

"A" looks happily at his creation

1.30

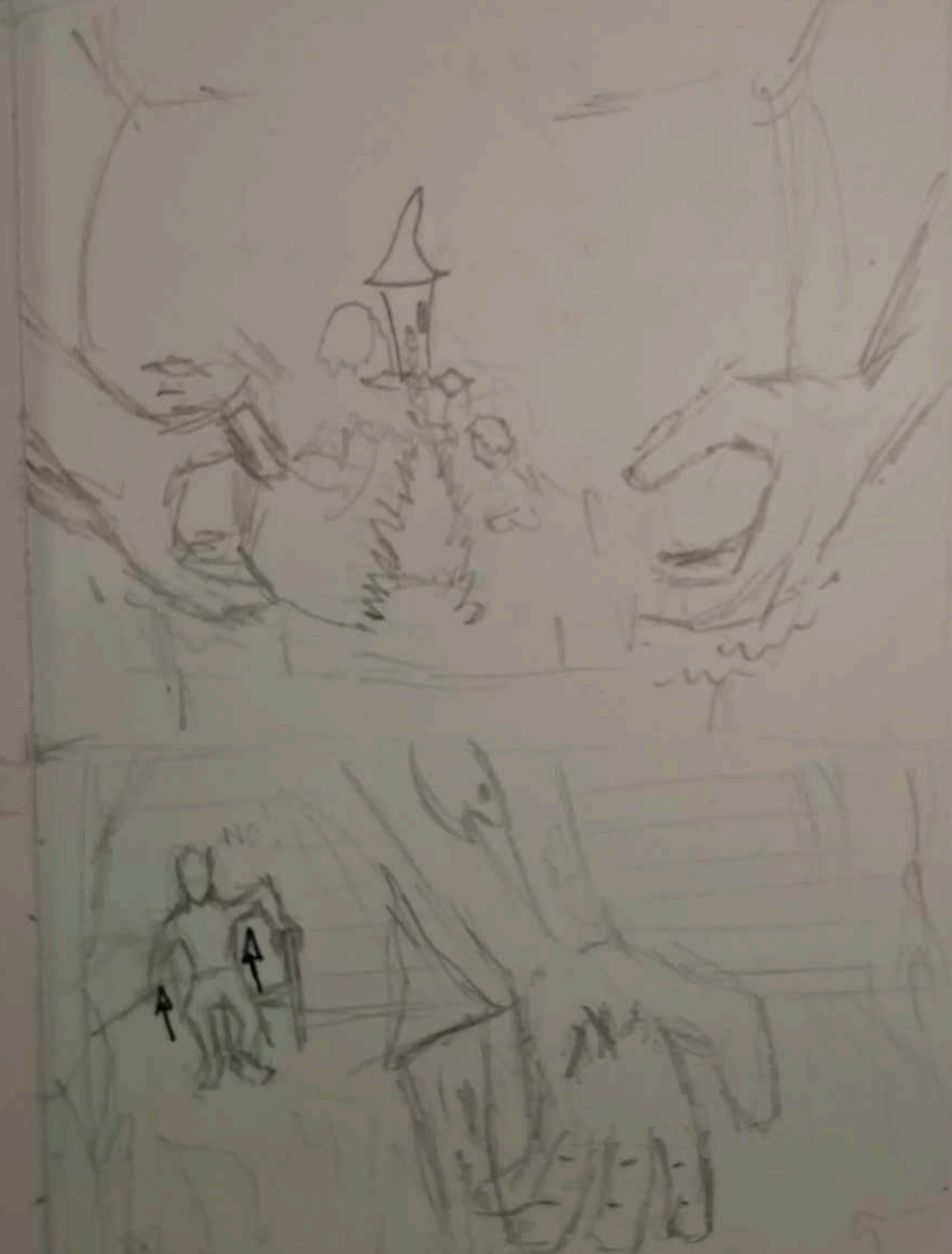
'F' pulls object from 'A'



1.31

Close up

'F' looks at art



1.32

'F' breaks art

1.33

'F' throws art in fire place

'Shot shows 'A' under 'F''s arm

1.34

Side view shot

'F' grabs 'A' and slaps him

1.35

'A' falls on the ground

1.36 dizzy / camera shake

Close up 'A's hand

1.37

F' grabs 'A's head

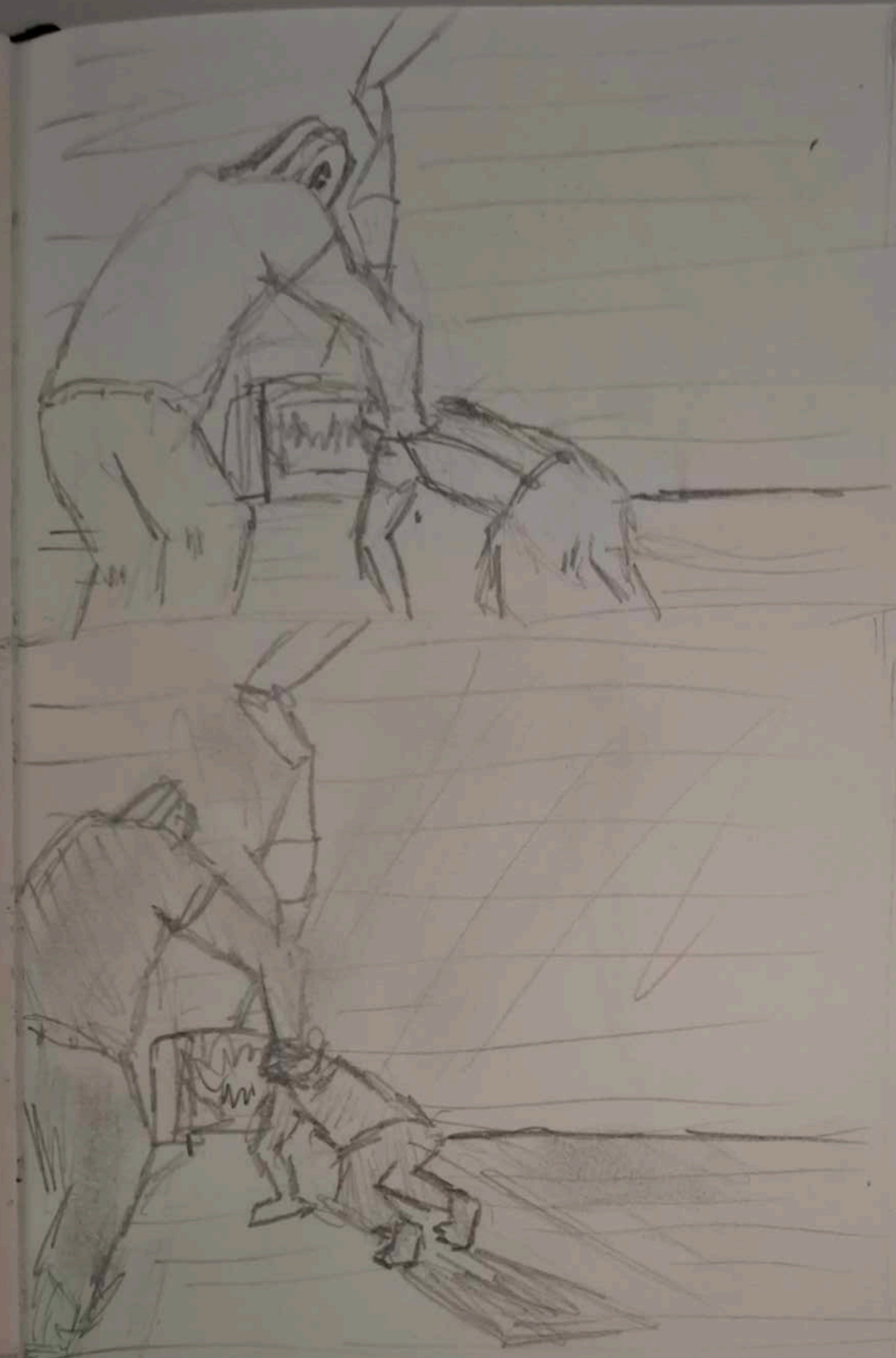
1.38

shot of A's feet being dragged across the floor

A

1.39

close up 'A's face next to the fire

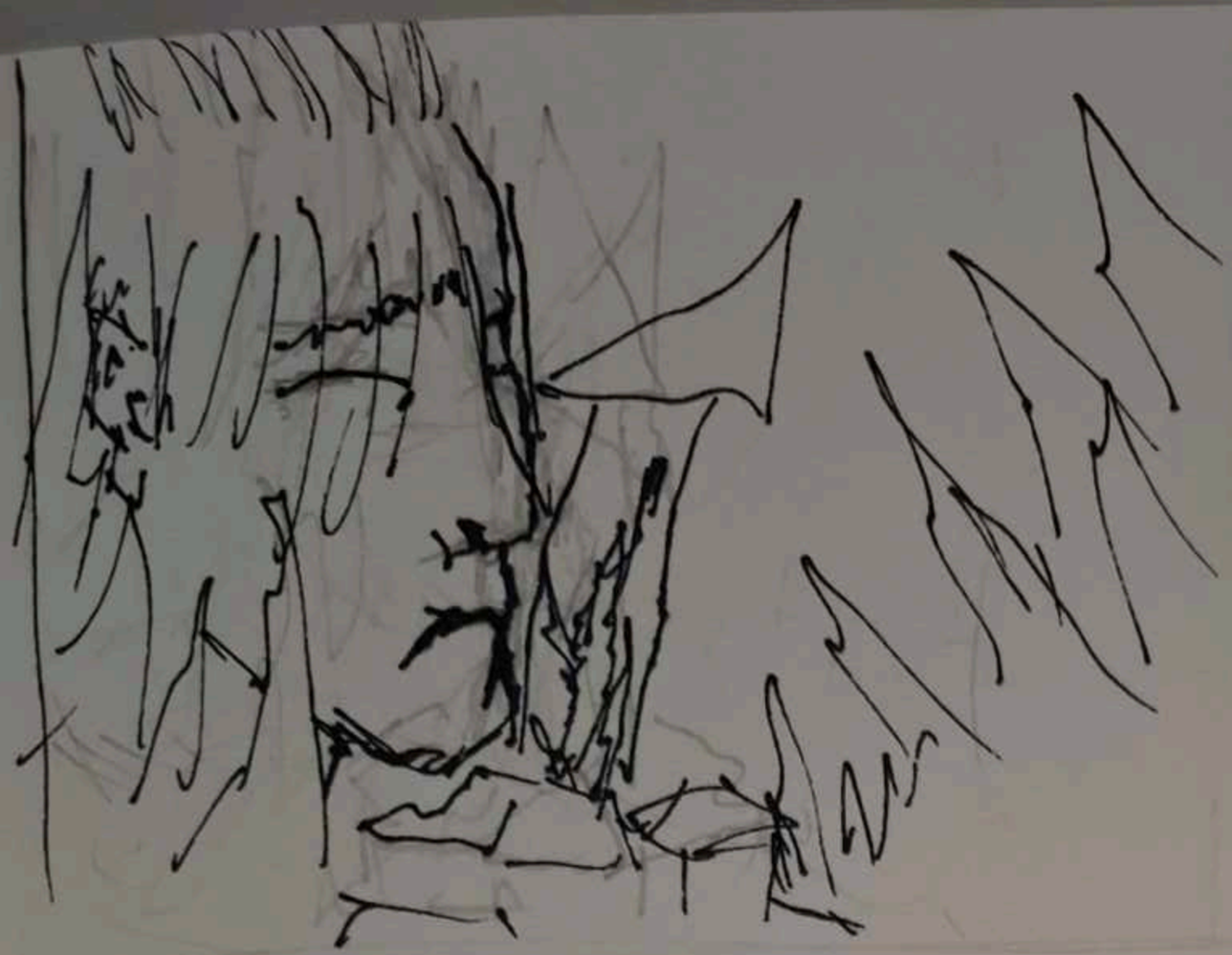


1.40

Shot of 'F' holding 'A' against fire place

1.41 Silhouettes

Shot of silhouettes



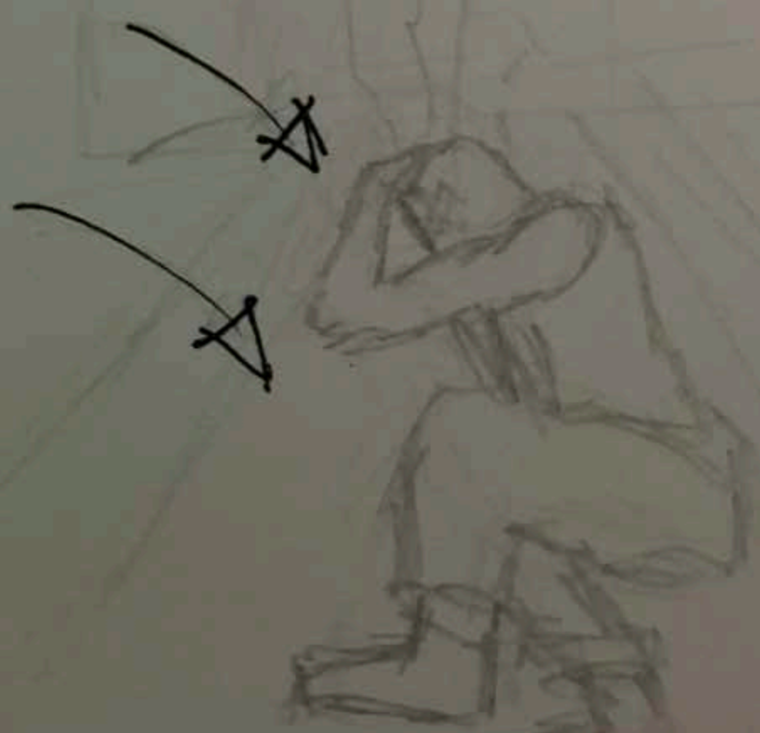
1.42

Shot inside fireplace



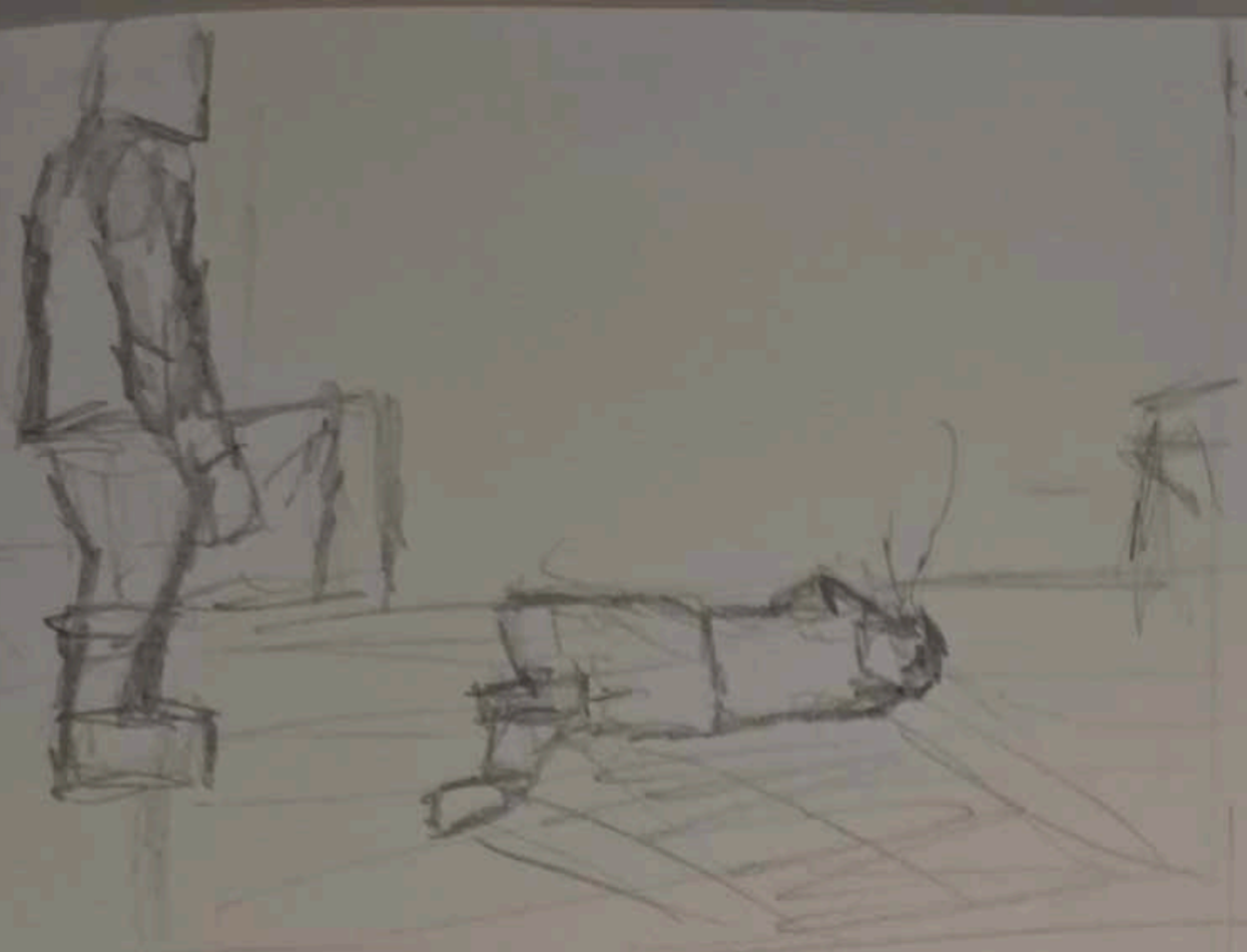
1.43

Extreme close up



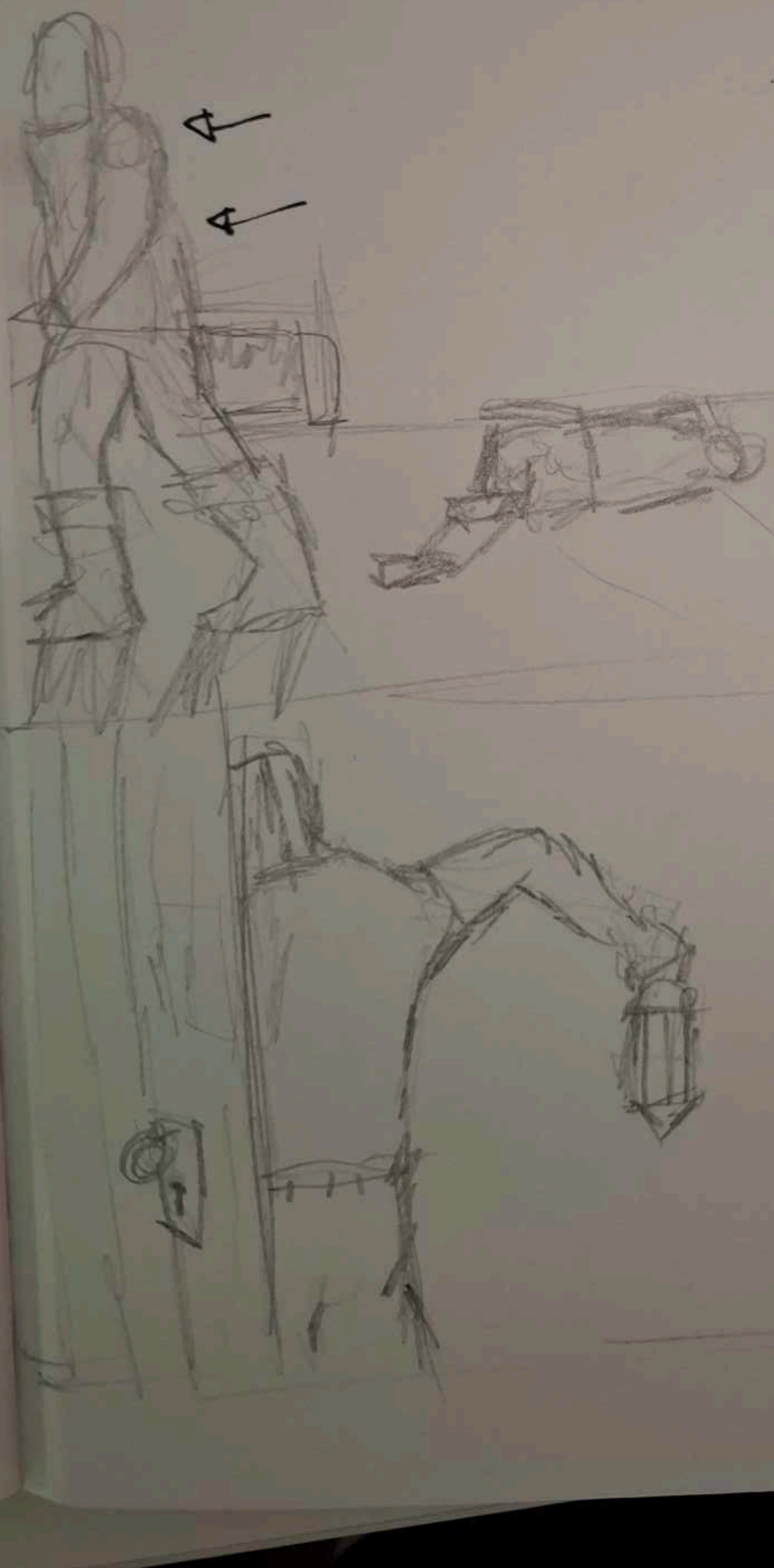
1,44

'F' throws 'A' on the floor



1.45 Silhouettes

Side view shot

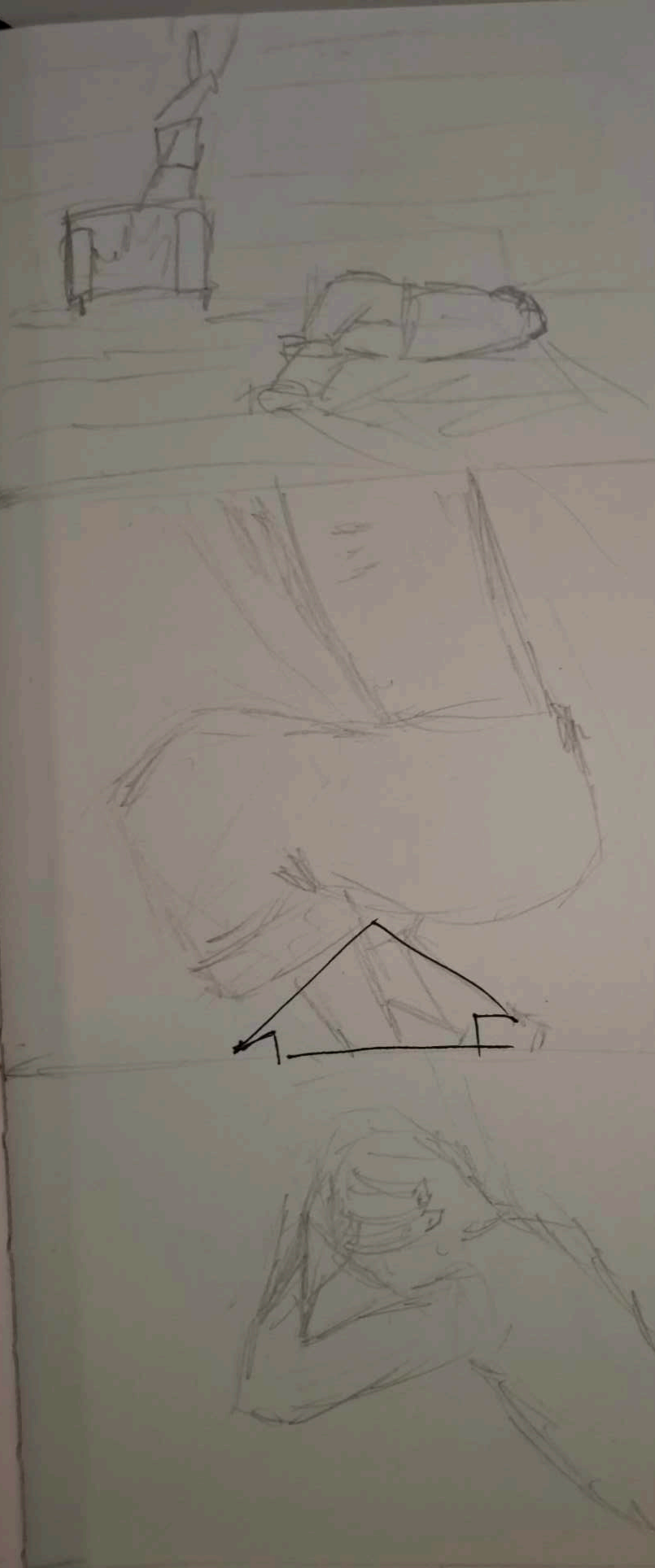


1.46

'F' walks away

1.47

'F' grabs lantern and leaves



1.48

Side view shot

'A' lays on the ground

1.49

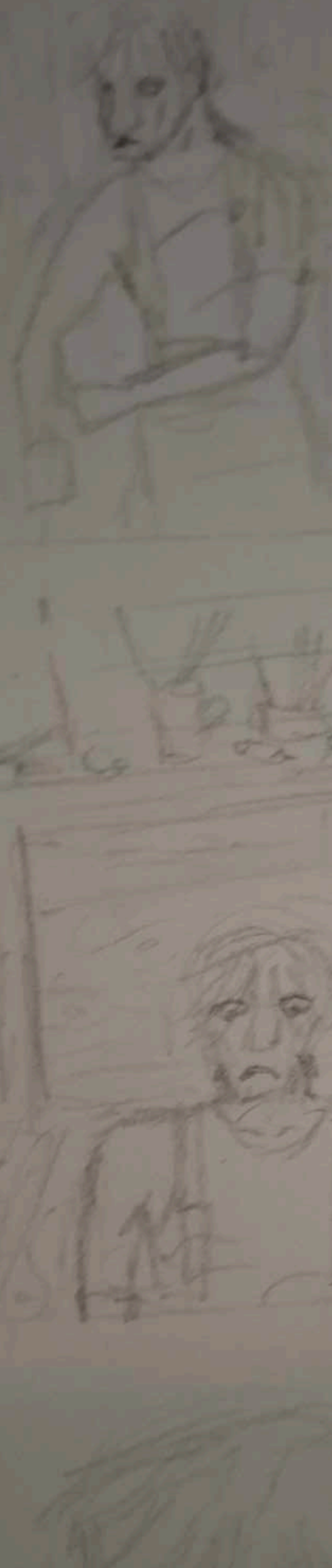
Close up of A's body slowly moving to his face

1.50

Shot of 'A's face

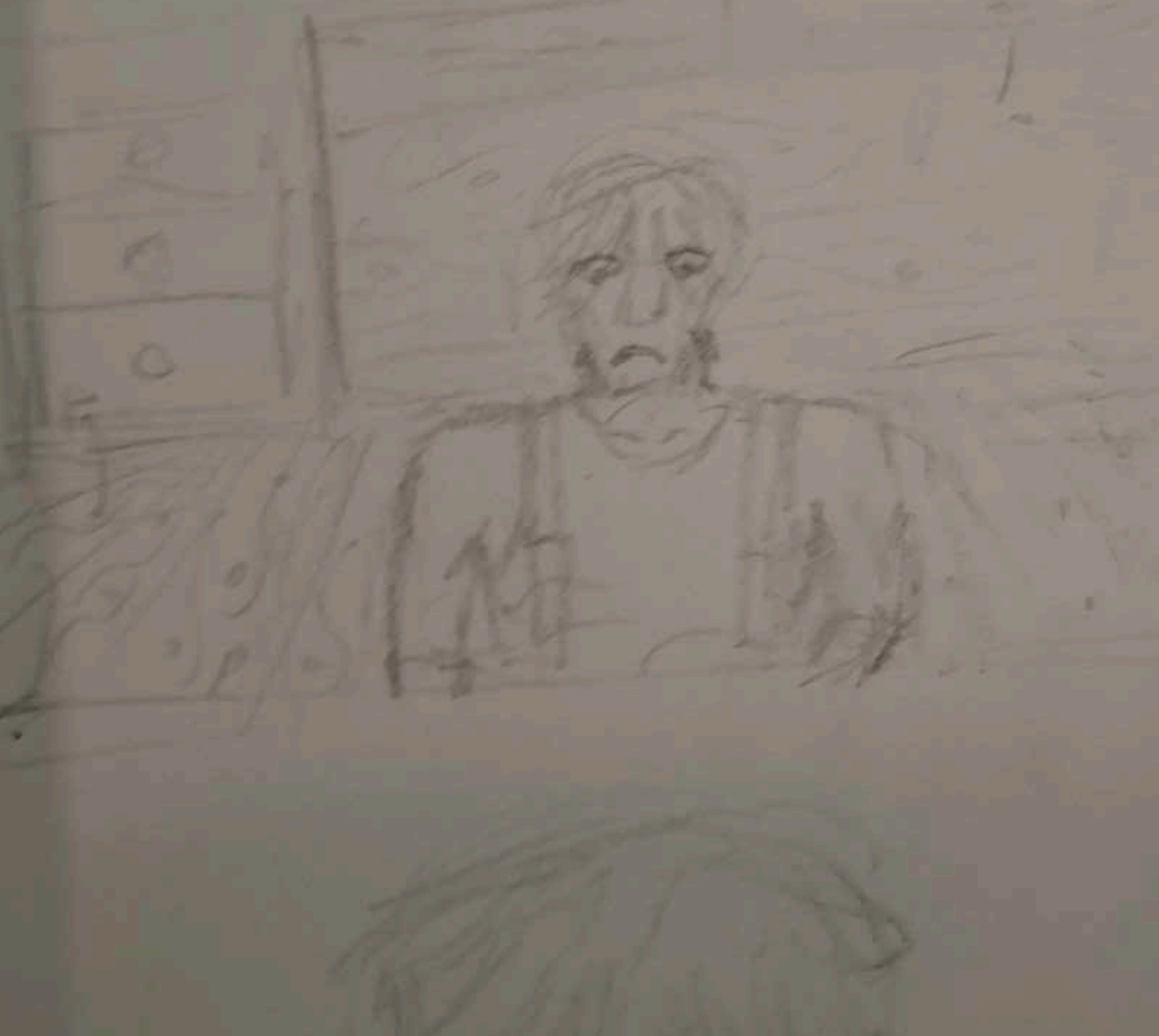
2.1

'A' turns around



2.2

'A' leans on his elbows



2.3

Close up shot





2.5

Side shot



2.6

Long WS



2.7

'A' gets up



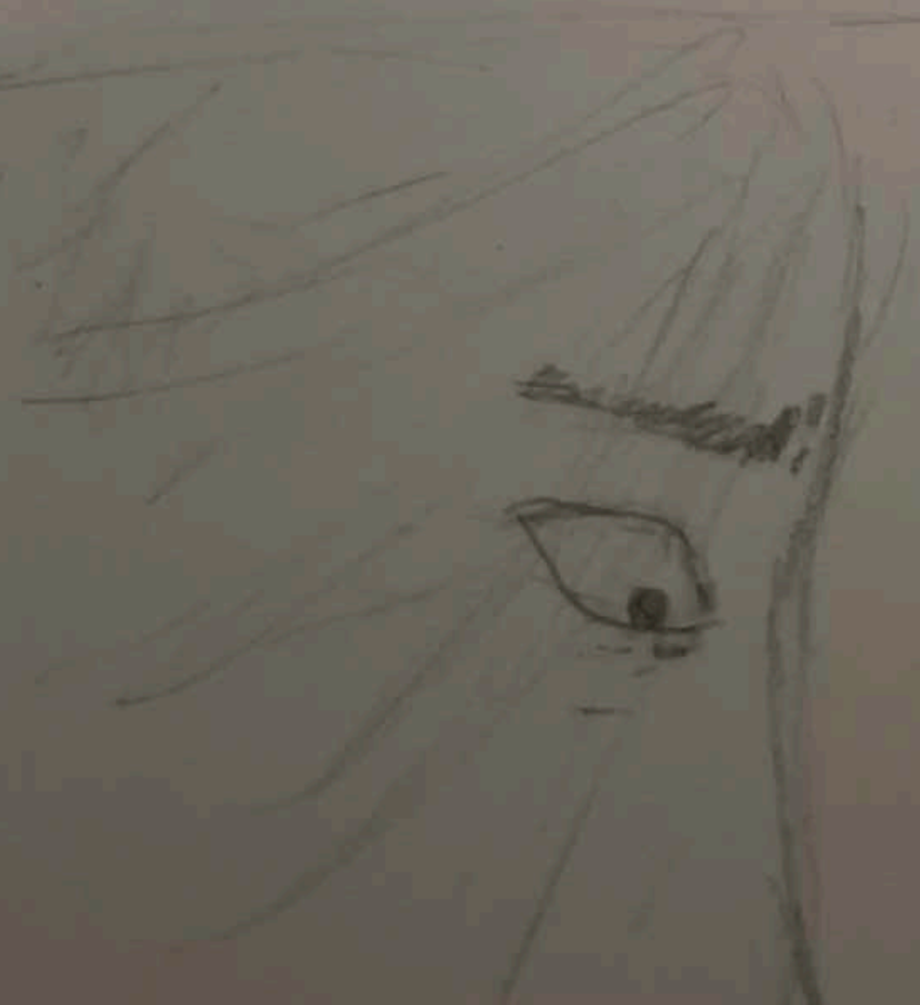
2.8

'A' grabs chair



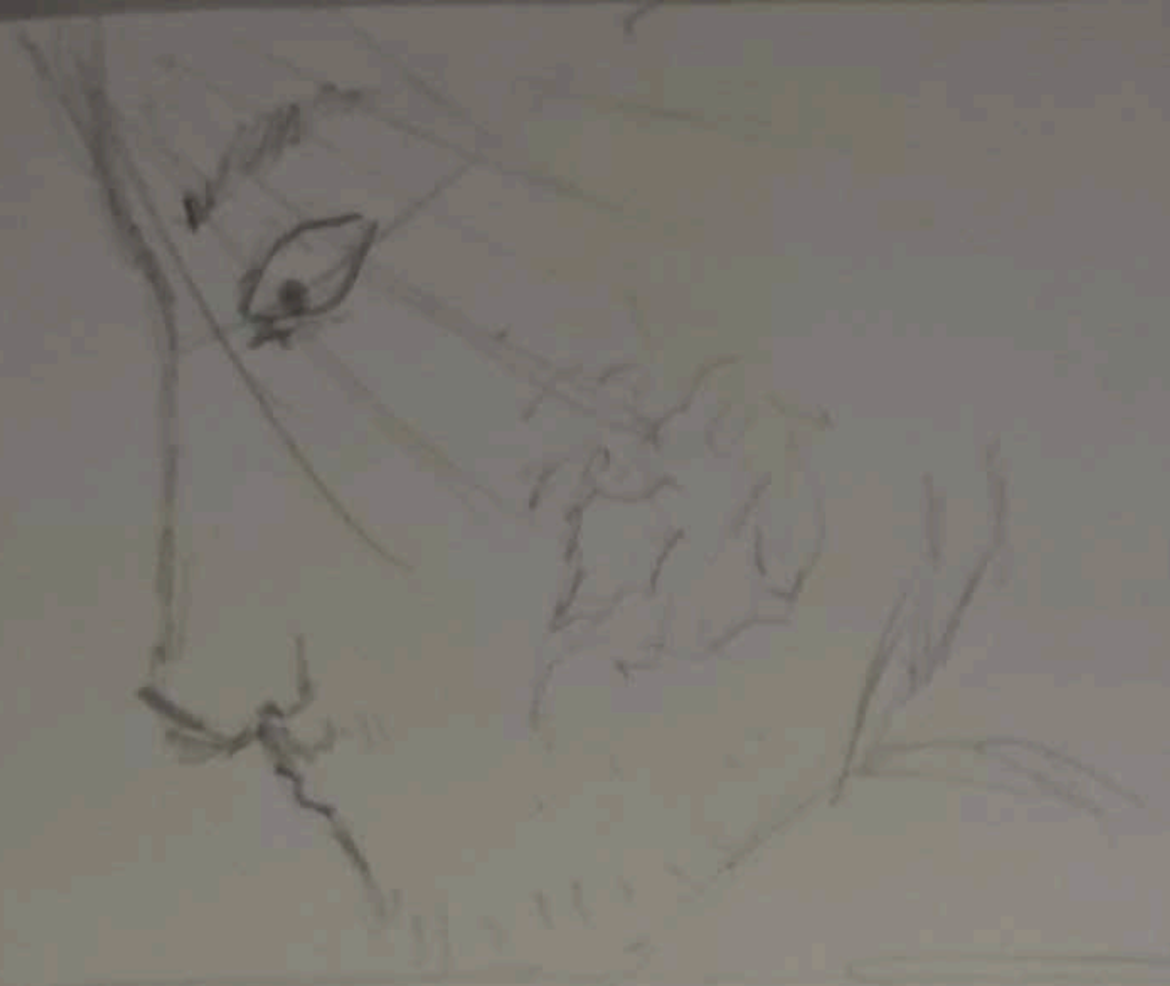
2.9

'A' sits on chair



2.10

Close up side of face



2.11

Close up other side of face

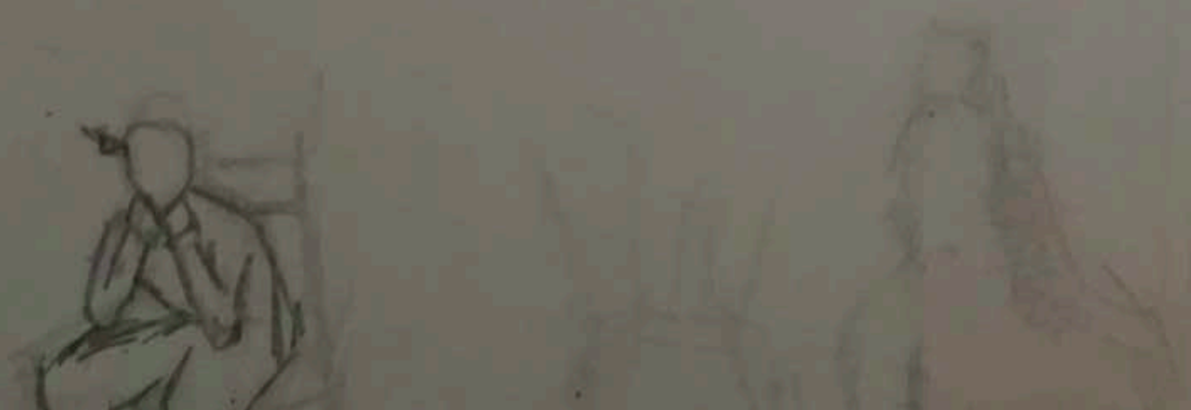


2.12

shot artist tools, background blurry

2.13

focus goes to A'



2.14

'A' grabs canvas

2.15

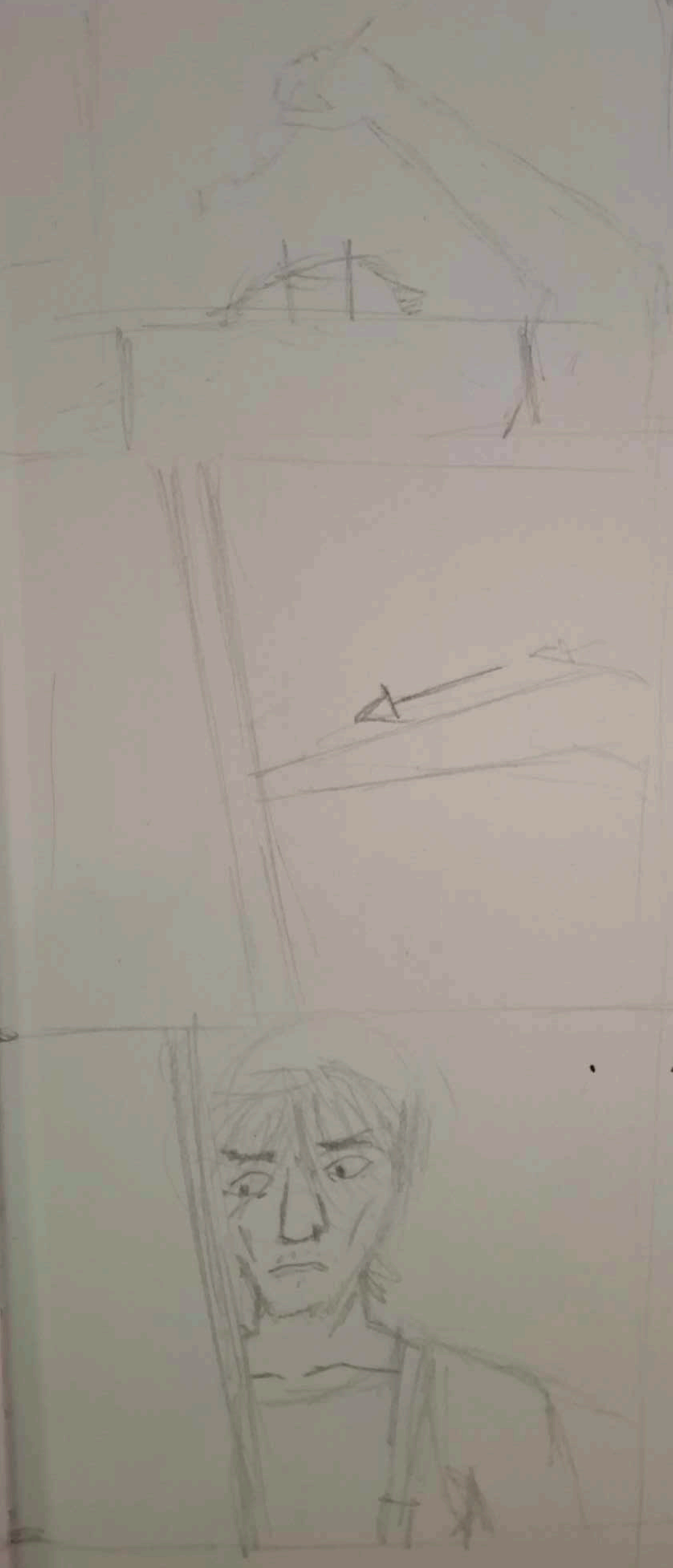
'A' puts canvas
on canvas holder

2.16

'A' dips paint brush

2.17

'A' starts painting

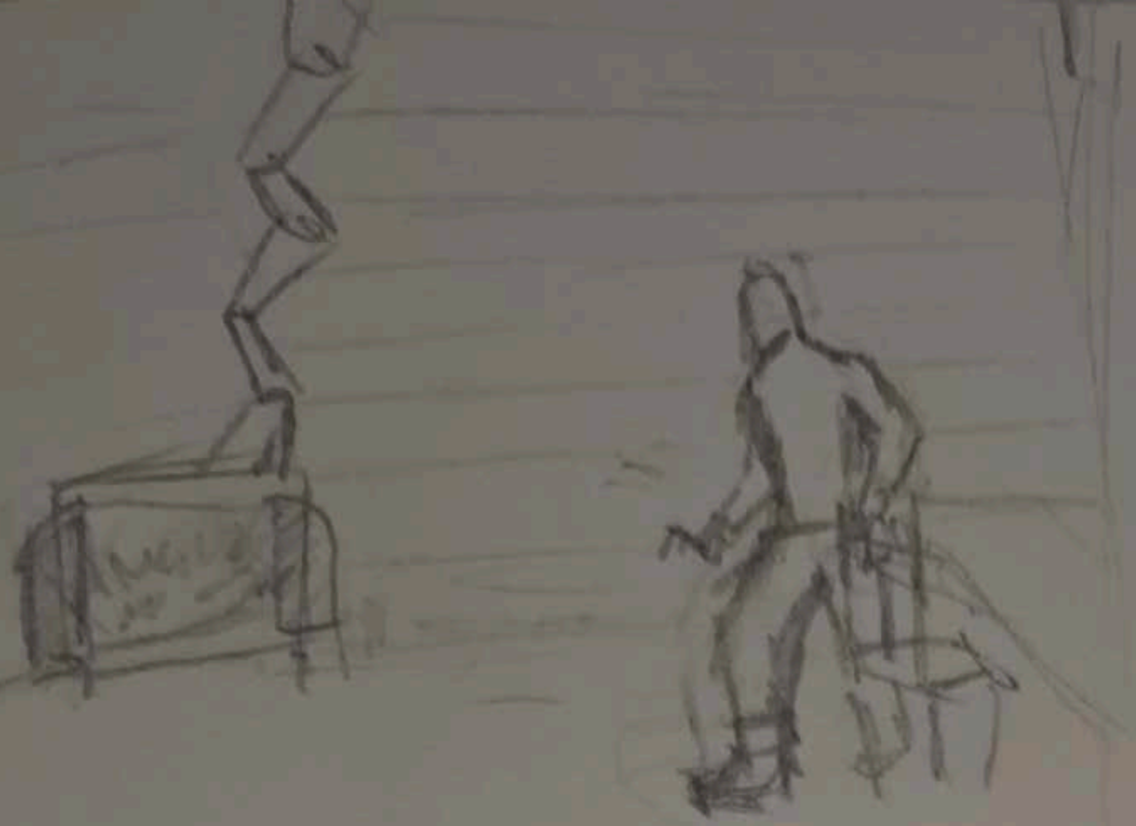


2.18

2.19

..

pulls painting out
without smile



2.20

Side shot



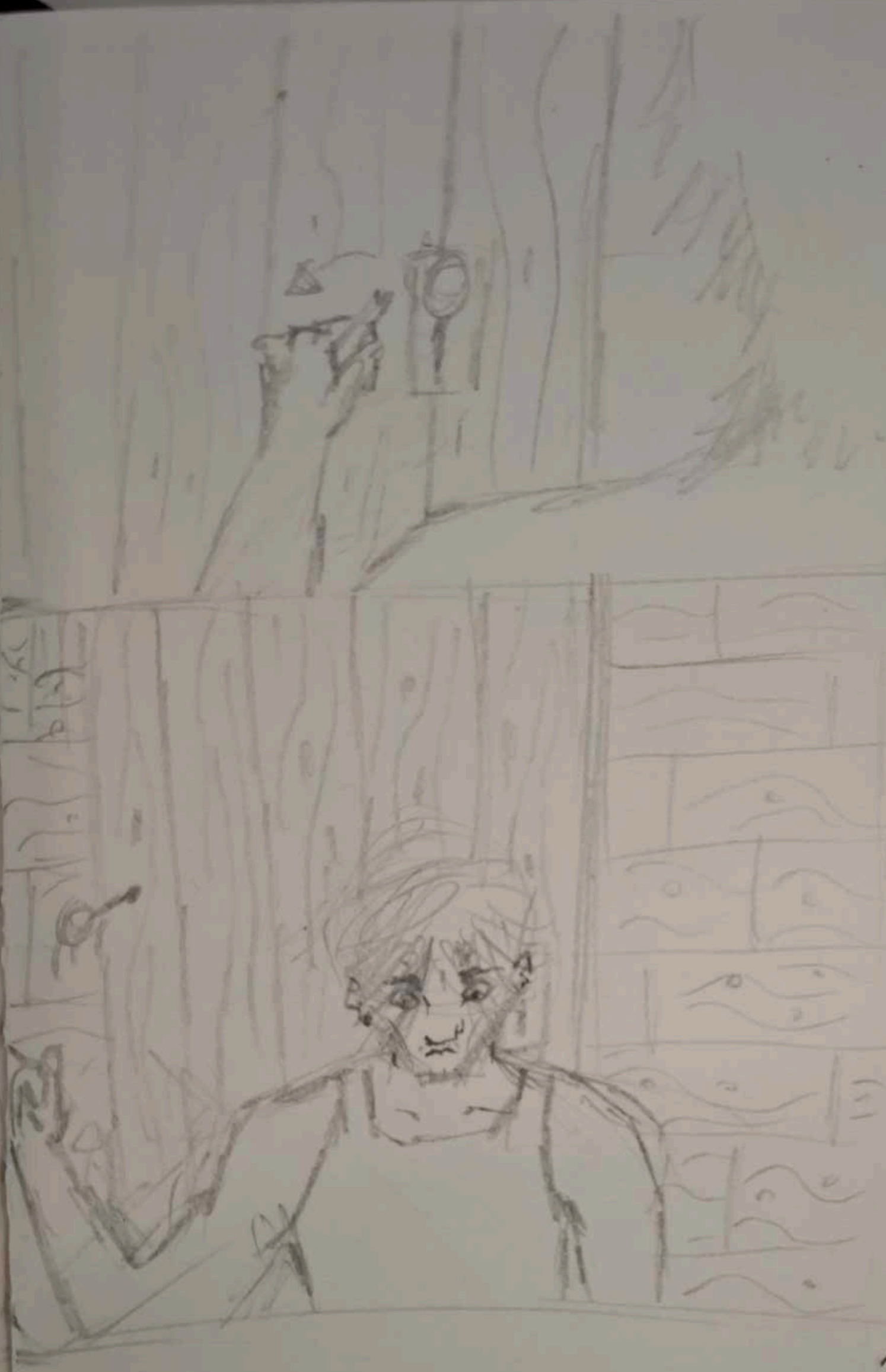
2.21

POV shot



2.22

Over Shoulder shot



2.23

Over Shoulder shot

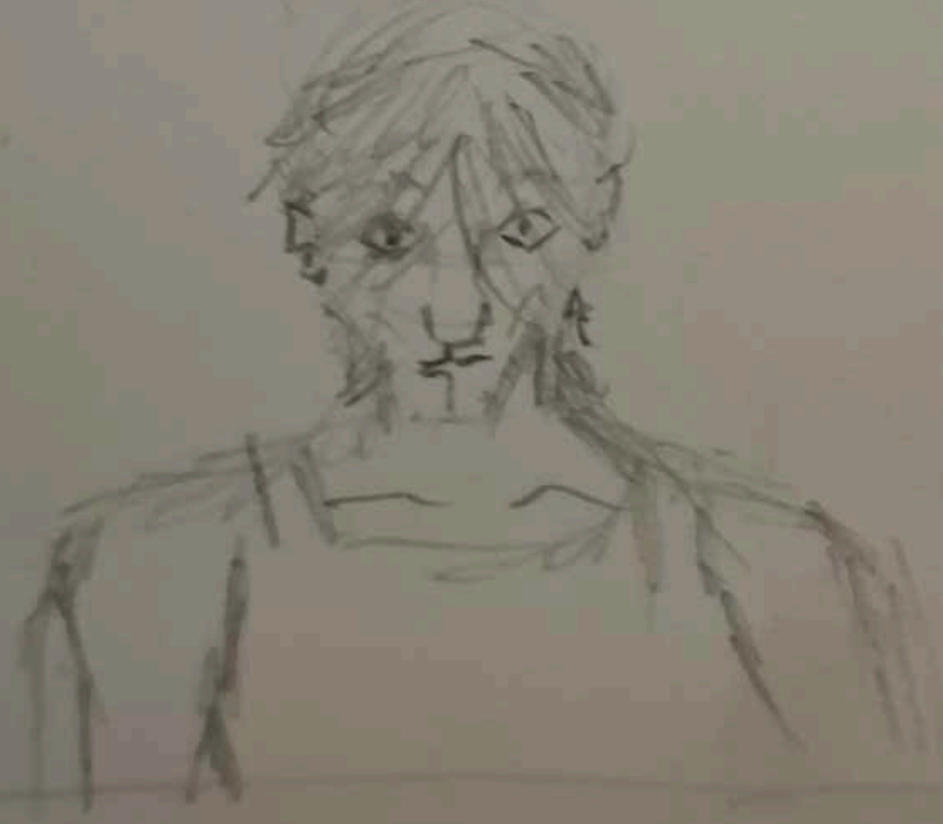
Shows broken key

2.24

throws key away

2.25

Straight on shot

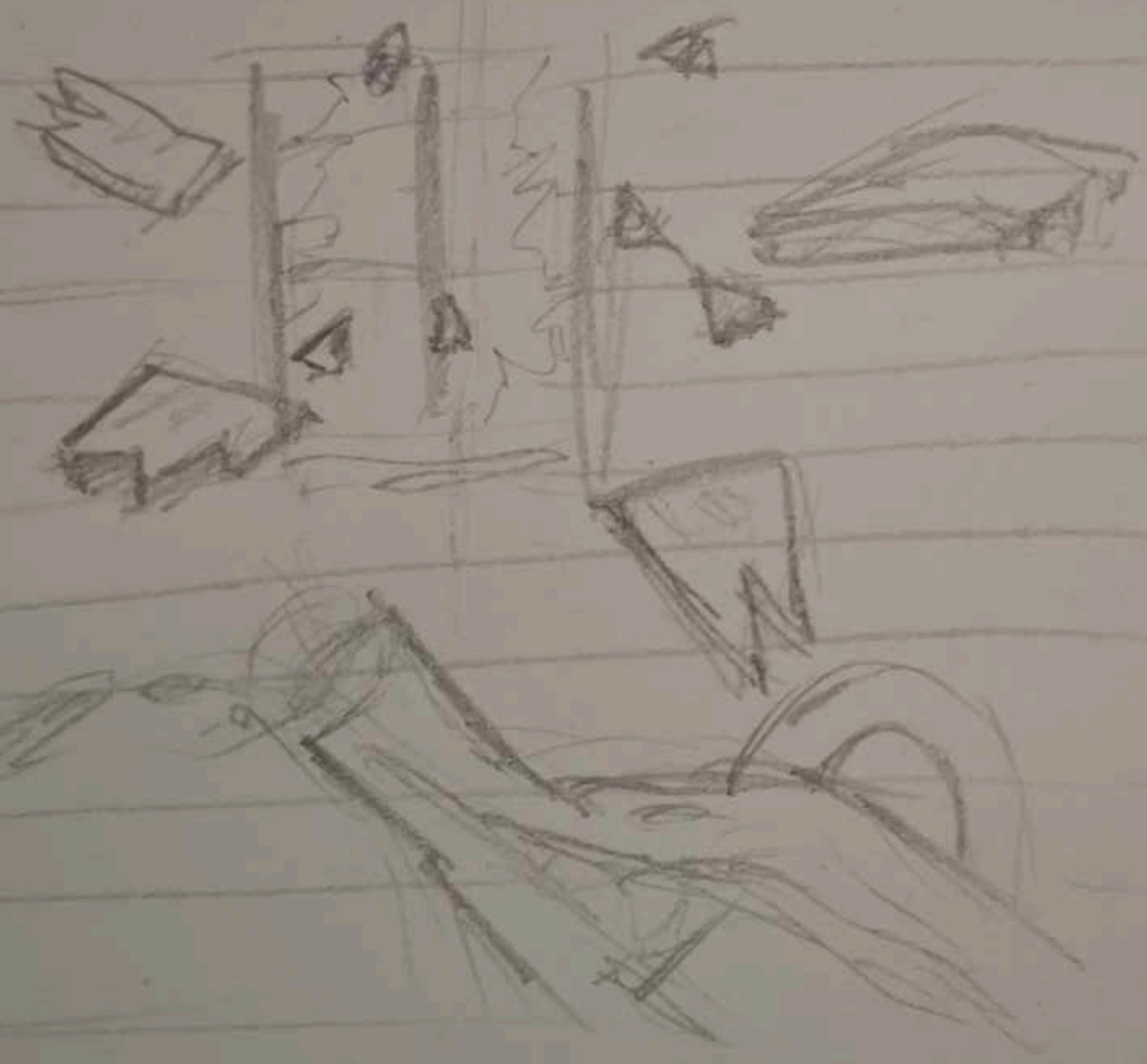




2.26

POV shot

'A' switches looking at the window and bottle



2.27

ext. of building shot, the



2.28

up shot



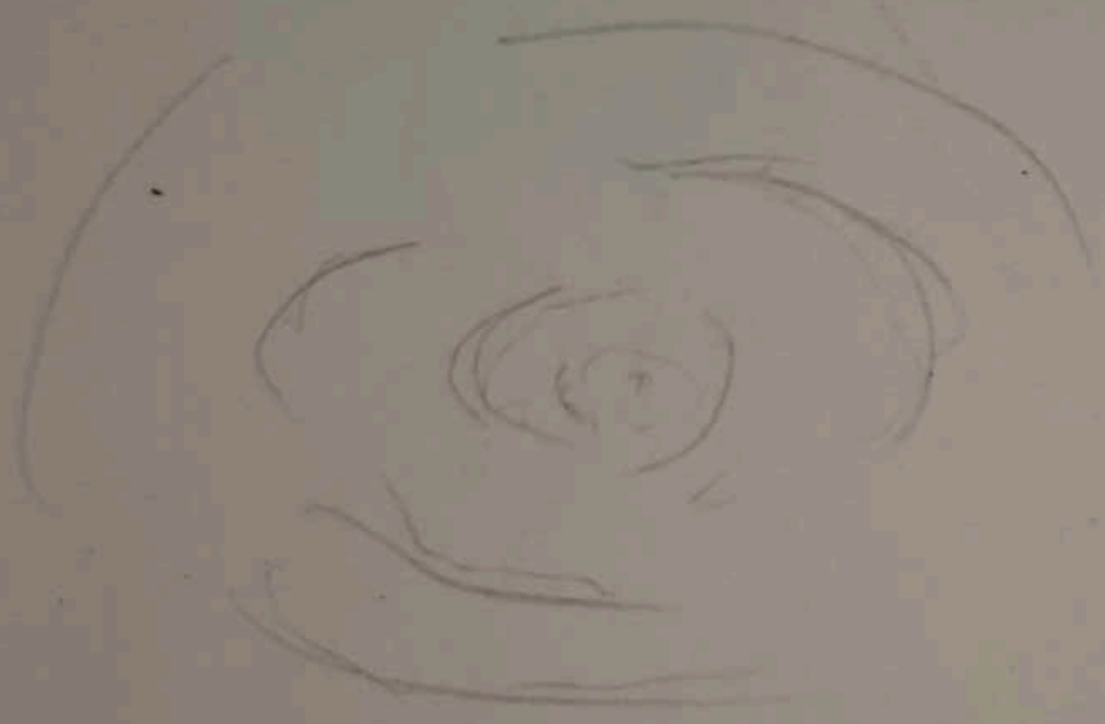
2.30

'A' turns back inside

2

2.29

We see the cold water rippling



1

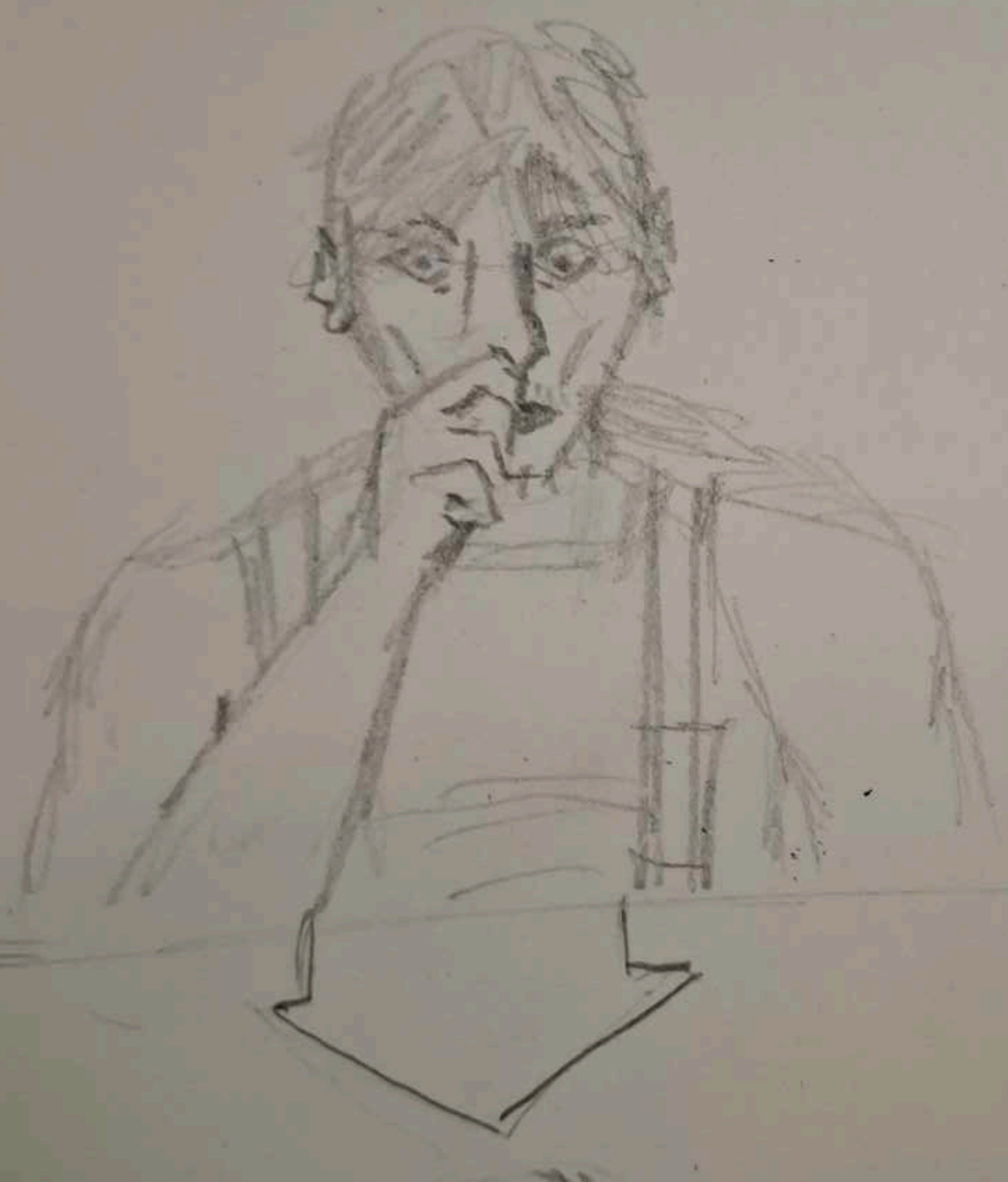
1 of ... 2.31

'A' sits back down



2.32

'A' pulls chair under himself



2.33

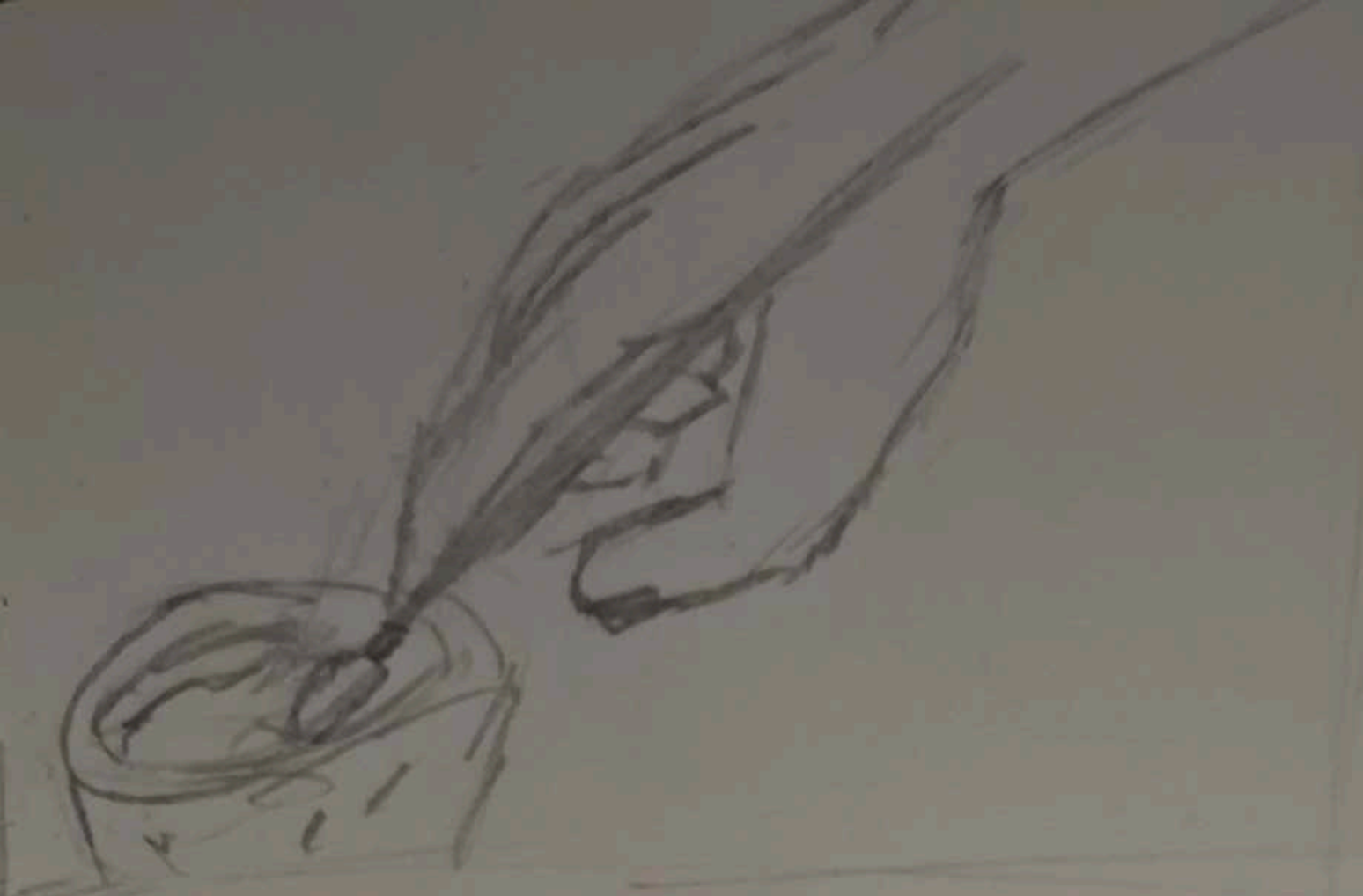
Close up shot

MURMURS to himself

2.34

Camera rotates to 'A's lap, showing his distressed face

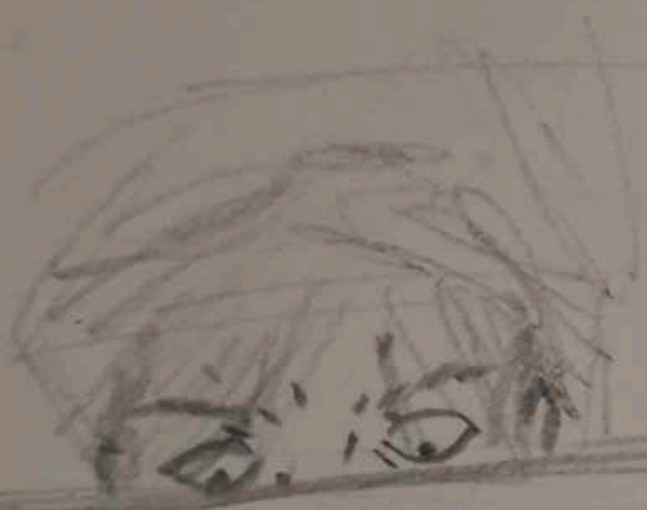
2.33



2.36

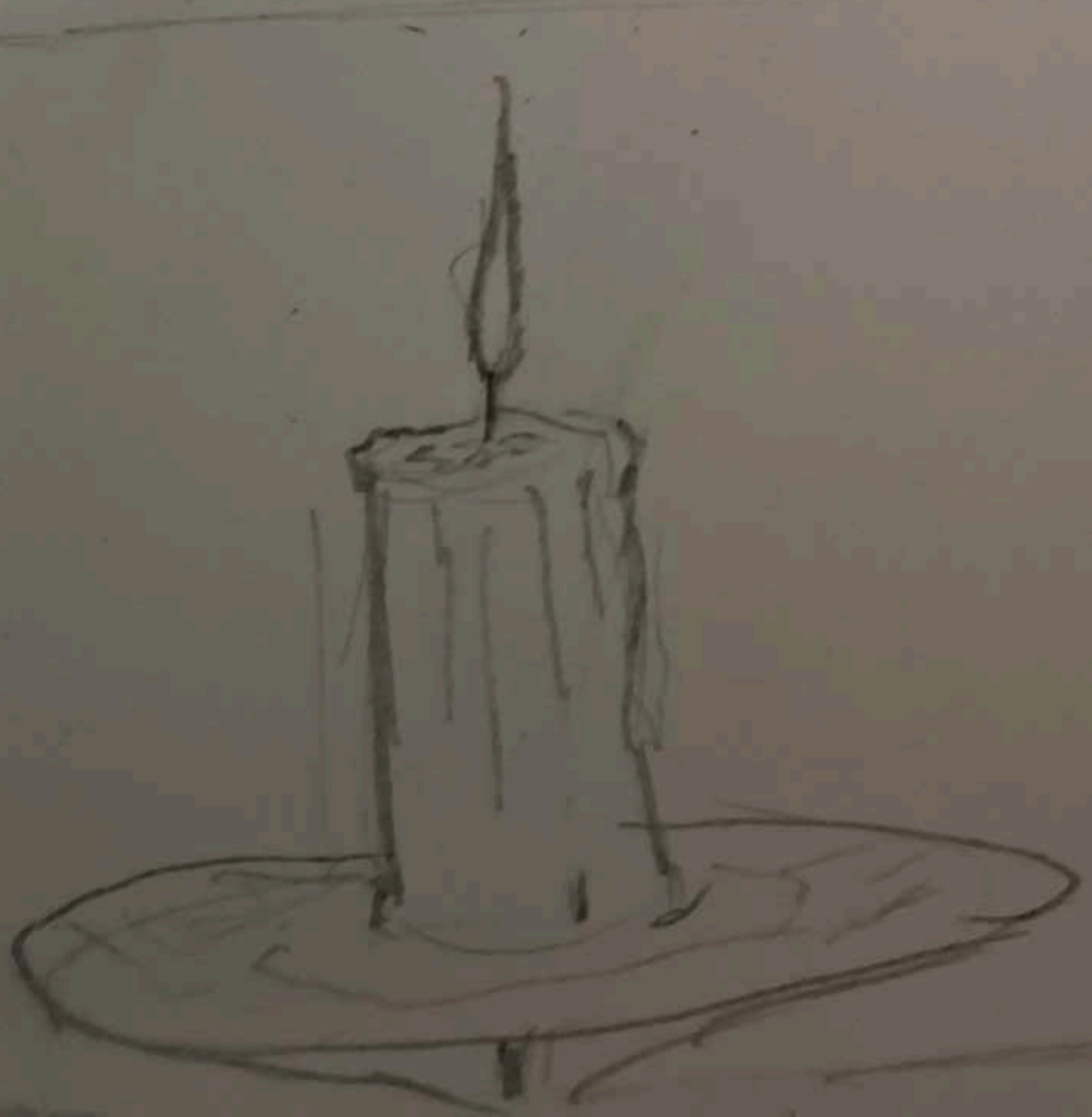
Close up

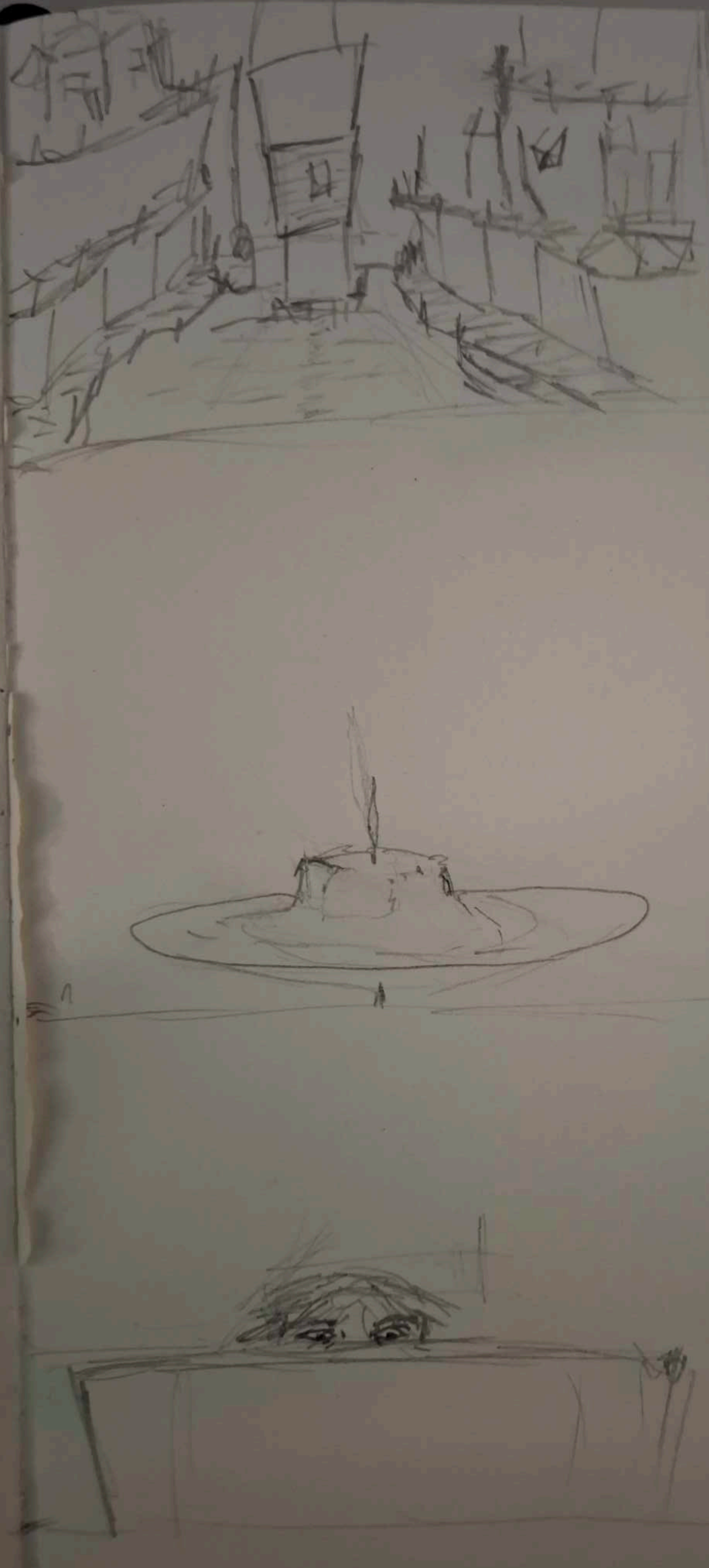
'A' has determined look



2,37

Close up of candle

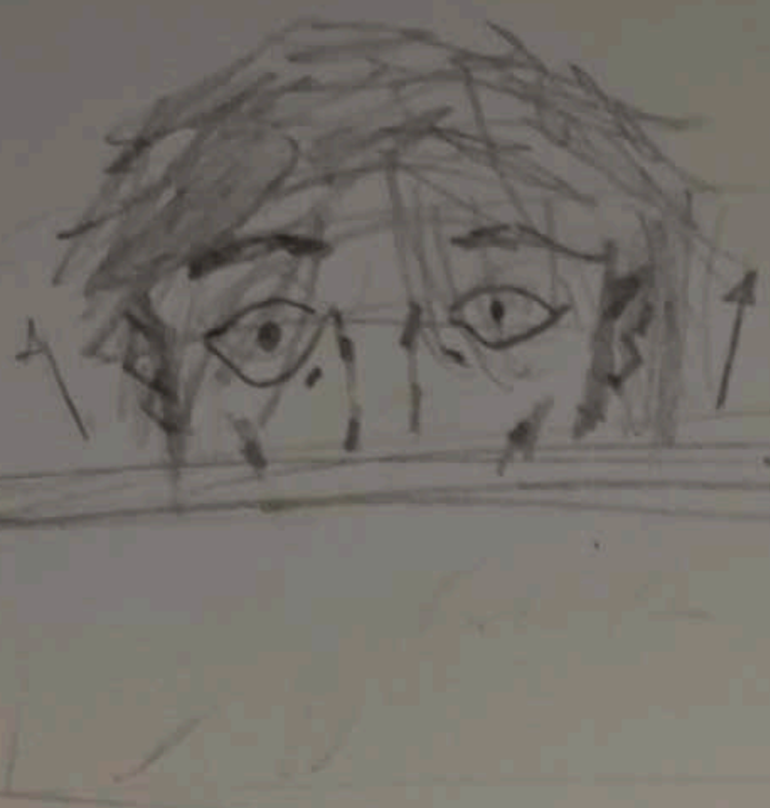




3.1
Shot of entire village
Longe WS

3.2
Close up of candle to show passage of time

3.3
Close up
'A' is tired



3.4 THUMP

'A' shoots awake



3.5

Dips paint brush in empty bowl



3.5

Starts to panick



3.6

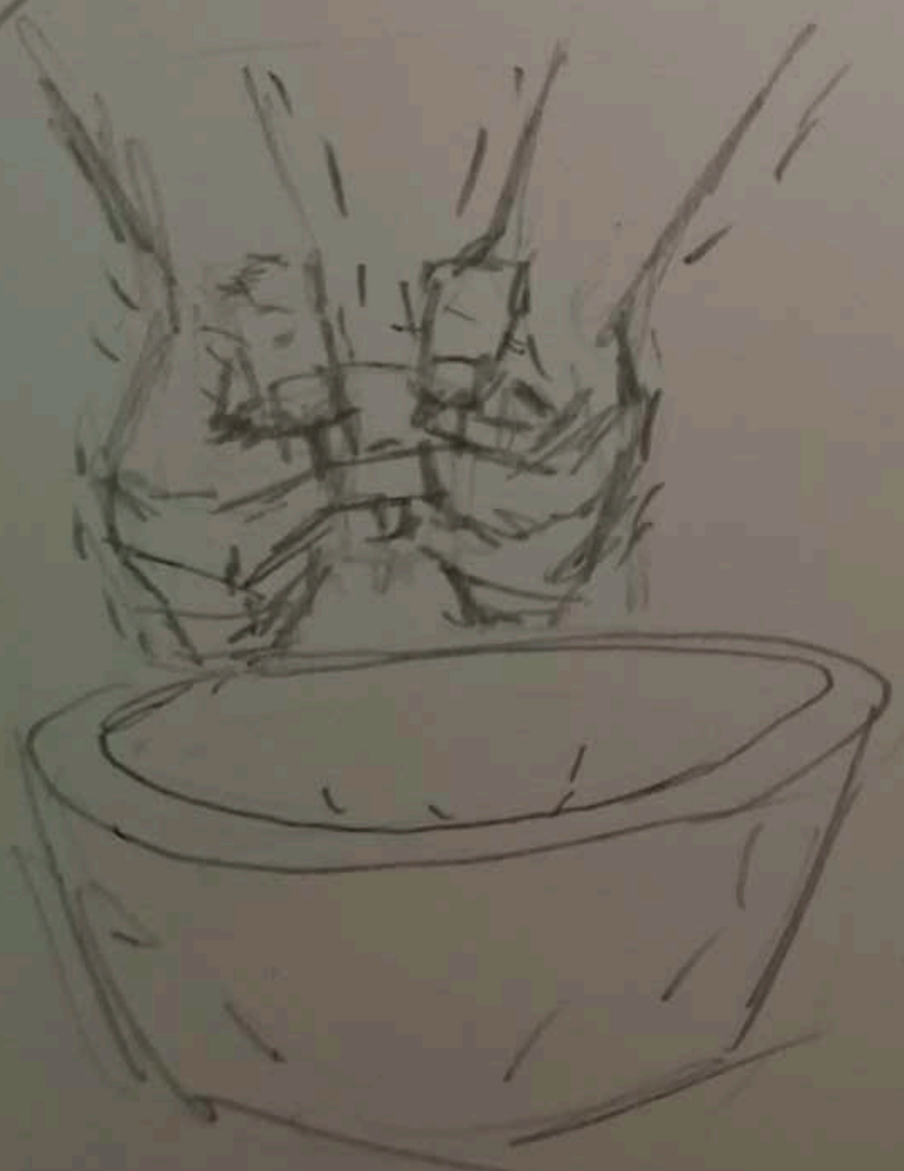
Frantically looks for paint



3.7

Close up

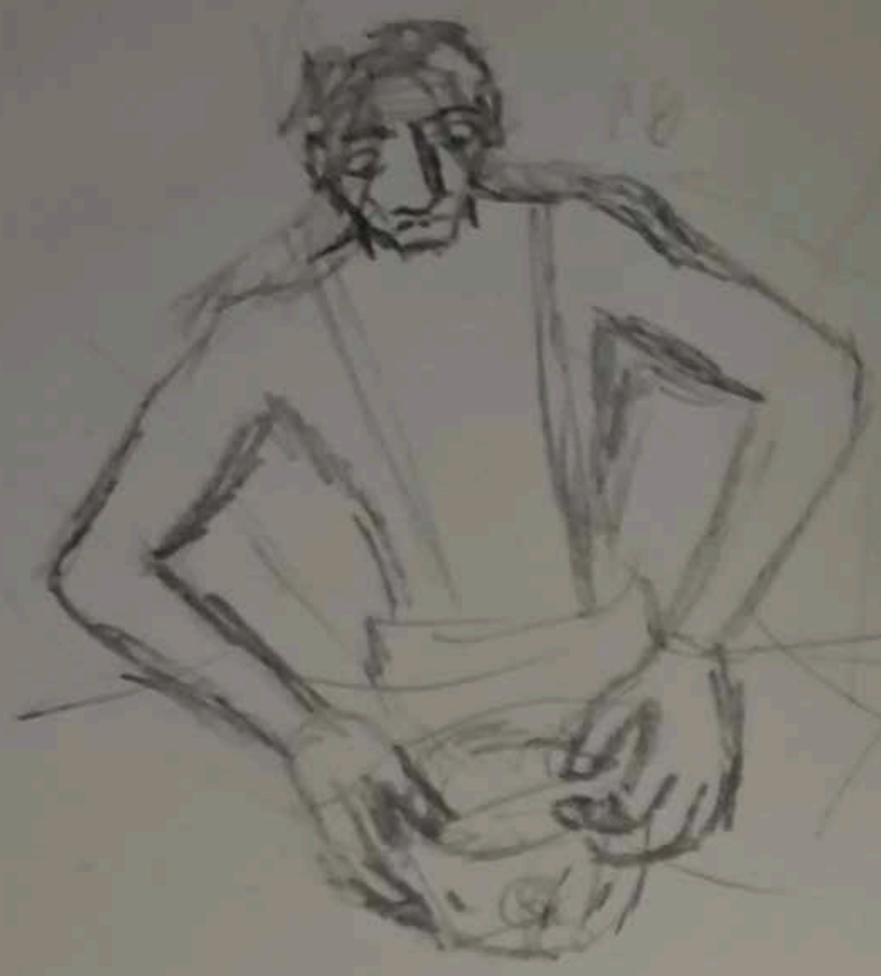
grabs last paint container



3.8

Squeezes the tube with all his strength

3.9





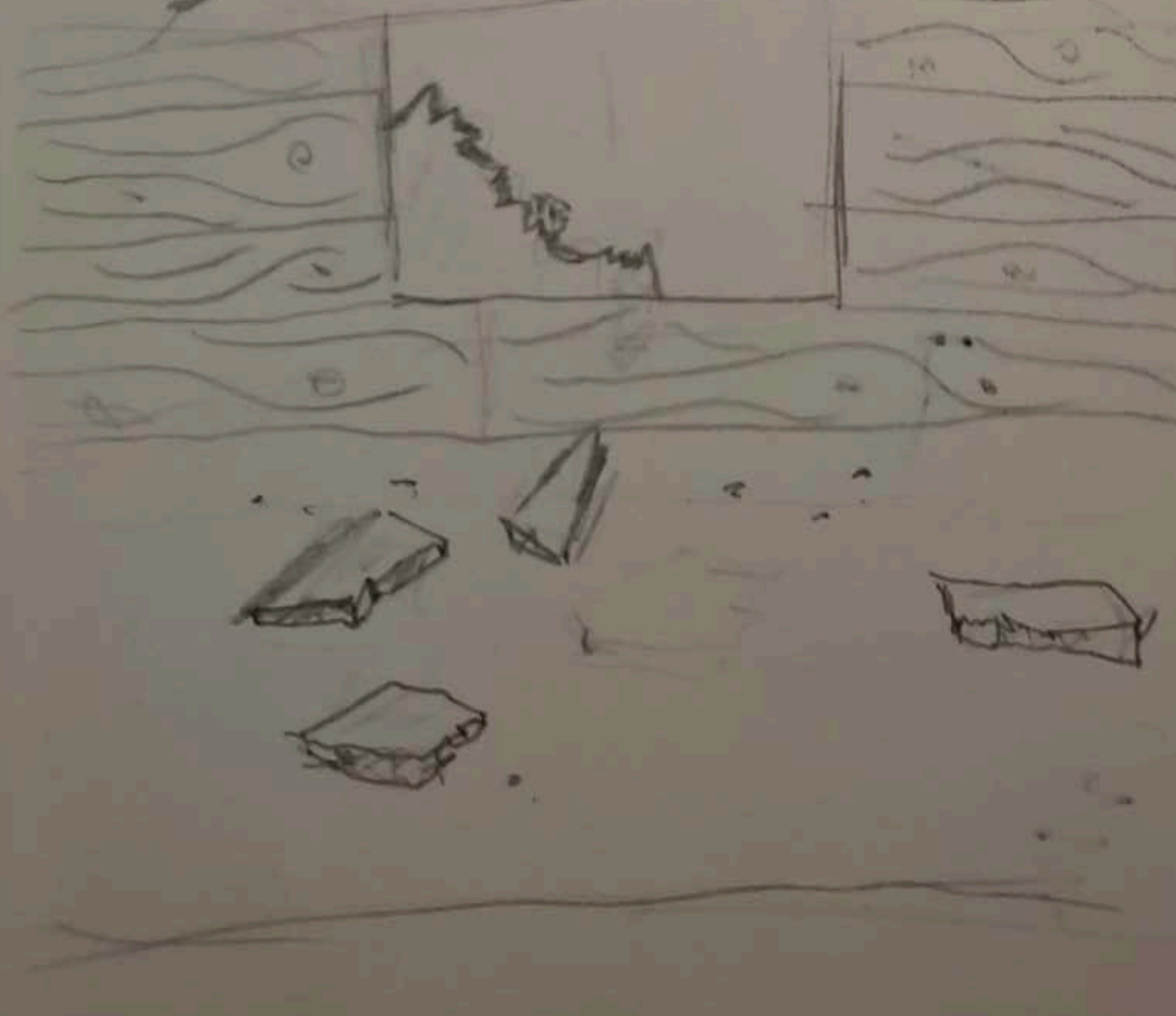
3.10



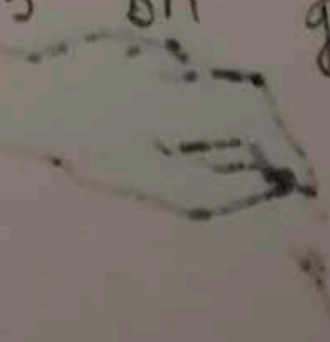
throws everything in a rage towards camera



3.11



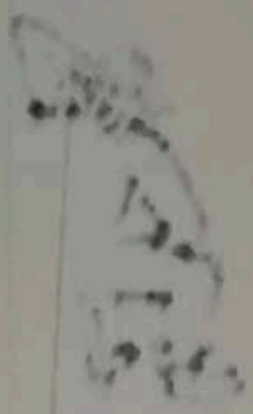
Focus on glass shards





3.12

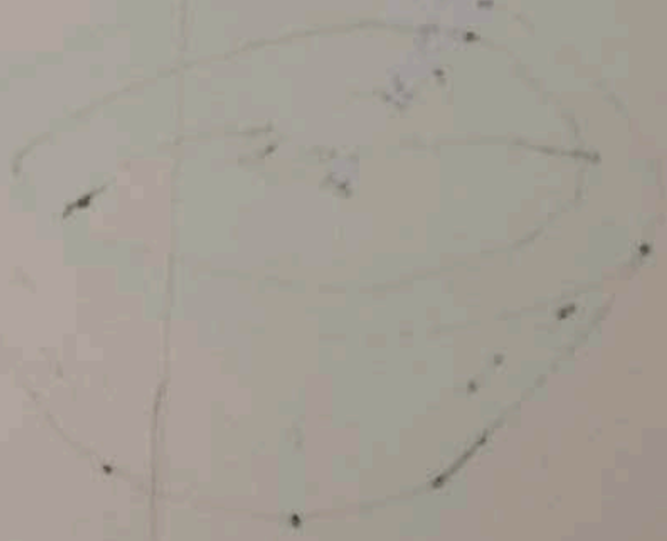
Shaking hands





3.13

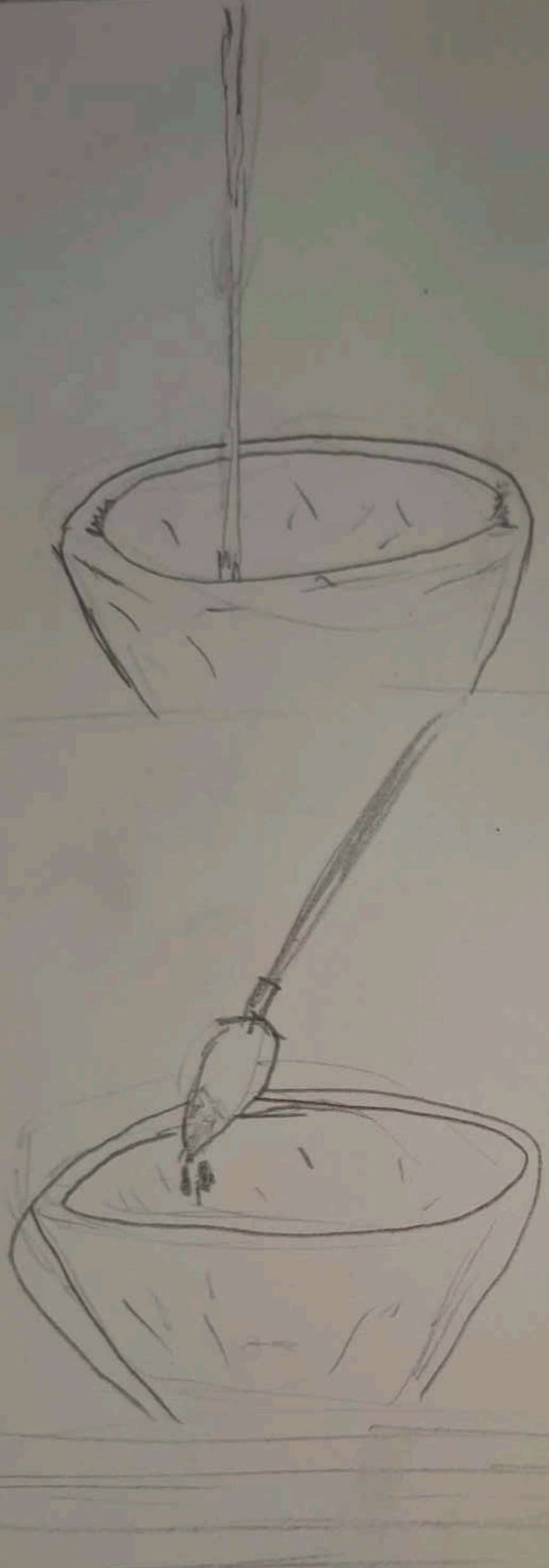
'A' shows doubt





3.14

He decides to cut his weist

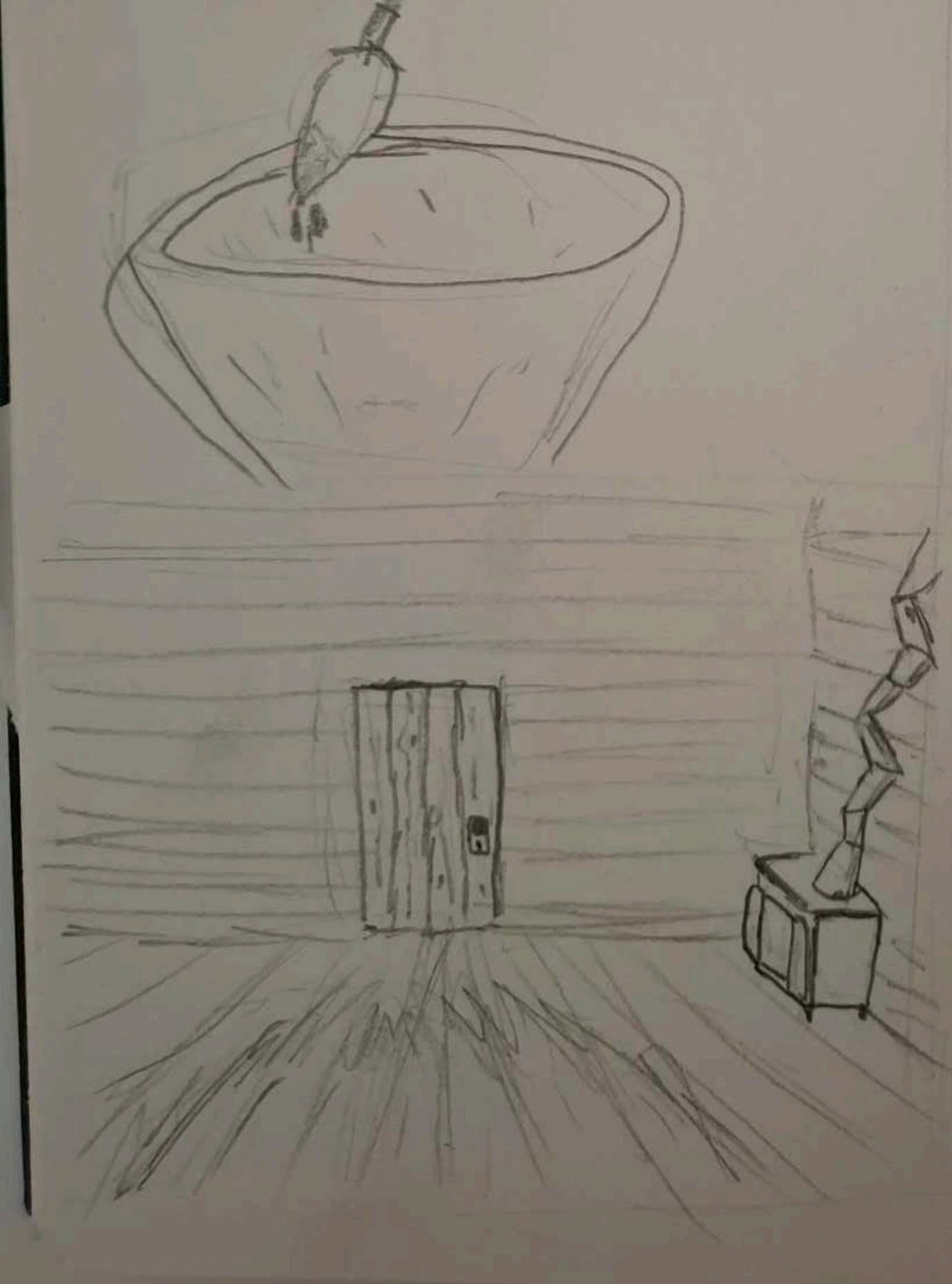


3.15

pours blood in bowl

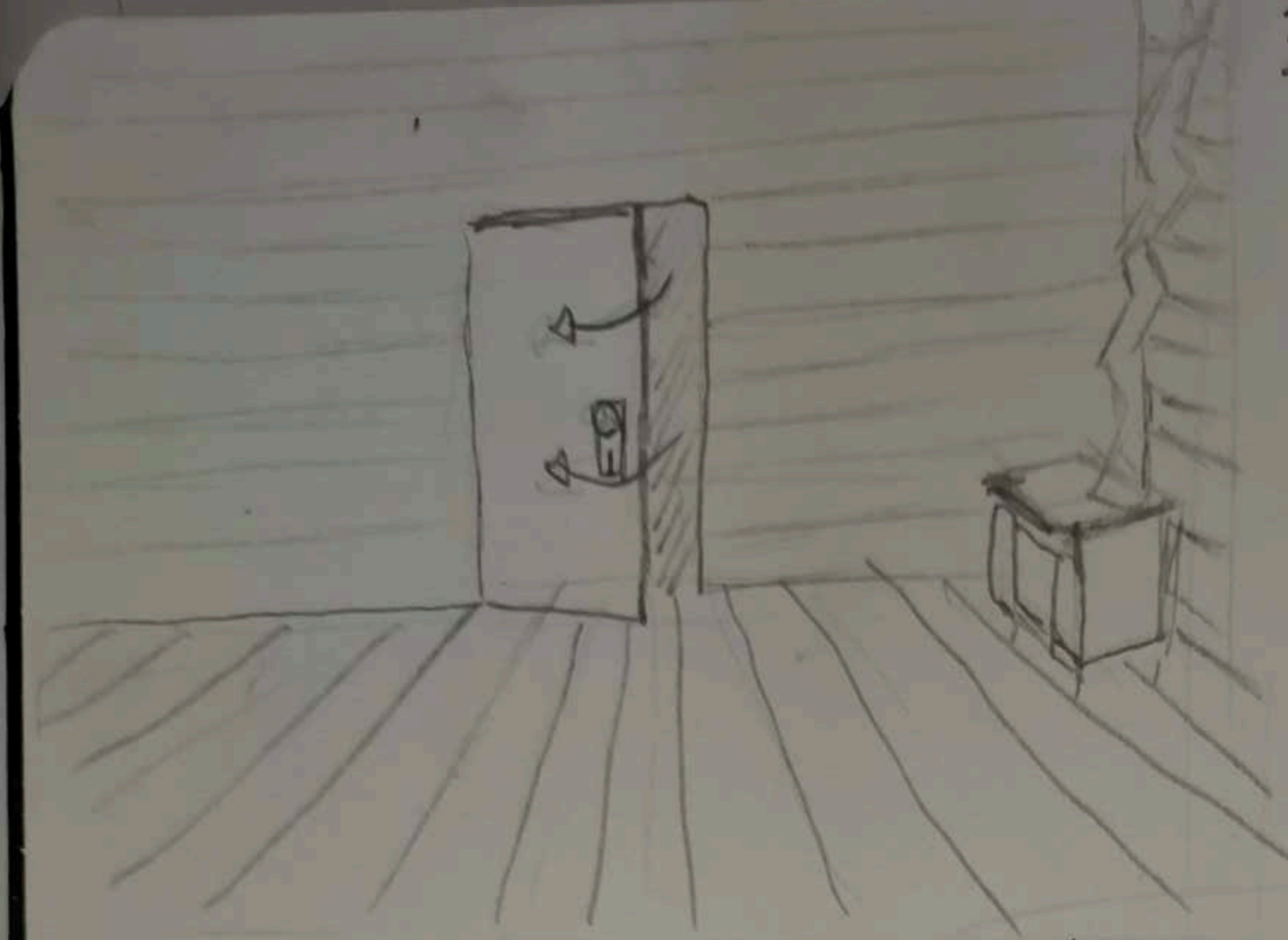
3.15

dips paintbrush in bowl



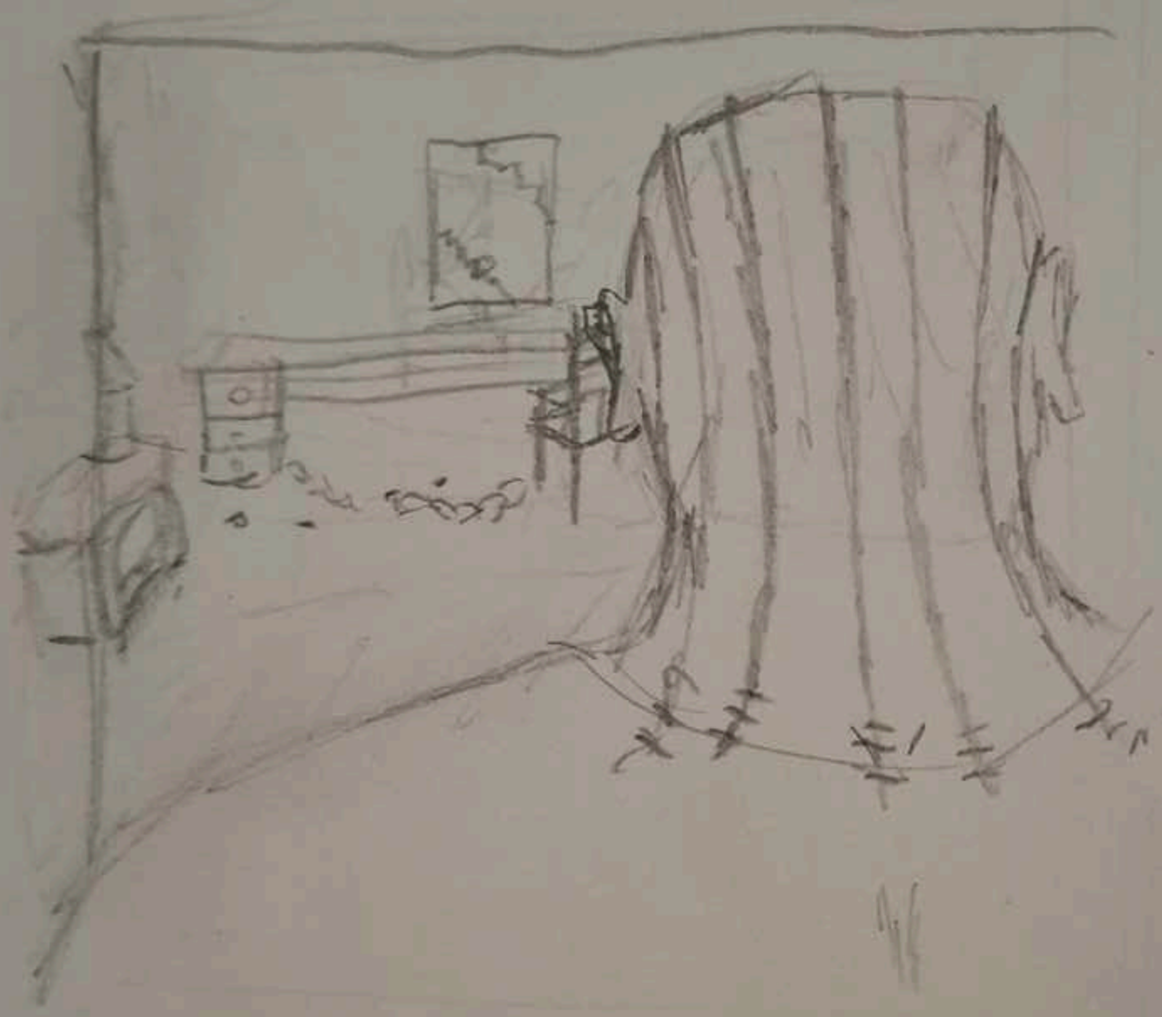
3.16

Soft blue light shines in Room



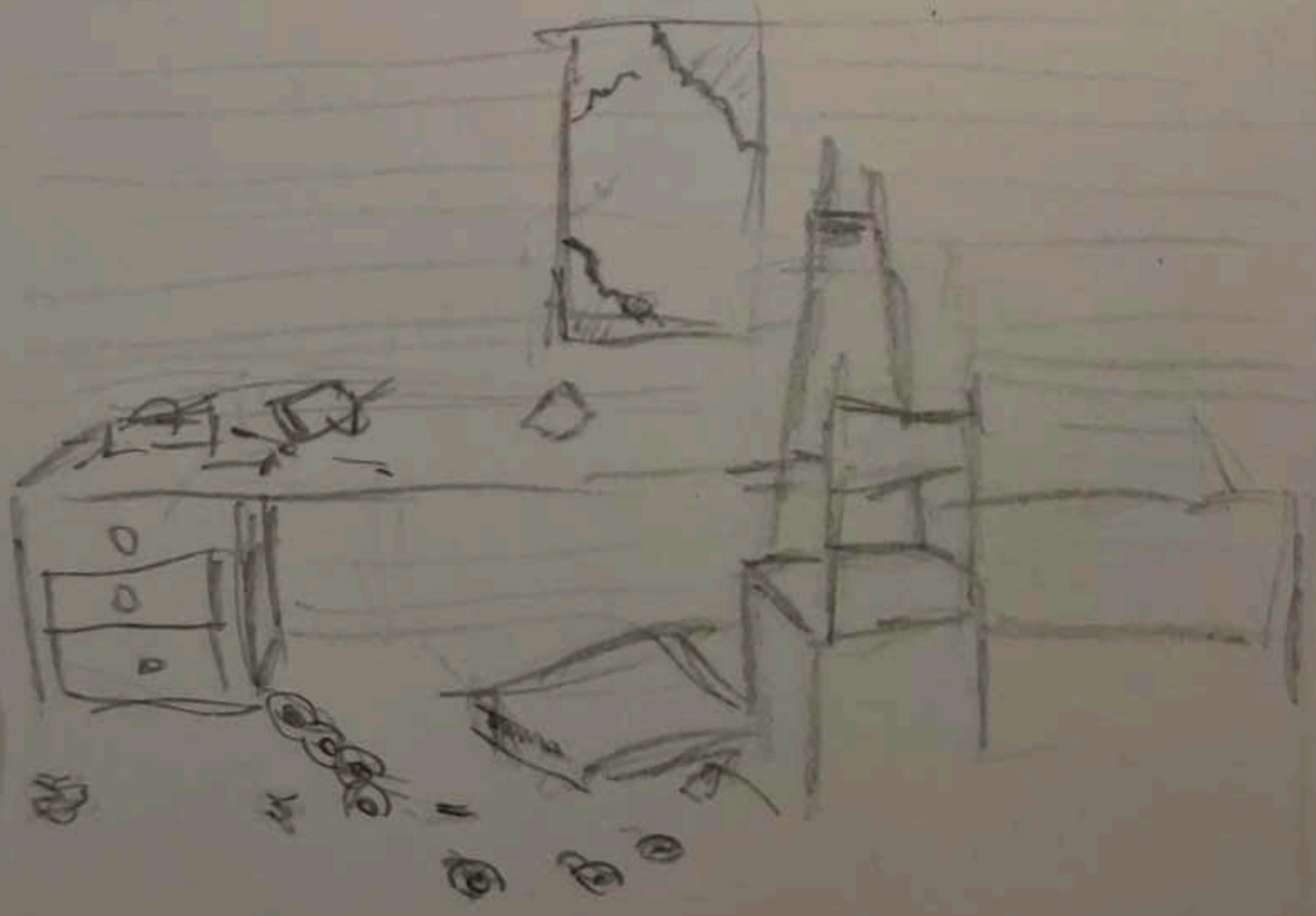
3.17

Door slowly creaks open



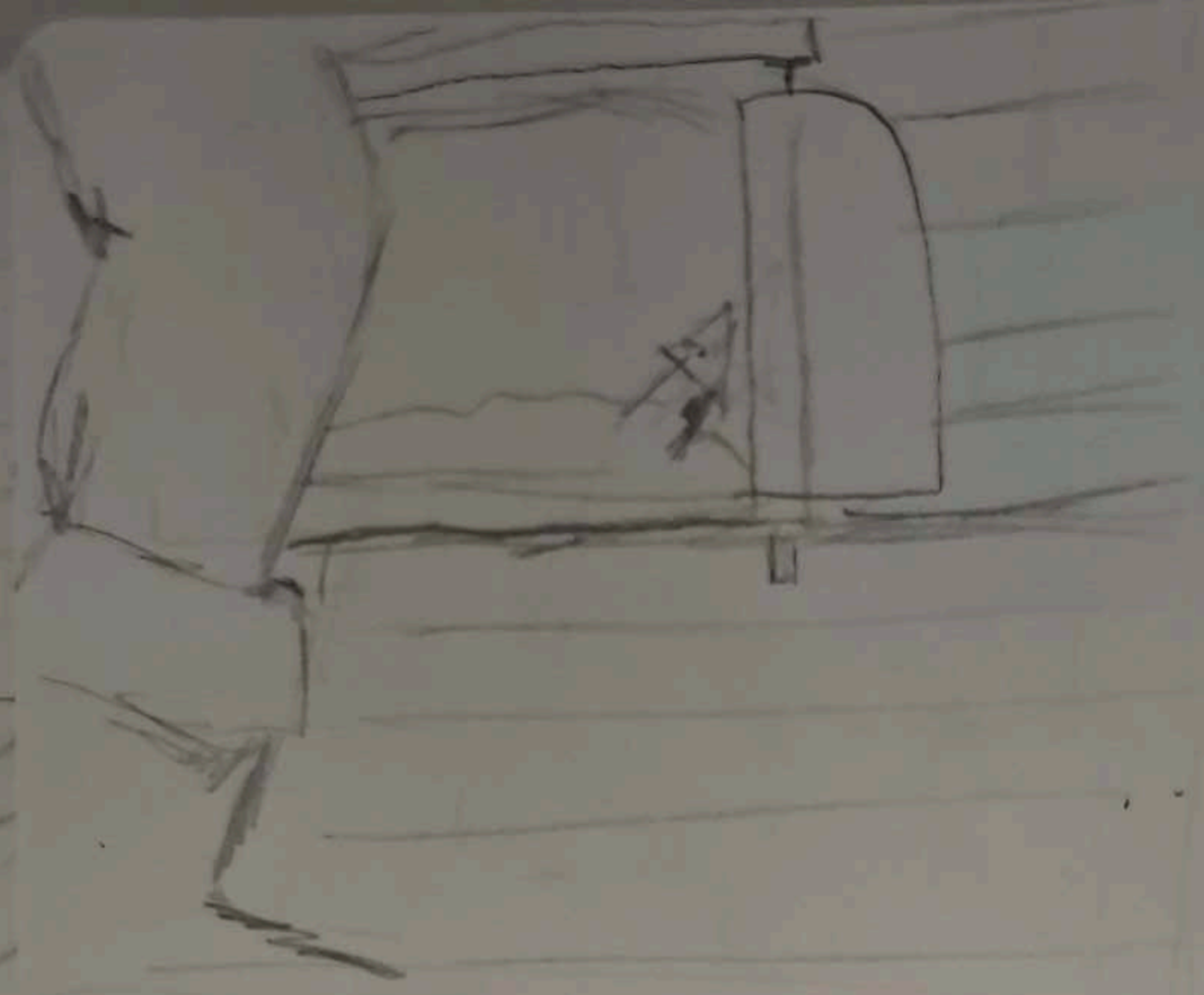
3.18

Over shoulder Shot



3.19

POV Shot



3.20

Shot of 'F' walking to the desk



3.21

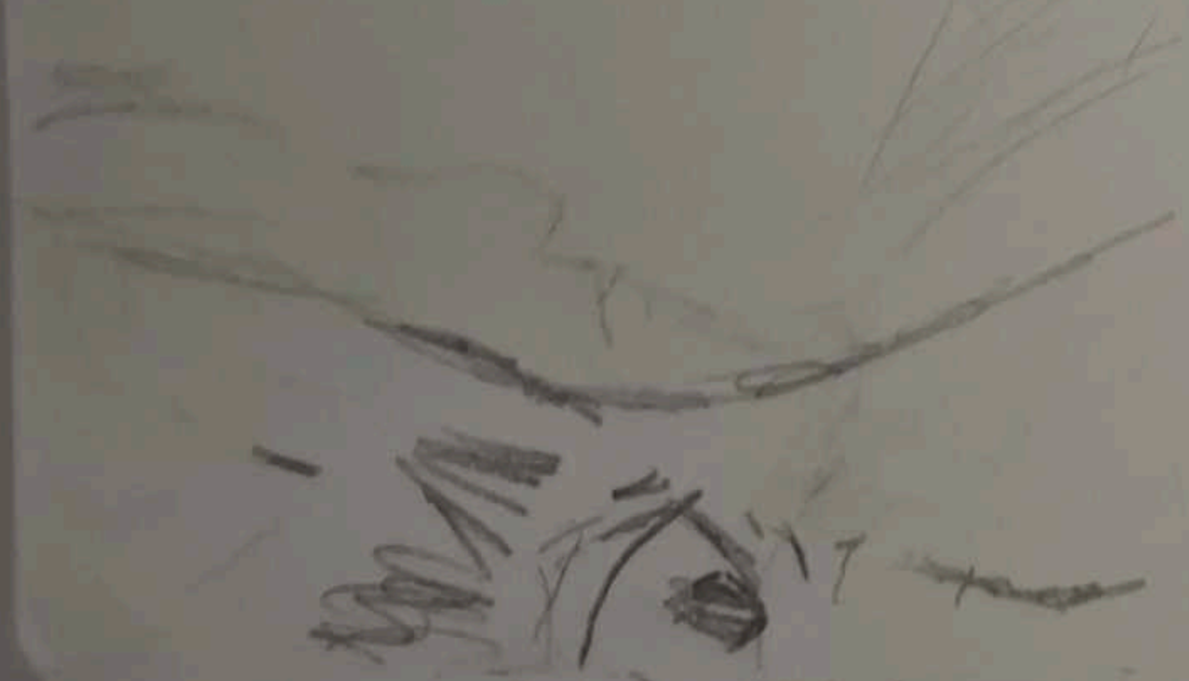
throws chair in fit of rage



3.22

Close up of slamming wrists against the table

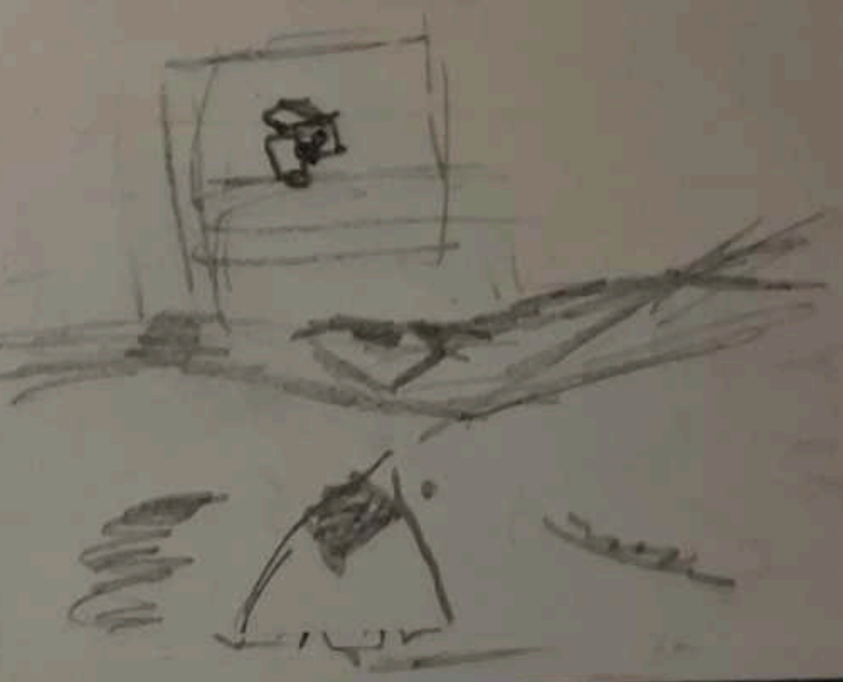
3.23
Extreme close up

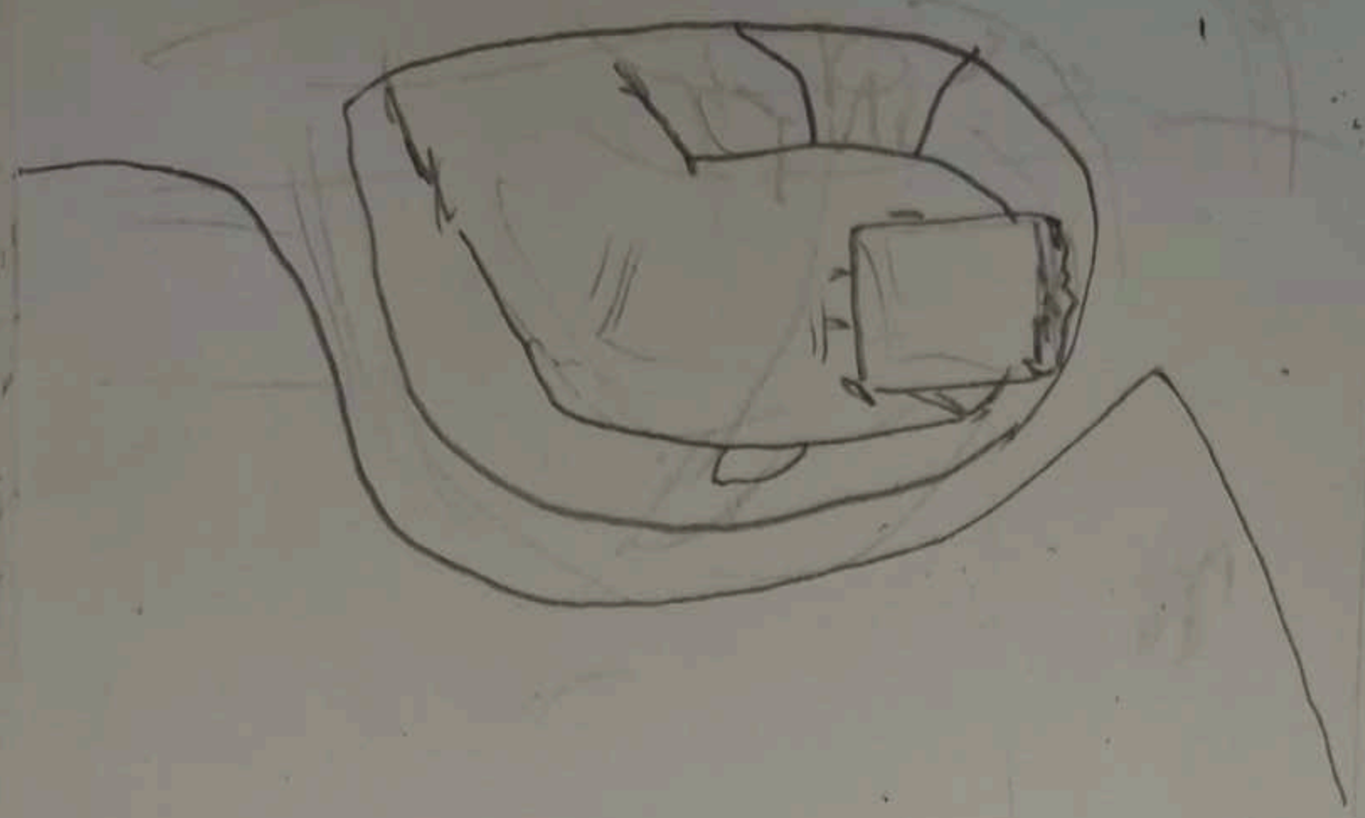


3.23
Shot slowly moves



3.23
Revealing the Artist inside a painting

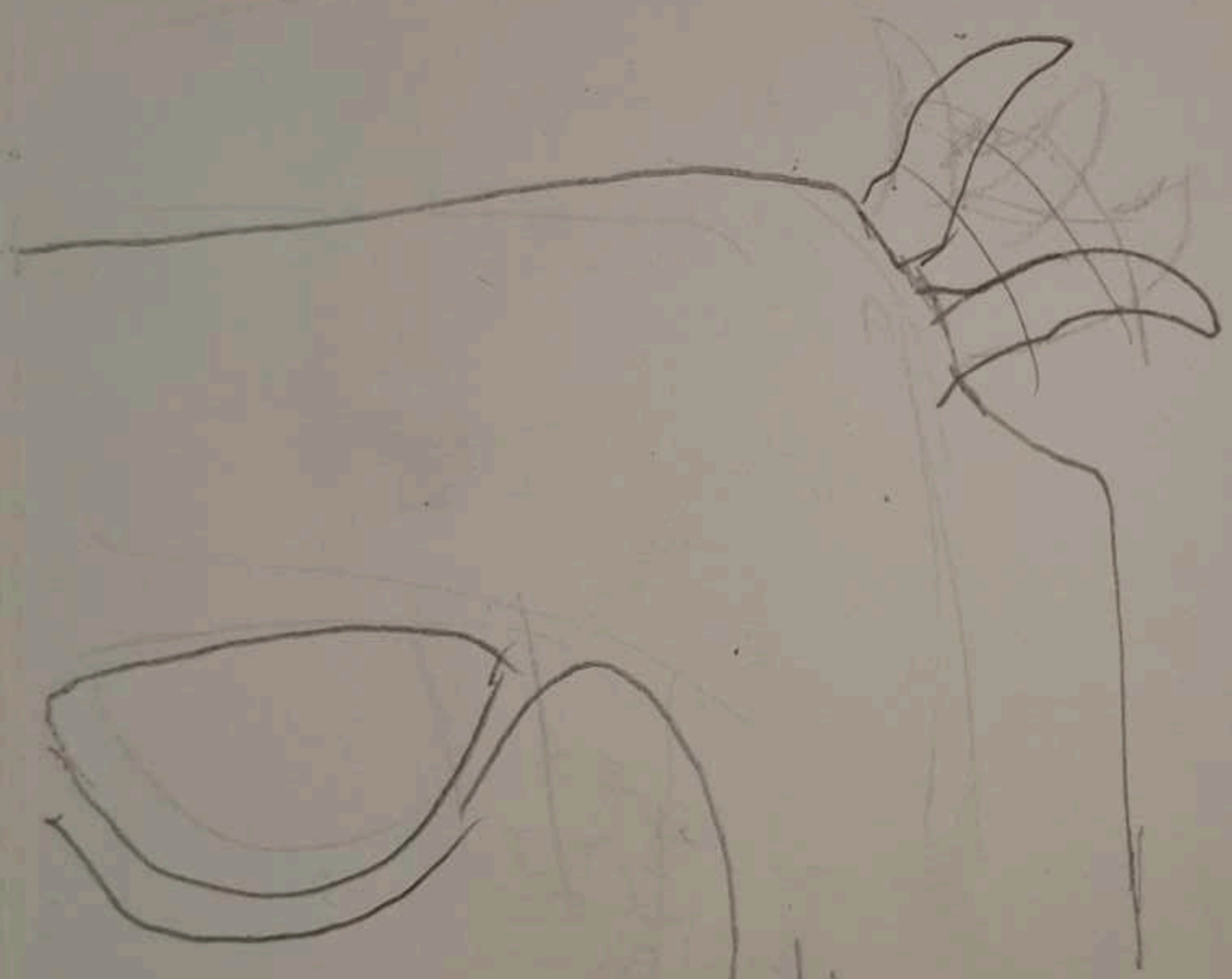




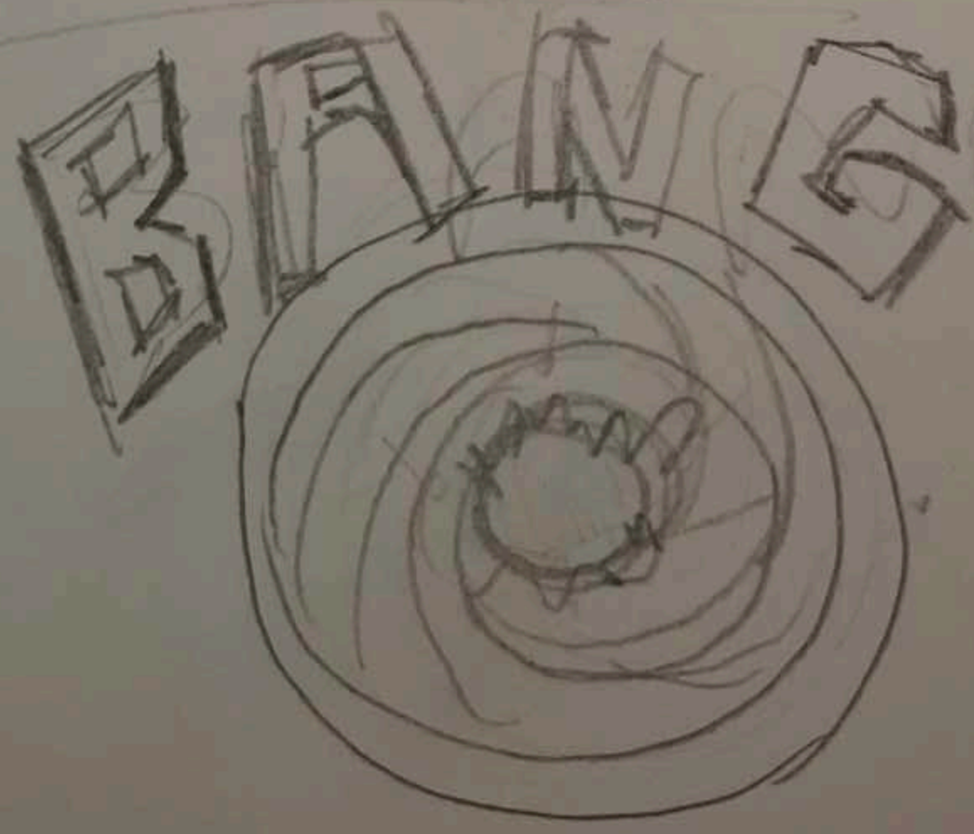
3.24

Extreme close up

'A' pulls the trigger

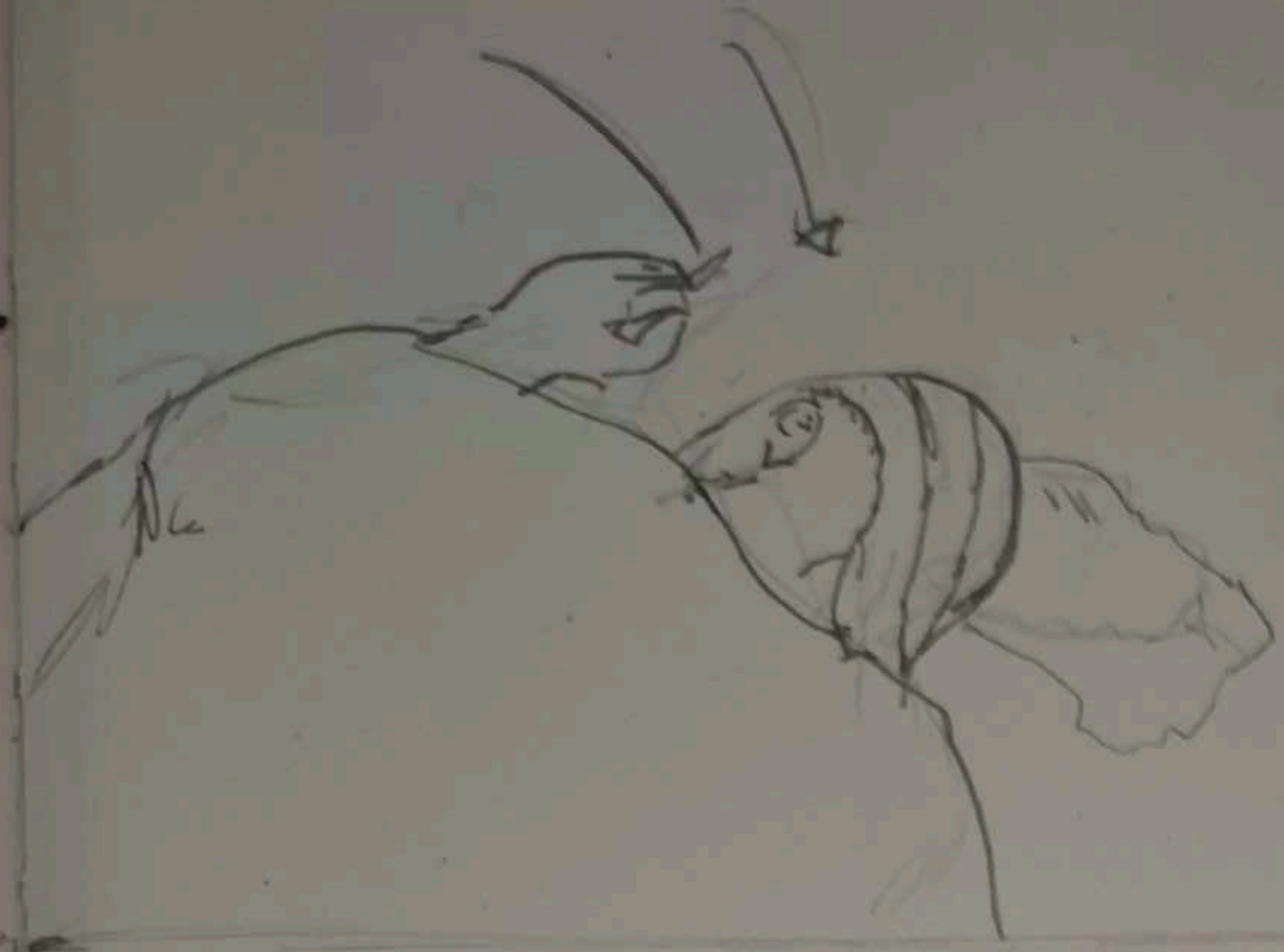


3.24



3.25

the bullet is red, the color of blood



3.26

'I' falls on the ground

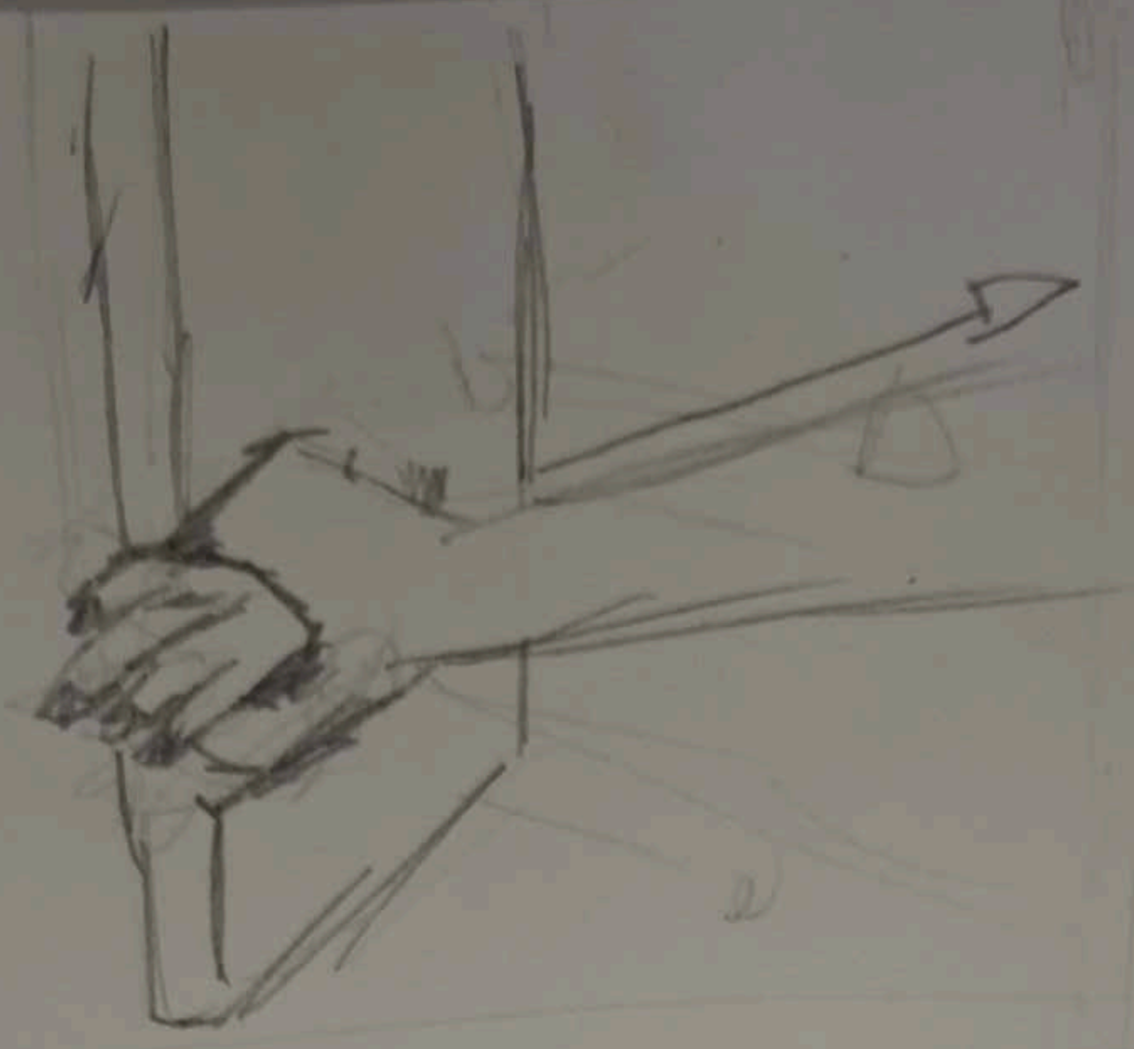


3.27

'A' drops gun, the gun breaks apart

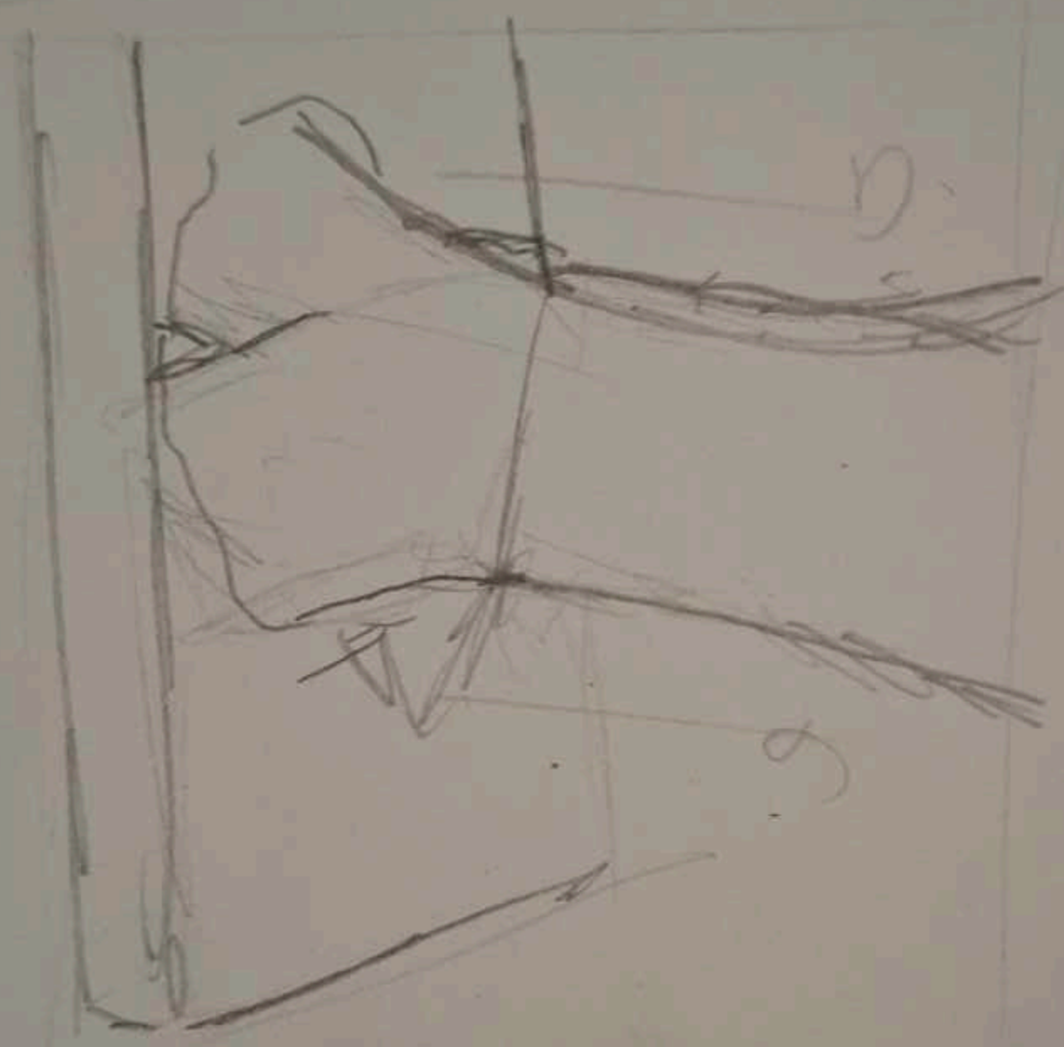


3.28



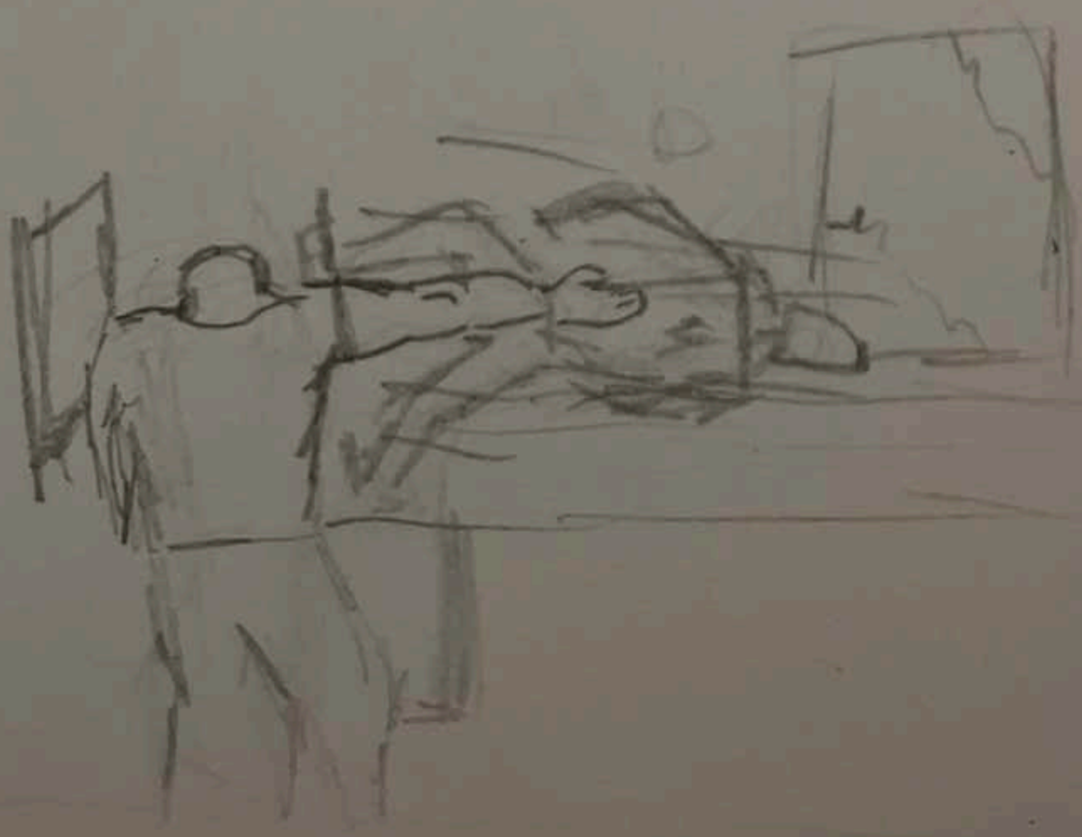
3.29

'F' grabs 'A'



3.29

and pulls him out the canvas



3.30

'f' throws 'A' across the room



3.31

Full shot

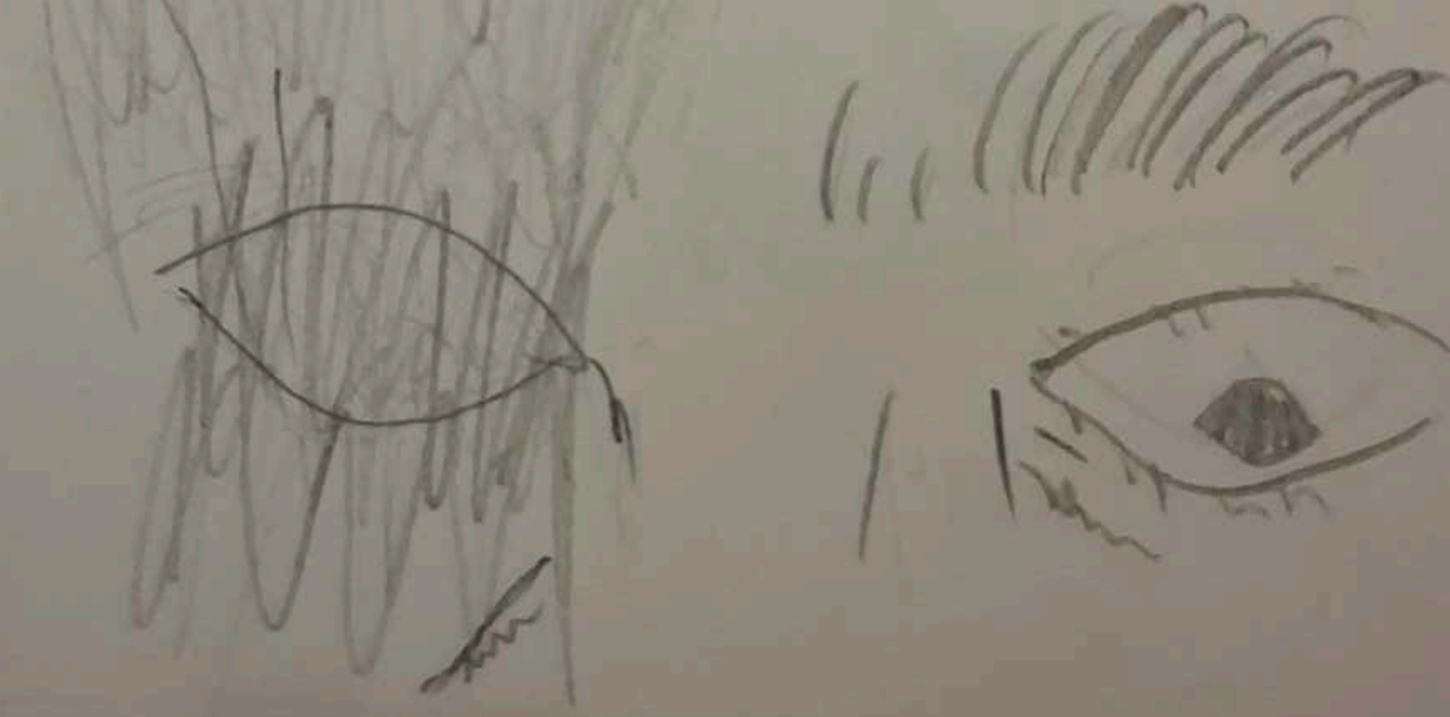
'A' hits the wall

3.31

'A' pants and tenses up

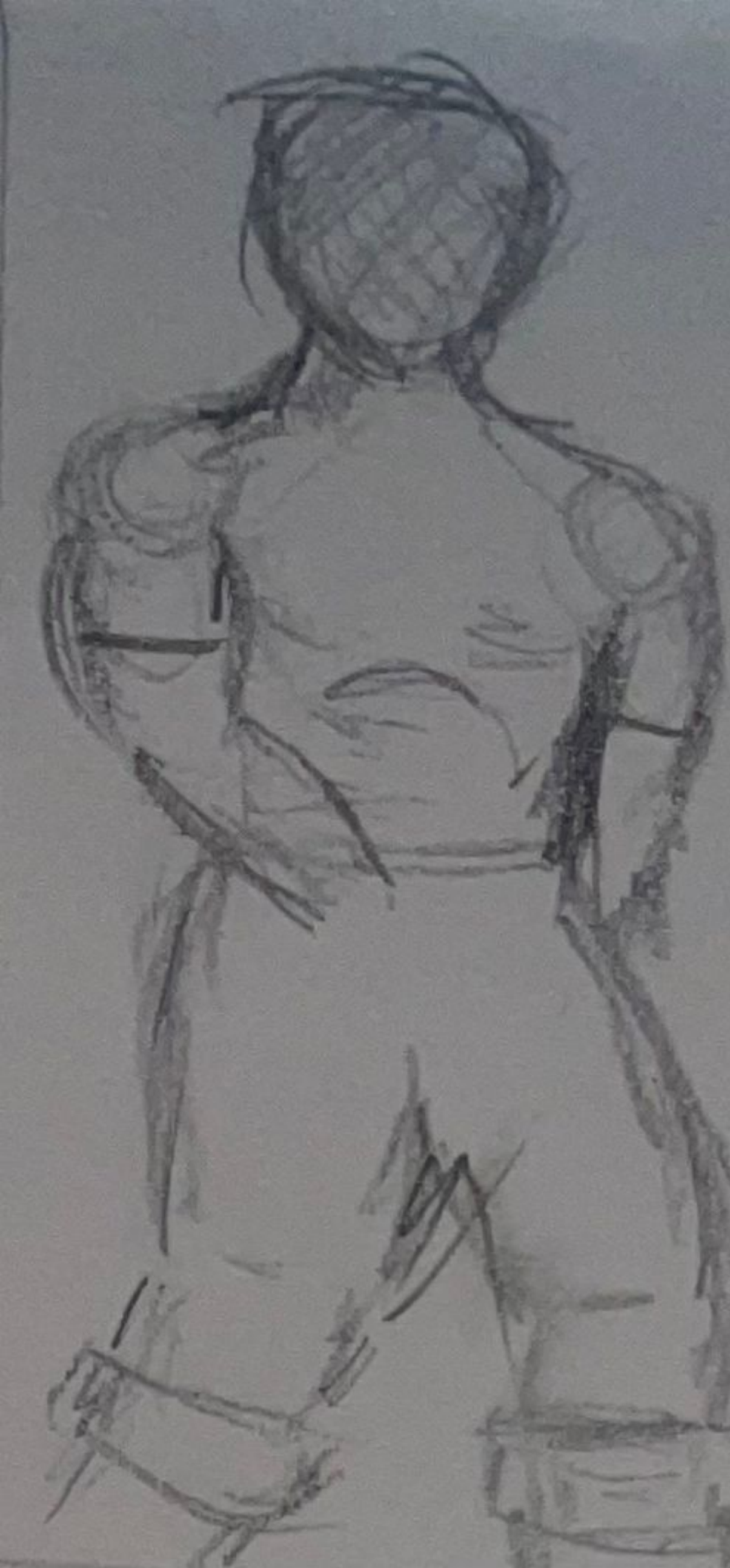


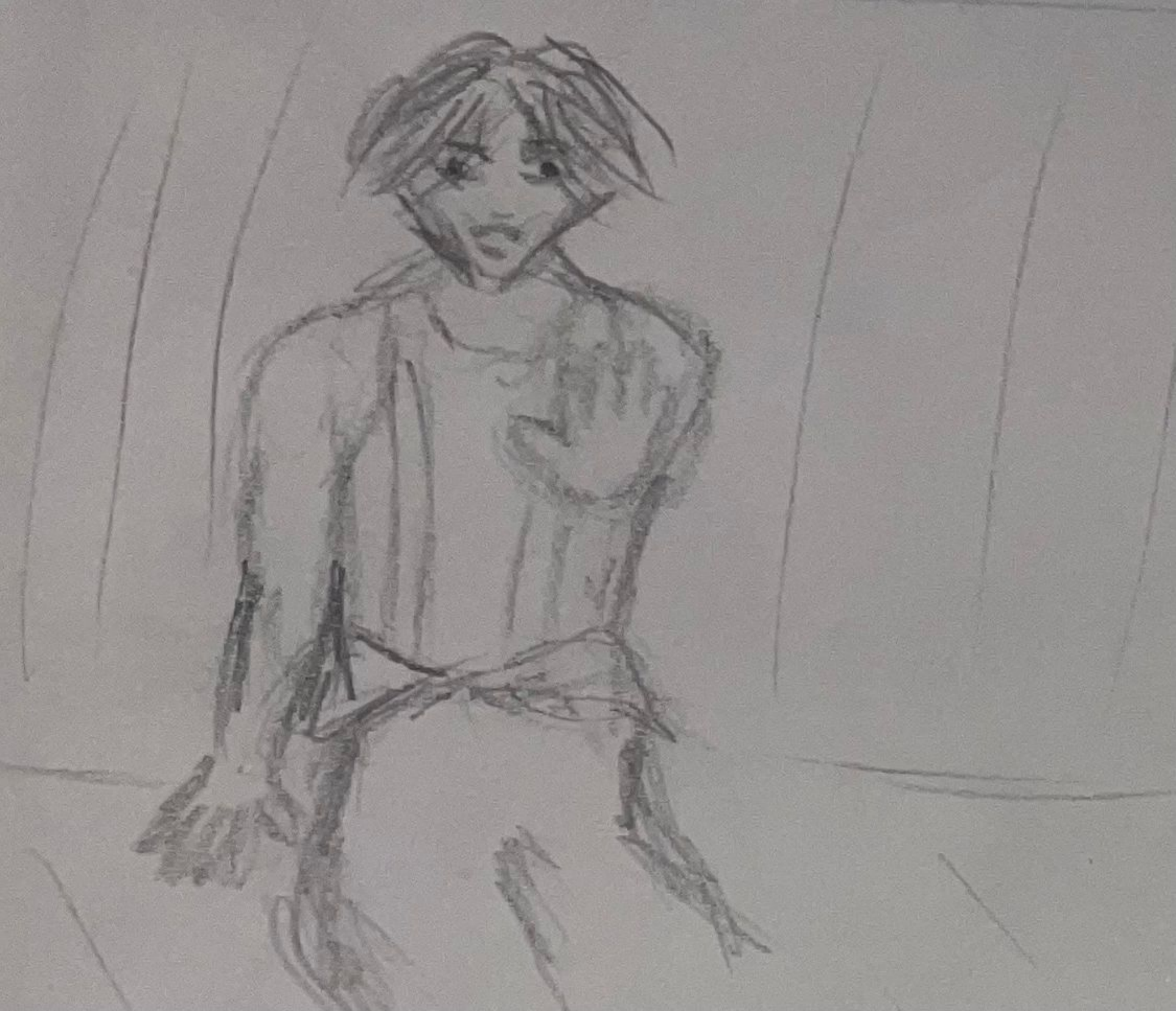
Pant pant 3.32

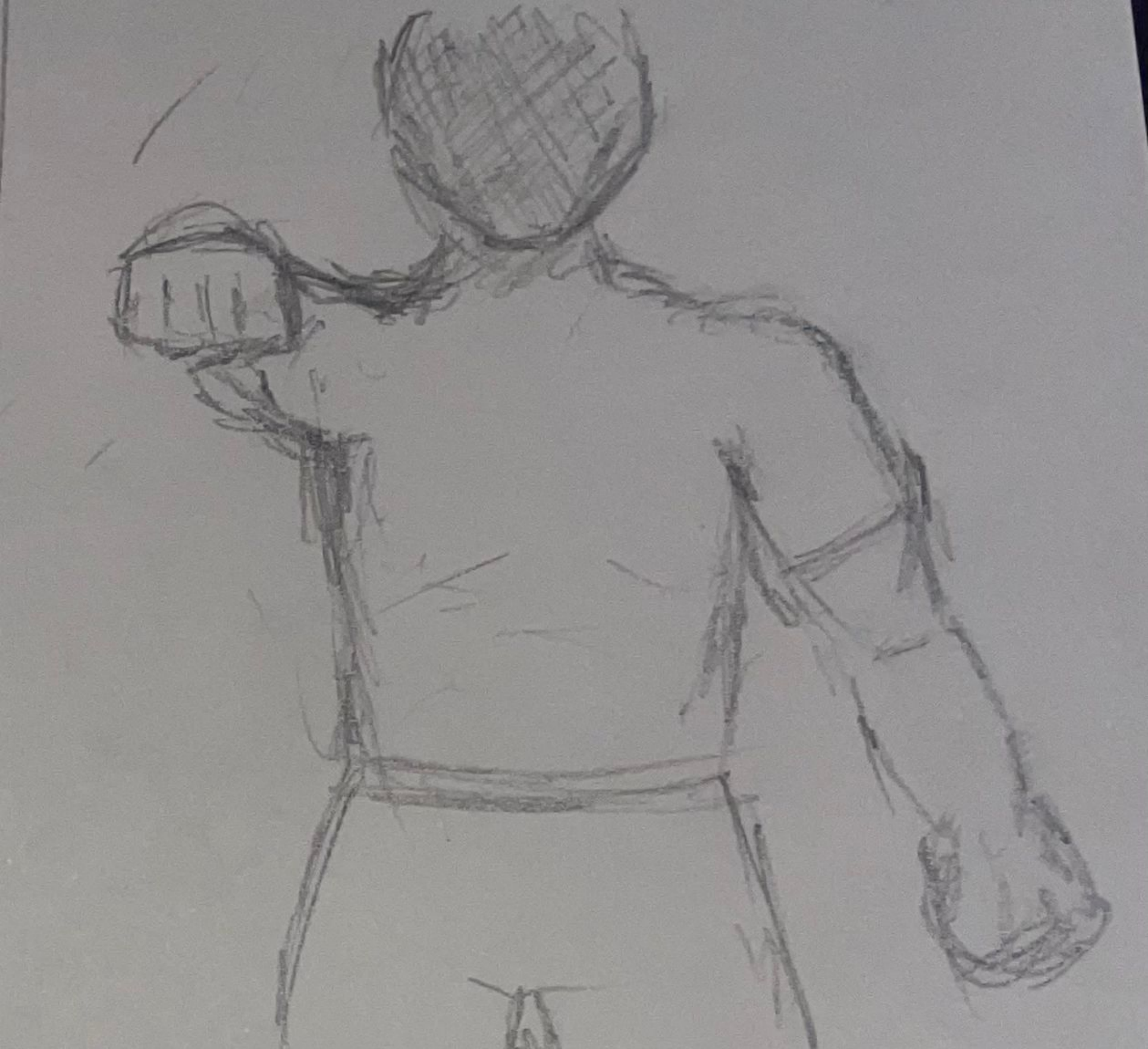


Extreme close up

blood is pouring down 'A's face



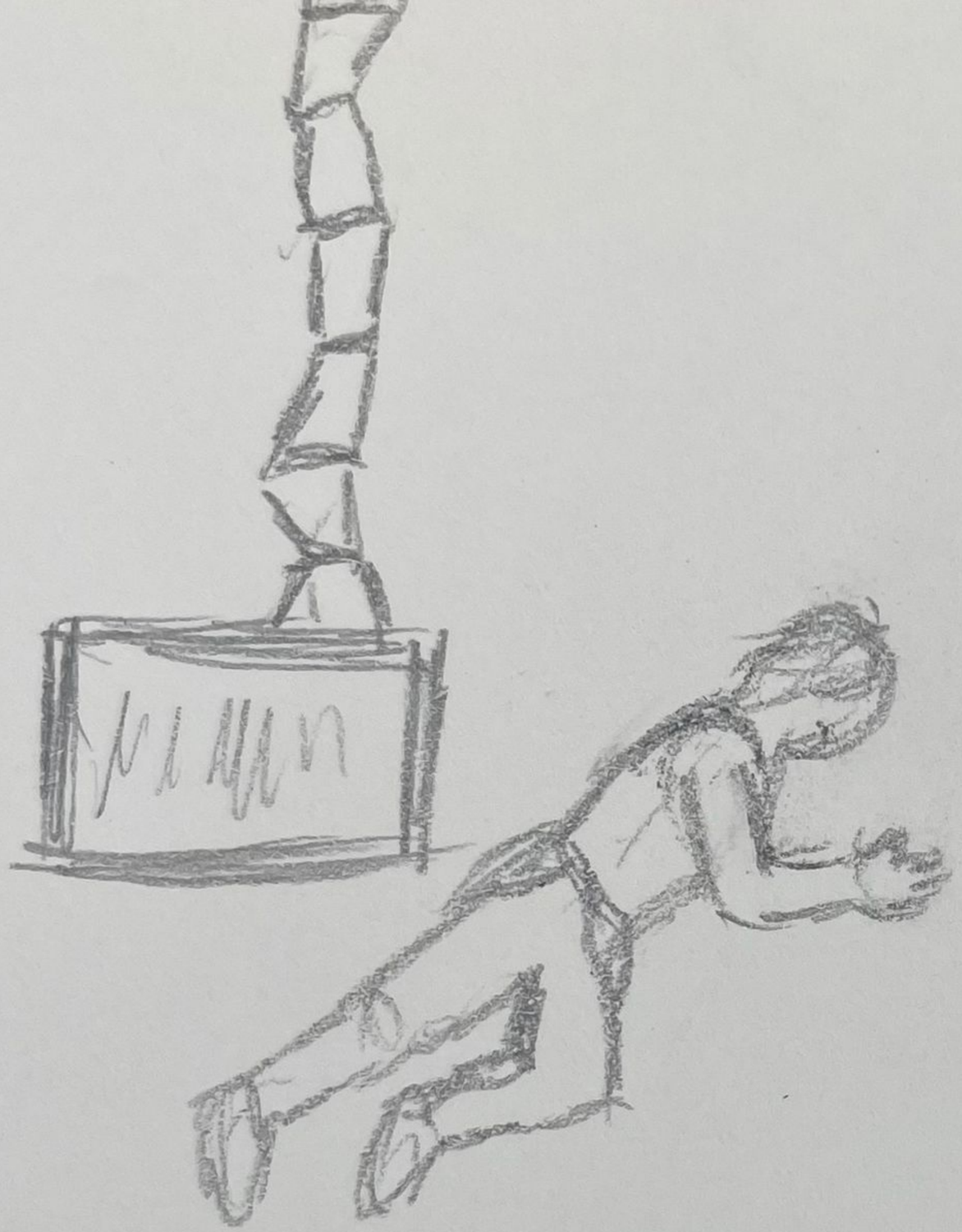


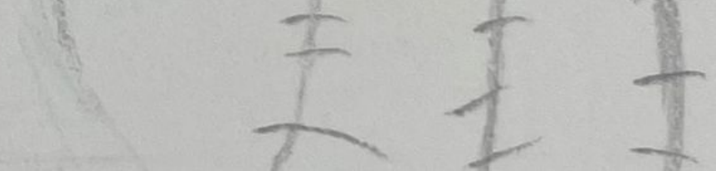














3.33

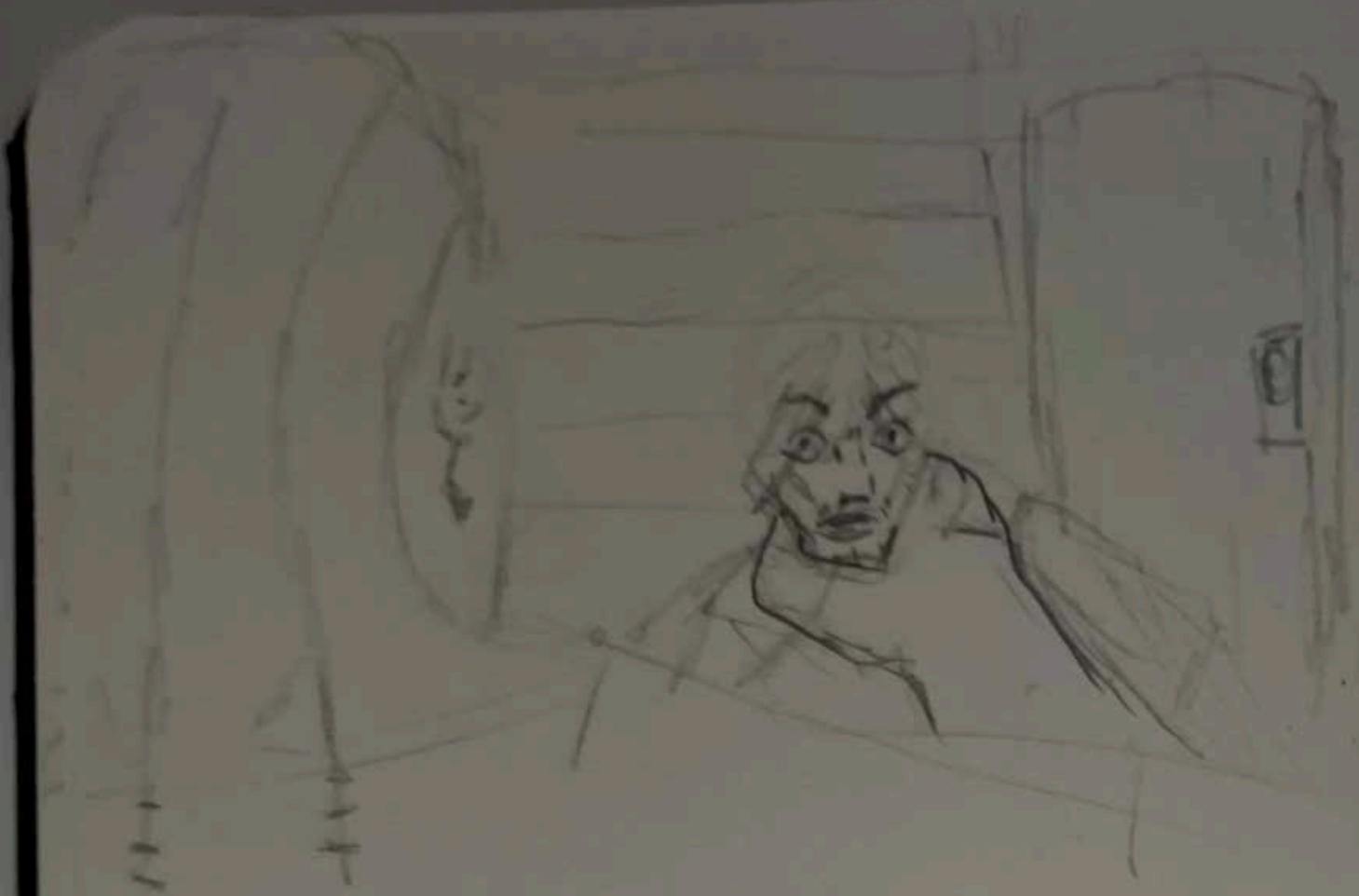
'F' stands up

3.34

POV Shot

3.35

Over shoulder Shot



3.35

Over Shoulder shot

FADE

3.36

Black shot



3.37

'F' gets ready to punch 'A'

3.37

F' punches 'A'
Repeatedly

3.38
up shot

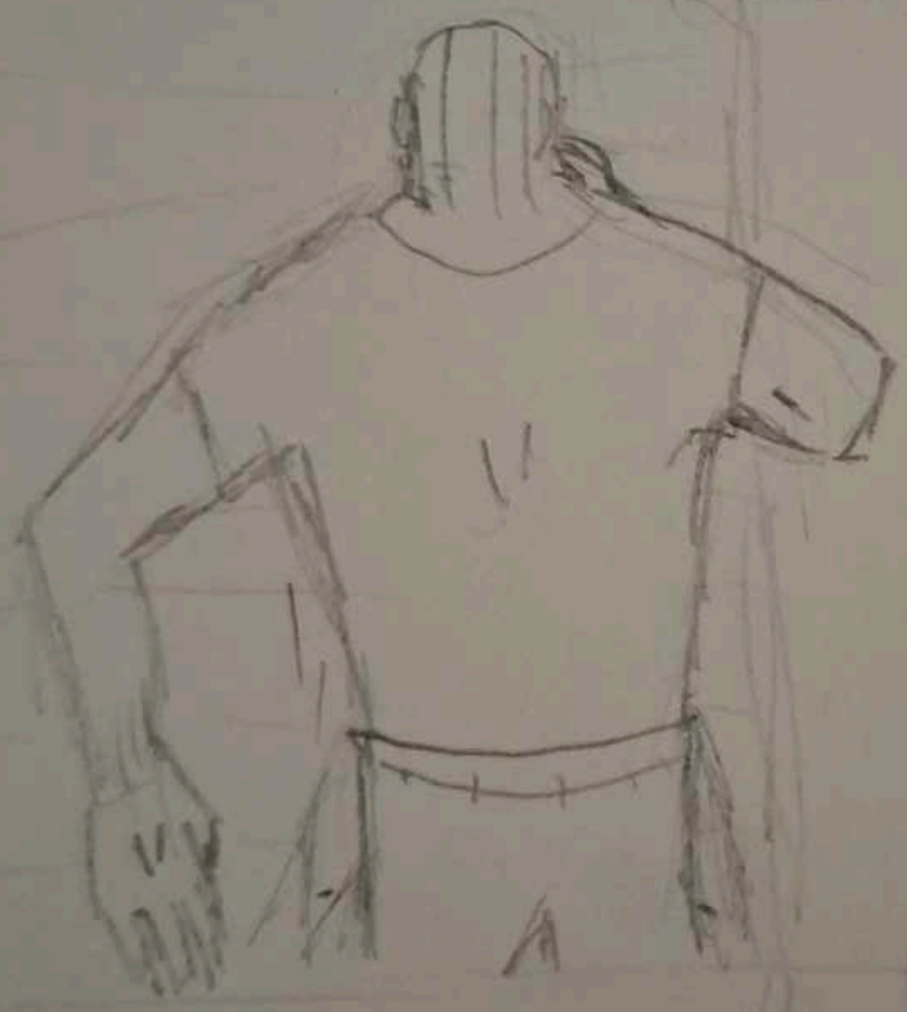
3.38

3.39

Slash

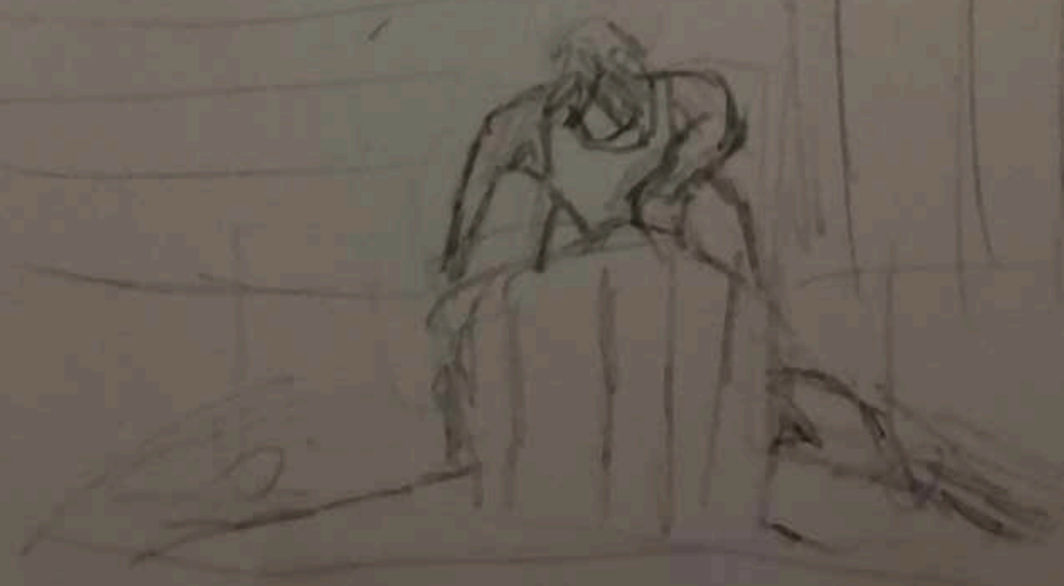
3.40

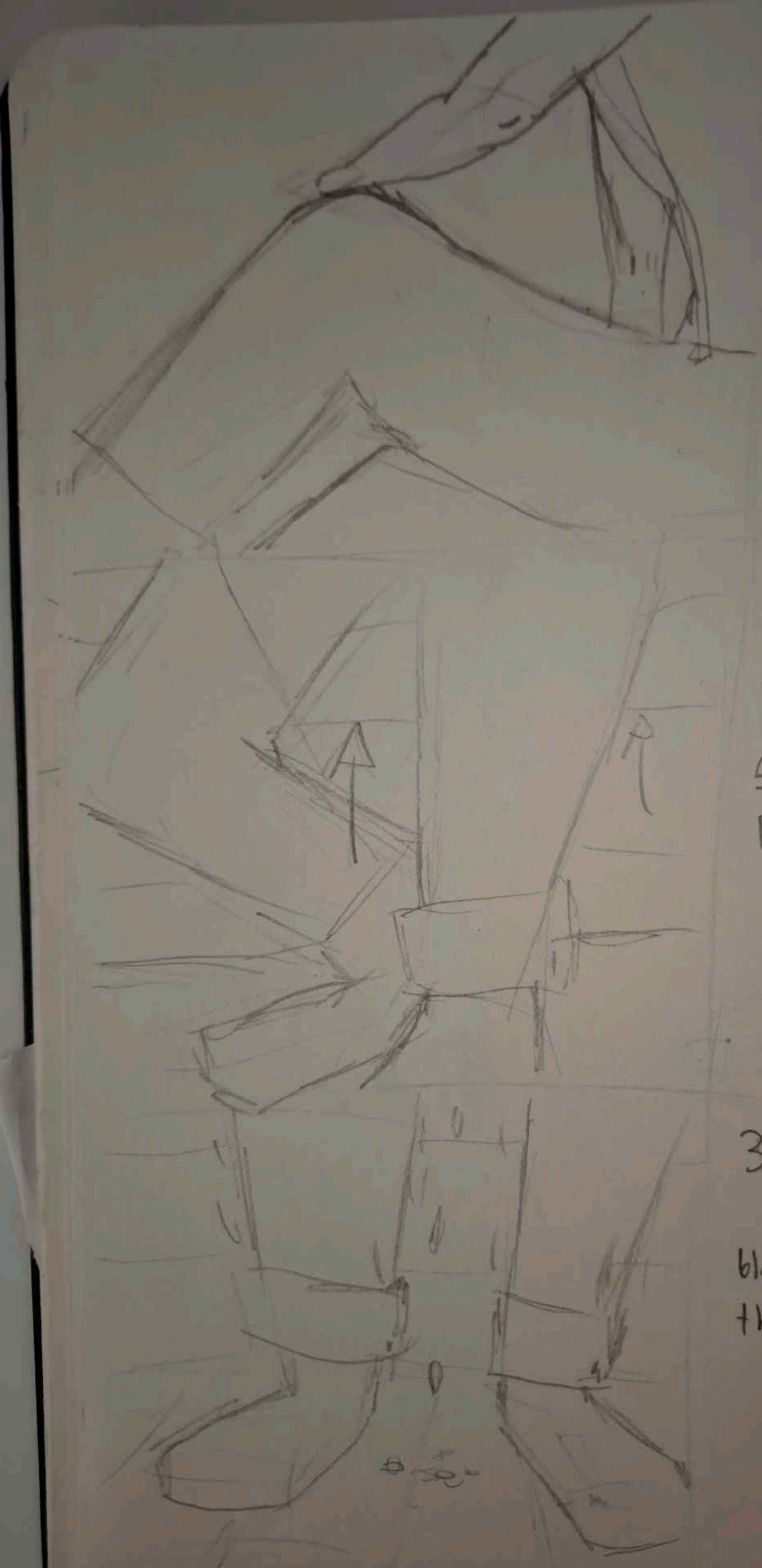
'F' drops 'A' and stumbles back



3.40

'F' falls on the ground





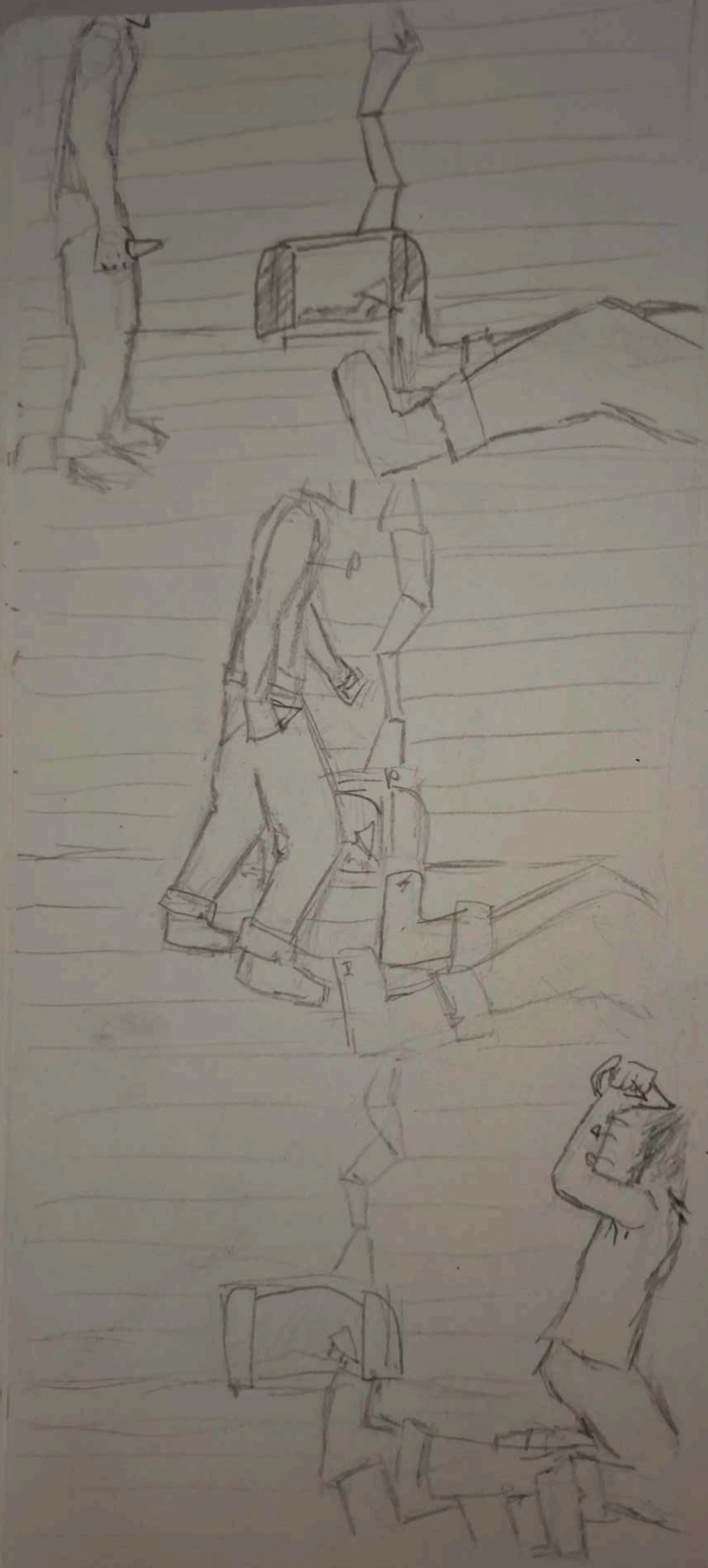
3.41
Close up 'A's
body, his face hidden
from the shot

3.42

'A' slowly stands up
shot focuses on his
legs

3.42 y noo

blood trickles on
the floor



3.43
Side view 2 shot

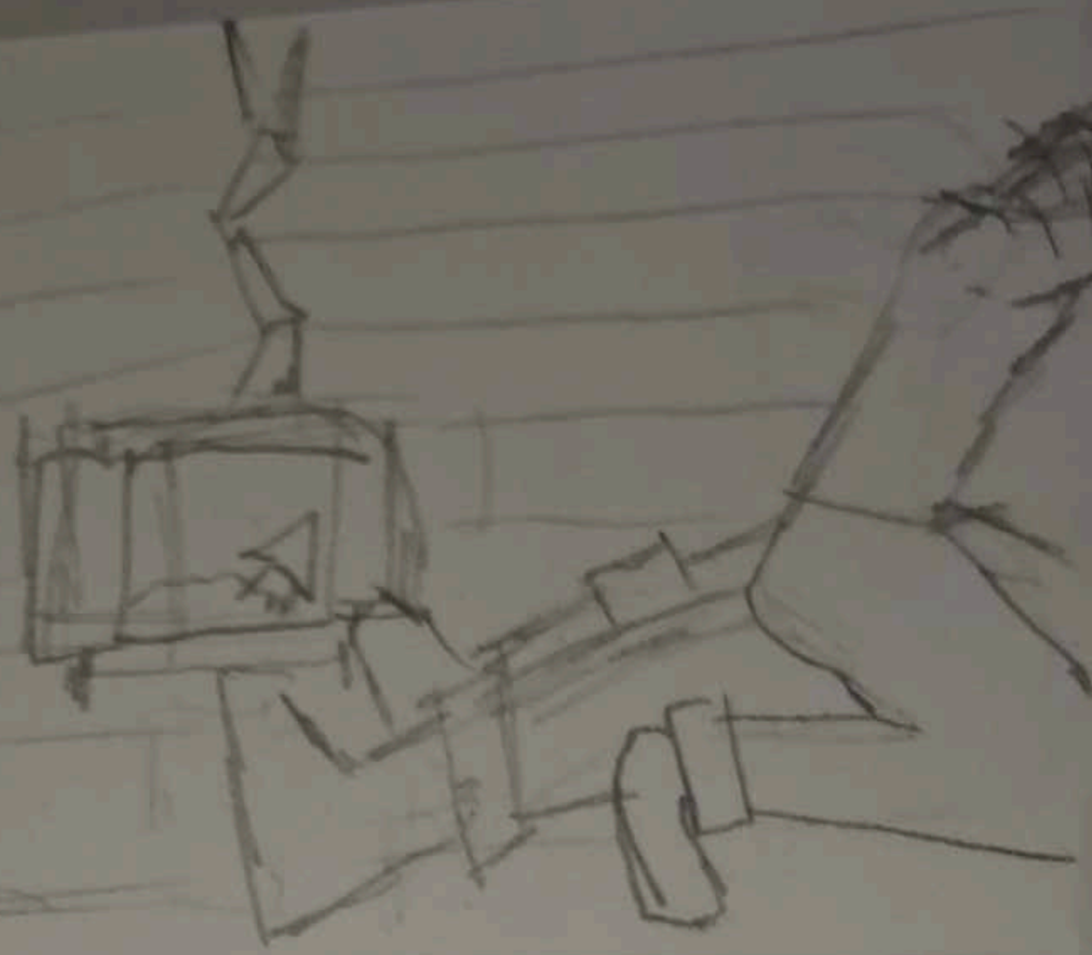
3.43

'A' slowly walks to 'F'

.3,43

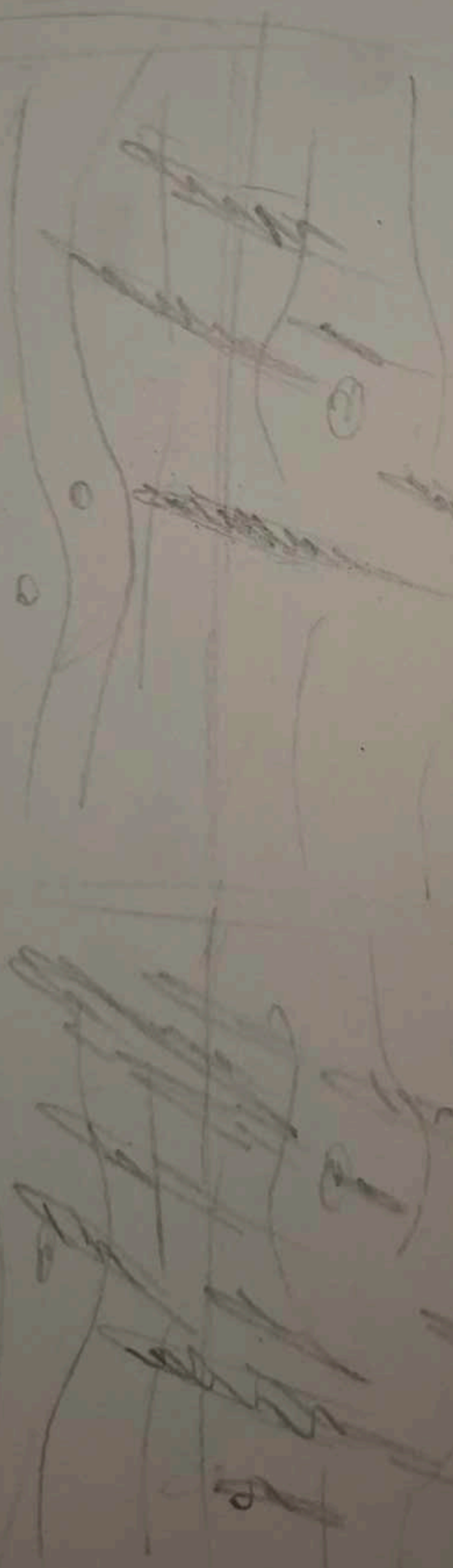
'A' gets Ready
to stab 'F'

3.43

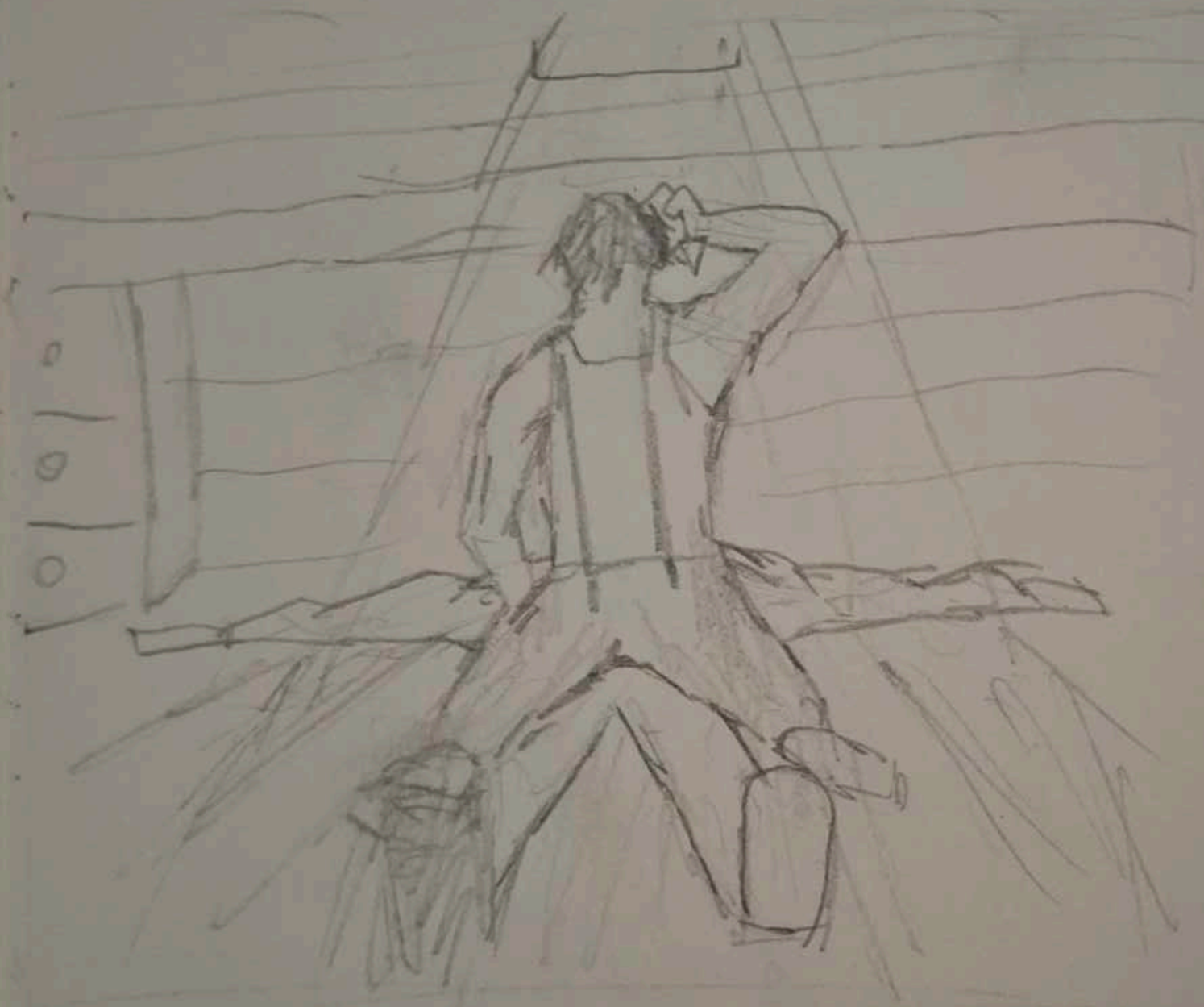


3.44

Off camera shot

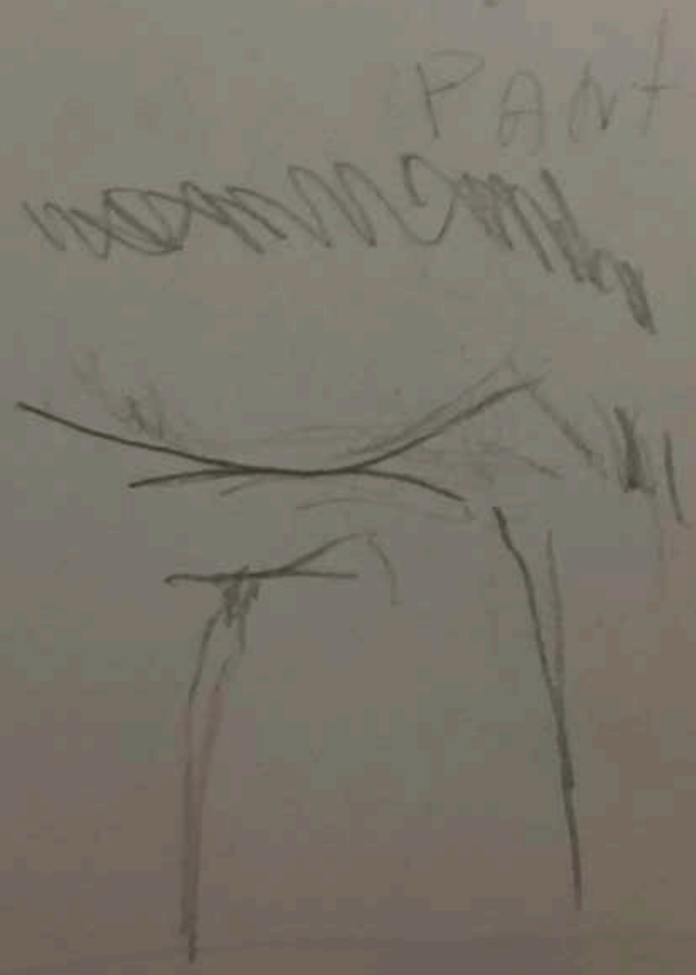


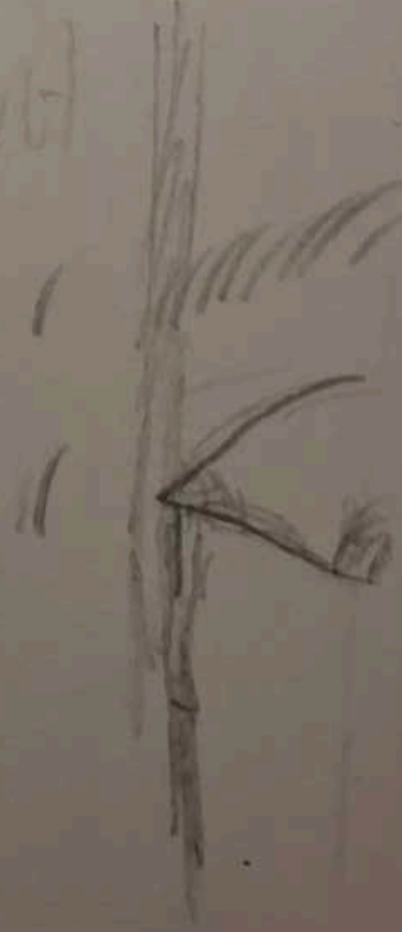
3.44



3.45

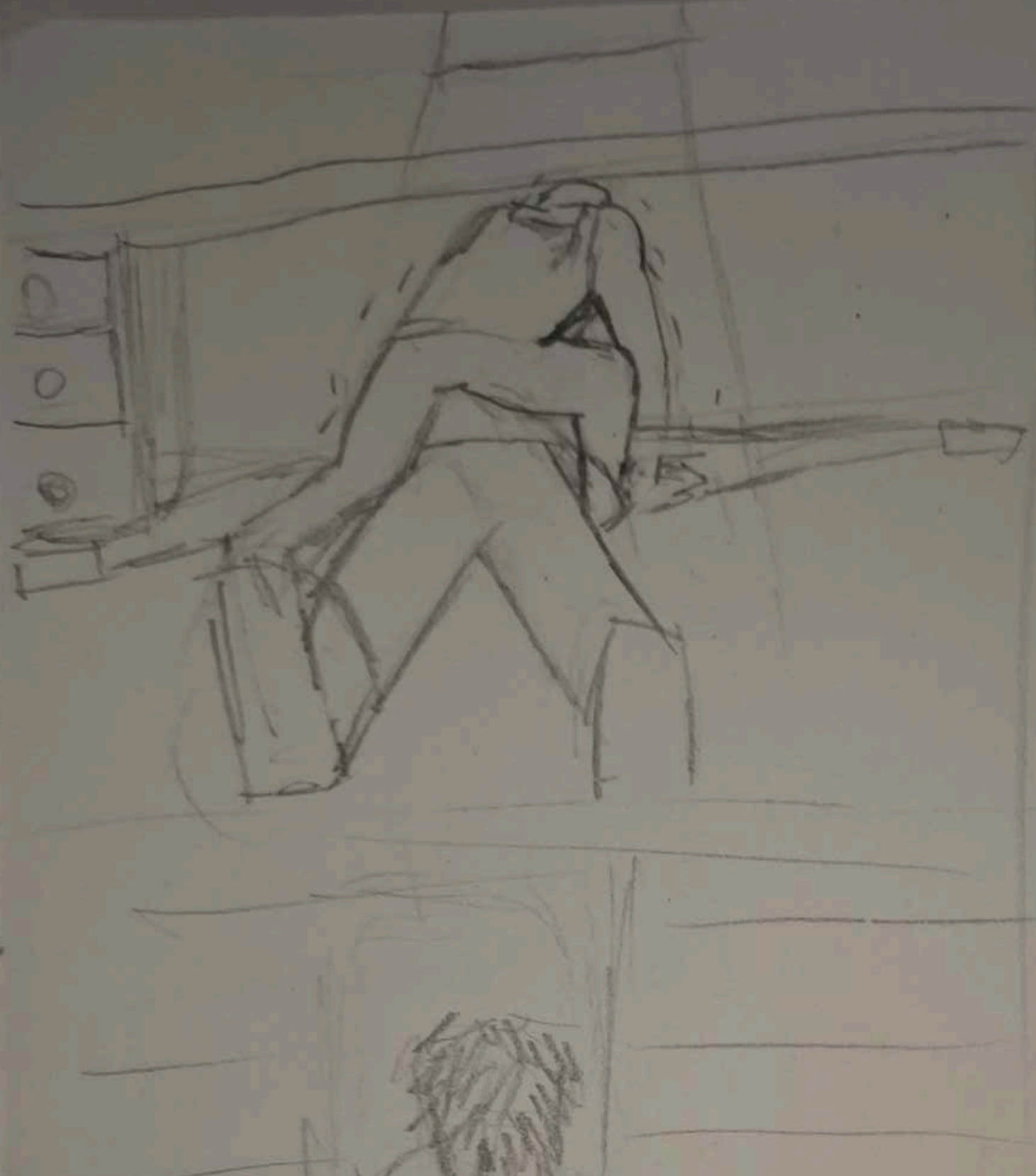
Morning sun starts shining through window





3.46

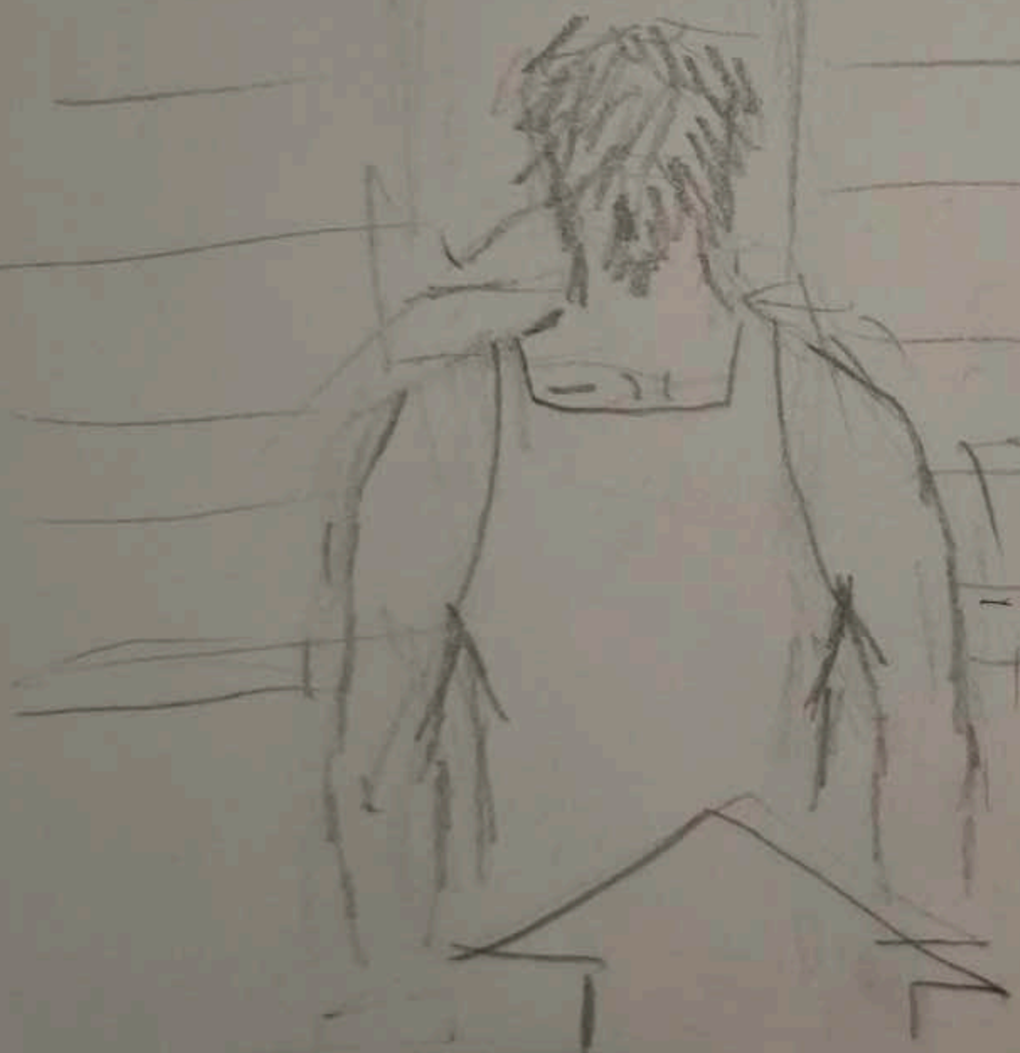
extreme close up



3.47

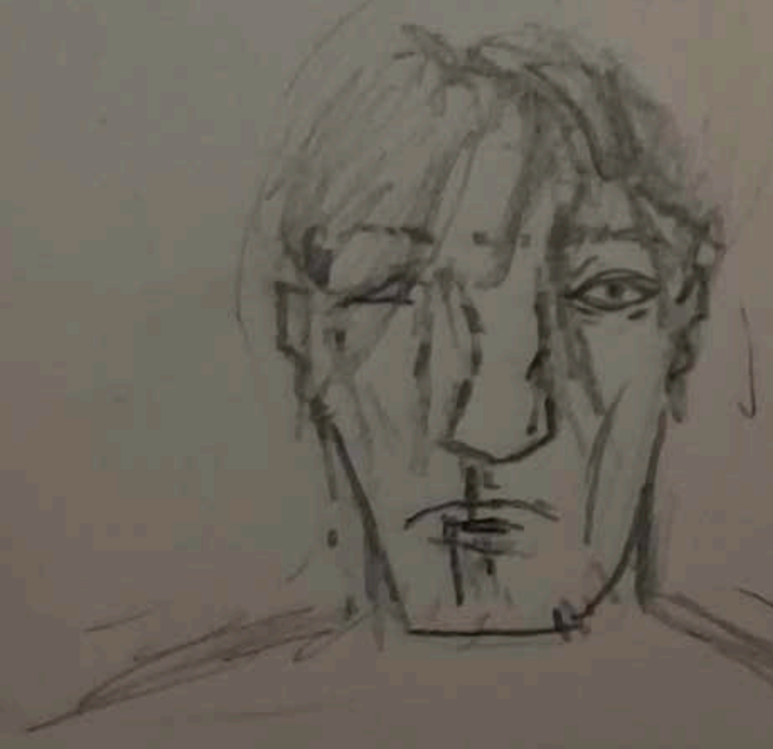
'A' slowly gets up

'F' is dead



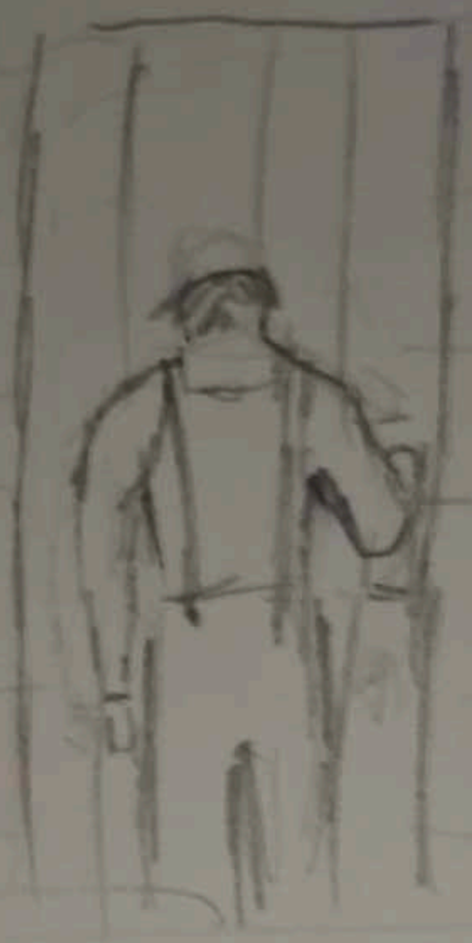
3,47

Shot slowly goes up



3.48

Close up revealing 'A's battered face



3. 49

'A' slowly walks out the Room

3.49



3.50

Shot slowly goes down, a blood pool growing